

DESCRIPTIVE CATALOGUE
OF
SANSKRIT MANUSCRIPTS

VOLUME IV
VEDA AND VEDIC II

Edited by

Dr. Mrs. Bhagyalata A. Pataskar

Dr. Ms. Sunanda Abhyankar



VAIDIKA SAMŚODHANA MAṆḌALA
PUNE 411037

2006

**Prof. K.V. Sarma
Research Foundation**

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Published by :

Dr. Mrs. Bhagyalata A. Pataskar
Secretary, Vaidika Saṁśodhana Maṇḍala,
T.M.V. Colony, Mukund Nagar, Pune - 411037.

First Edition - Copies 500

Price - Rs. 270/-

Printed At :

a) Vaidika Saṁśodhana Maṇḍala,
T.M.V. Colony, Mukund Nagar, Pune - 411037.

b) Step In Services
1311, Kasba Peth, Pune - 11.

तिलक-महाराष्ट्र-विद्यापीठ-शाखाभूत-

वैदिक-संशोधन-मण्डलेन

प्रकाशिता

लिखित-ग्रन्थ-सूची

चतुर्थो भागः

(वेदाः वेदाङ्गानि - II)

भाग्यलता पाटसकर

सुनन्दा अभ्यङ्कर

इत्येताभ्यां संपादिता



वैदिक संशोधन मंडळ,
टिमवि कॉलनी, मुकुन्दनगर, पुणे ४११ ०३७.

शाके १९२७



CONTENTS

Introduction

Abbreviations

Manuscript Catalogue

R̥gveda Saṁhitā	2-17
R̥gveda Padapāṭha	18-28
R̥gveda Selected Sūktas	28-42
Aitareya Brāhmaṇa	42-62
Aitareya Āraṇyaka	64
R̥gveda Lakṣaṇa Granthas	66-84
Taittirīya Saṁhitā	86-100
Taittirīya Padapāṭha	100-106
Taittirīya Saṁhitā Selected	108-110
Taittirīya Saṁhitā Stray Mantras	110-112
Taittirīya Brāhmaṇa	112-118
Taittirīya Āraṇyaka	118-122
Taittirīya Saṁhitā Lakṣaṇa Granthas	122
Maitrāyaṇī Saṁhitā	124-138
Maitrāyaṇī Saṁhitā Padapāṭha and Kramapāṭha	138-152
Maitrāyaṇī Saṁhitā Vikṛtipāṭhas	152-162
Maitrāyaṇī Saṁhitā Selected	162-166
Śukla Yajurveda Vājasaneyī Saṁhitā	166-168
Vājasaneyī Saṁhitā Padapāṭha	168
Caraṇavyūha	168-170
Śatapatha Brāhmaṇa	170-174
upaniṣat	174-208

Śrauta Sūtras	208-236
Nighaṇṭu	238
Nirukta	240-244
Gr̥hya Sūtras	244-256
Indices	258-279
A) Authors	258
B) Commentators	259 - 260
C) Owners	261 - 263
D) Scribes	264 - 272
E) Titles	273 - 279
Errata	280

INTRODUCTION

We have great pleasure in presenting this fourth volume of the **Descriptive Catalogue of Sanskrit Manuscripts.**

The Vaidika Saṁśodhana Maṇḍala, Pune has a rich collection of the sanskrit manuscripts, In 1974 the Vaidika Saṁśodhana Maṇḍala, has published the first volume of the sanskrit manuscriptis partaining to the Vedas including all available branches and topics related to Vedas, such as Vedāṅgas, Pariśiṣṭas etc. Later on the Vaidika Saṁśodhana Maṇḍala has published some more catalogues.

In the course of time, due to new additions into the collection, it became necessary to publish one more catalogue on the same topic. Thus this is one more catalogue of the manuscripts related to the Vedas and Vedāṅgas.

We have tried our best to maintain the standard of the previous catalogue specially following the order of the topics and sub-topics. Accordingly the manuscripts are arranged according to the following plan -- the Saṁhitā, Padapāṭha, Selected Sūktas, Stray Mantras, the Brāhmaṇas, the Āraṇyakas, the Pariśiṣṭas and the Lakṣaṇa Granthas related to each of the Vedas and their schools.

The publication of this volume was planed long back. 104 pages were composed and printed in the letter press of the Vaidika Saṁśodhana Maṇḍala whereas remaining pages have been type-set on computer by Mr. Jagdish Moholkar, very skillfully and carefully, so as to make them look as near as to letterpress pages. We sincerely thank him for his straineous efforts for making this possible.

We take this opportunity to express our deep feelings of gratitude towards the donors of the collections of the manuscripts, who with trust handed over this valuable treasure to us.

We are also thank Mrs. Vidya Dongre, the Librarian of the Vaidika Saṁśodhana Maṇḍala library, for helping us to prepare the indices, we are also thankful to Ms Vaijanti Dhole and Ms Surekha Wagle for the speedy & perfect printing of this volume.

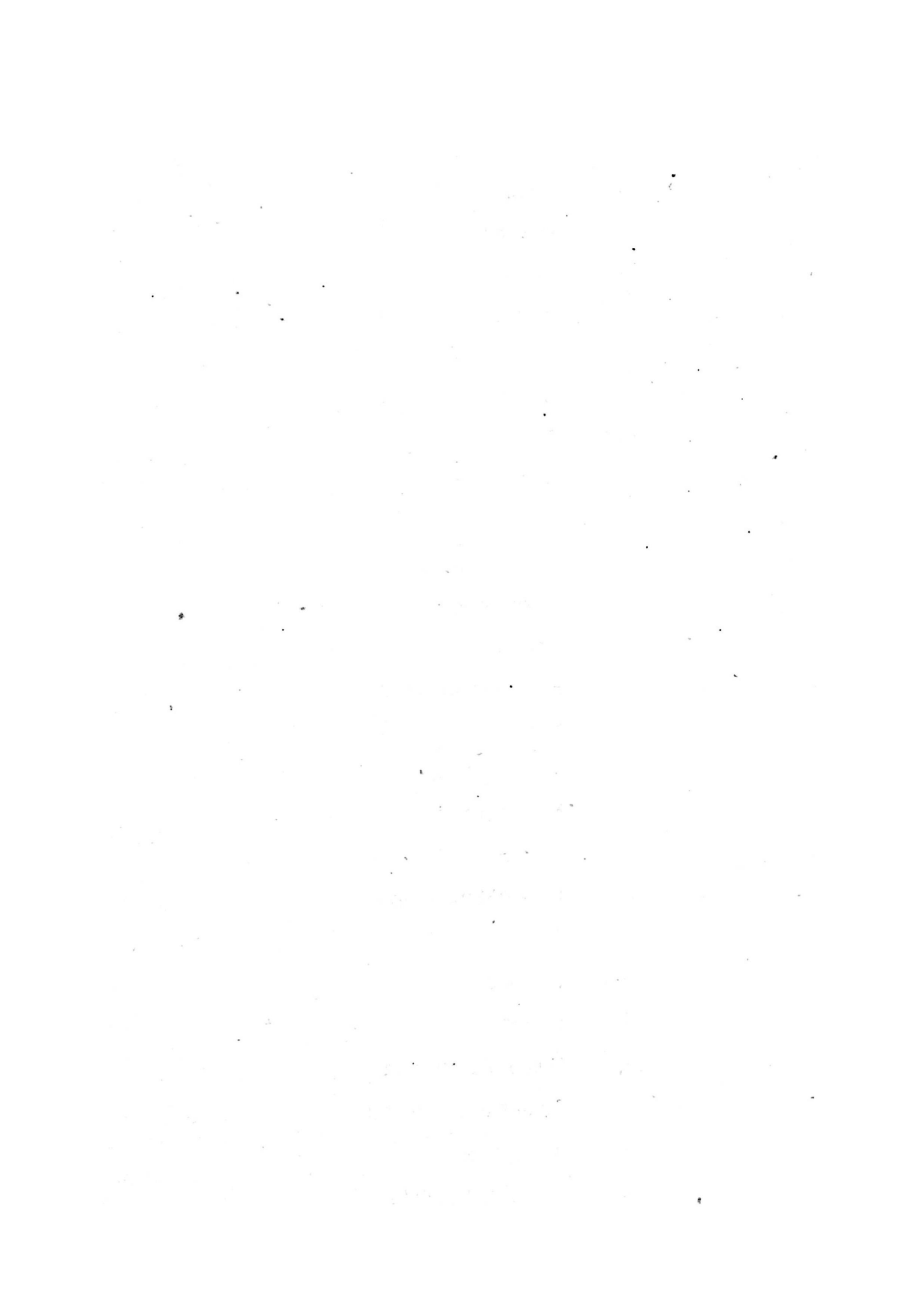
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(Formerly working as the
Research Associate in the
Vaidika Saṁśodhana Maṇḍala, pune)

Abbreviations

Adhy	-	Adhyāya
Aṣṭ	-	Aṣṭaka
AV	-	Atharvaveda
Big	-	Beginning
C	-	Complete
C(above the title)	-	with Commentary
Cm	-	Centimetre
Col	-	Colophone
D	-	Devanāgarī
E(above the title)	-	rare (manuscript)
Foll/Fol	-	Folio
G	-	Grantha (script)
Inc.	-	Incomplete
Kaṇ	-	Kaṇḍa
KYV	-	Kṛṣṇa-Yajur-Veda
M	-	Modī
MS	-	Maitrāyaṇī Saṁhitā
ms	-	Manuscriptis
Own	-	Owner
P	-	Paper(Manuscript)
Ś	-	Śake
Sam	-	Samvat
Scb	-	Scribe
ŚYV	-	Śukla-Yajur-Veda
TB	-	Taittirīya Brāhmaṇa
TP	-	Tāḍapatra
TS	-	Taittirīya Saṁhitā



MANUSCRIPT CATALOGUE

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1	Rgveda Samhitā	*7769	RgvedaSamhitā	-	-	P	D
2	„	*9164	„	-	-	P	D
3	„	13278	„	-	-	P	D
4	„	11586	„	-	-	P	D
5	„	13328	„	-	-	P	D
6	„	13912	„	-	-	P	D
7		8694	„	-	-	P	D
8	„	9594	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25×10.5 Cm. 727 Foll. 9 Lines 28 Letters	C (Aṣṭ. 1-8)	Good Ś 1750-51	Accented. Old. Different hand-writings. Scb- Śāligrām Pāṇḍuraṅga Śaṅkara. Col- Aṣṭamodhyāyaḥ. Ity ṛgveda- śākala śākhāyāḥ....Aṣṭ-wise pagination.
20×10 Cm. 909 Foll. 9 Lines 32 Letters	C (Aṣṭ. 1-8)	Good Ś 1761	Accented. Good hand-writing. Own- Paṭavardhana Mādhava Dīkṣita. Scb- Dāmale Kṛṣṇa. Aṣṭ-wise pagination.
21×10 Cm. 768 Foll. 7 Lines 28 Letters	Inc Aṣṭ. 1-8 Aṣṭ. 6th inc	Good Ś 1703, 1706	Accented. Different hand-writings. Scb- Olakar Kṛṣṇabhaṭṭa Ṭhakāra, Vāsudeva; Sovani Janārdana; Paṇaśīkara Viśvanātha.
21×10 Cm. 668 Foll. 9 Lines 30 Letters	Inc Aṣṭ. 1 8 Aṣṭ. 6th and 7th inc	Good Ś 1707, 1712	Accented. Good hand-writing. Aṣṭ-wise Separate pagination.
21×10 Cm. 248 Foll. 10 Lines 30 Letters	Inc Aṣṭ. 1-3	Good Ś 1669, 1757	Accented. Clear hand-writing. Scb- Gore Gaṇeśabhaṭṭa.
22×12 Cm. 263 Foll. 10 Lines 35 Letters	Inc Aṣṭ. 1-3	Good Ś 1687	Accented. Good hand-writing. Appearance Old. Scb- Muṇagekar Śekhara.
21×10 Cm. 425 Foll. 10 Lines 30 Letters	Inc Aṣṭ. 1-5, 8	Good	Accented. Clear hand-writing. Aṣṭ-wise Separate pagination.
21×10 Cm. 289 Foll. 10 Lines 25 Letters	Inc Aṣṭ. 2, 6, 7	Good Ś 1712	Accented by Śivarāmabhaṭṭa. Scb- Anantabhaṭṭa.

VEDA AND VEDIC (II)

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
9	Rgveda Samhitā	8817	Rgveda Samhitā			P D
10	"	11949	"			P D
11	"	8281	"			P D
12	"	13327	"			P D
13	"	7770	"			P D
14	"	7772	"			P D
15	"	8814	"			P D
16	"	9791	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
22×9.5 Cm. 182 Foll. 8 Lines 33 Letters	Inc Aṣṭ. 5, 6	Good Sam 1842	Accented. Good hand-writing.
21×10 Cm. 160 Foll. 10 Lines 29 Letters	Inc Aṣṭ. 7 and 8	Good Ś 1678, 1752	Accented. Scb- Sāne Viśvanātha (Aṣṭ. 7th), Lakṣmaṇa (Aṣṭ. 8th).
22×11 Cm. 71 Foll. 11 Lines 31 Letters	Inc Aṣṭ. 1	Good Ś 1690	Accented. Good hand-writing. Yellowish Paper. Appearance Old.
21×11 Cm. 78 Foll. 10 Lines 36 Letters	Inc Aṣṭ. 1	Good Ś 1837	Accented. Good hand-writing. Scb- Gore Śivarāmabhaṭṭa.
23×10.5 Cm. 75 Foll. 10 Lines 32 Letters	Inc Aṣṭ. 1		Accented. Good hand-writing.
21×10 Cm. 36 Foll. 8 Lines 26 Letters	Inc Aṣṭ. 1	Good	Accented. Many foll. missing.
21×10 Cm. 91 Foll. 9 Lines 27 Letters	Inc Aṣṭ. 1	Good	Accented by Govind.
20×10 Cm. 112 Foll. 8 Lines 25 Letters	Inc Aṣṭ. 1		Accented.

VEDA AND VEDIC (II)

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
17	Rgveda Samhitā	11186	Rgveda Samhitā			P D
18	"	8282	"			P D
19	"	8997	"			P D
20	"	11187	"			P D
21	"	7773	"			P D
22	"	8695	"			P D
23	"	8283	"			P D
24	"	7774	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×10 Cm. 91 Foll. 10 Lines 29 Letters	Inc Aṣṭ. 1	Good Ś 1704	Accented. Fine hand-writing.
25×12 Cm. 75 Foll. 10 Lines 35 Letters	Inc Aṣṭ. 2	Good	Accented. Scb- Mayikar Ātmārāma. Old.
22×10 Cm. 92 Foll. 9 Lines 35 Letters	Inc Aṣṭ. 2	Ś 171 (?)	Accented. Scb- Guṇavallīkar Jagannātha.
20×10 Cm. 98 Foll. 9 Lines 30 Letters	Inc Aṣṭ. 2	Good	Accented. Good hand-writing. Scb- Ṭhakār Kṛṣṇabhṭṭa.
23×11 Cm. 52 Foll. 8 Lines 28 Letters	Inc Aṣṭ. 2	Good Ś 1721	Accented. Scb- Purandare Śripati Nārāyaṇa.
21×10 Cm. 86 Foll. 11 Lines 32 Letters	Inc	Good	Unaccented (mostly).
25×12 Cm. 79 Foll. 9 Lines 32 Letters	Inc Aṣṭ. 3		Accented. Scb- Dhere Bhikambhṭṭa.
21×11 Cm. 189 Foll. 10 Lines 25 Letters	Inc Aṣṭ. 3, 4	Good Ś 1821, 22	Accented. Scb- Marāṭhe Viṣṇu. Aṣṭ 4 incomplete.

VEDA AND VEDIC (II)

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
25	Rgveda Samhitā	7775	Rgveda Samhitā			P D
26	"	11188	"			P D
27	"	7776	"			P D
28	"	8816	"			P D
29	"	7777	"			P D
30	"	8284	"			P D
31	"	6946	"			P D
32	"	6947	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×10 Cm. 38 Foll. 9 Lines 30 Letters	Inc Aṣṭ. 3	Good	Accented.
20×10 Cm. 90 Foll. 9 Lines 31 Letters	Inc Aṣṭ. 3	Good Ś 1705	Accented. Good hand-writing.
21×10 Cm. 35 Foll. 7 Lines 31 Letters	Inc	Good	Accented. Many foll. missing.
21×8 Cm. 120 Foll. 7 Lines 21 Letters	Inc Aṣṭ. 3		Accented.
21×10 Cm. 48 Foll. 9 Lines 31 Letters	Inc Aṣṭ. 3	Good	Accented.
25×12 Cm. 31 Foll. 9 Lines 29 Letters	Inc Aṣṭ. 3	Good	Accented. Good hand-writing.
21×10 Cm. 39 Foll. 10 Lines 32 Letters	Inc Aṣṭ. 3		Accented. Clear and good hand-writing.
25×12 Cm. 53 Foll. 11 Lines 37 Letters	Inc Aṣṭ. 3		Accented. Good hand-writing.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
33	R̥gveda Sam̥hitā	6948	R̥gveda Sam̥hitā	.		P D
34	"	11189	"			P D
35	"	13329	"			P D
36	"	6950	"			P D
37	"	6951	"			P D
38	"	6952	"			P D
39	"	7396	"			P D
40	"	7778	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 50 Foll. 10 Lines 30 Letters	Inc Aṣṭ. 3		Accented. Good hand-writing. Scb- Hośing Baneśvara Śyāmabhaṭṭa.
20×10 Cm. 92 Foll. 9 Lines 30 Letters	Inc Aṣṭ. 4	Good Ś 1705	Accented. Neat hand-writing.
21×11 Cm. 85 Foll. 10 Lines 34 Letters	Inc Aṣṭ. 4	Good Ś 1830	Accented. Good hand-writing. Scb- Gore Śivarāmabhaṭṭa Govinda.
21×10 Cm. 26 Foll. 9 Lines 28 Letters	Inc Aṣṭ. 4		Accented.
21×10 Cm. 28 Foll. 7 Lines 26 Letters	Inc Aṣṭ. 4	Good	Accented.
21×10 Cm. 14 Foll. 9 Lines 28 Letters	Inc Aṣṭ. 4	Good	Accented.
21×10 Cm. 16 Foll. 8 Lines 29 Letters	Inc Aṣṭ. 4 Adhy. 1	Good	Accented.
20×10 Cm. 27 Foll. 8 Lines 24 Letters	Inc Aṣṭ. 4 Adhy. 1 and 2		Accented.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
41	Rgveda Samhita	6962	Rgveda Samhitā			P D
42	"	7779	"			P D
43	"	7786	"			P D
44	"	8285	"			P D
45	"	13914	"			P D
46	"	11190	"			P D
47	"	8286	"			P D
48	"	6954	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 36 Foll. 9 Lines 26 Letters	Inc Aṣṭ. 4 Adhy. 5-8	Good Ś 1716	Accented. Scb and own—Thiṭe Baccambhaṭṭa.
20×10 Cm. 60 Foll. 9 Lines 29 Letters	Inc Aṣṭ. 4	Good	Accented.
20×10 Cm. 18 Foll. 7 Lines 23 Letters	Inc Aṣṭ. 4	Good	Accented.
25×11.5 Cm. 85 Foll. 9 Lines 35 Letters	Inc Aṣṭ. 4		Accented.
22×12 Cm. 85 Foll. 9 Lines 30 Letters	Inc Aṣṭ. 4		Accented.
21×10 Cm. 89 Foll. 9 Lines 22 Letters	Inc Aṣṭ. 5	Good Ś 1740	Accented. Clear and neat hand-writing. Own—Lāgū Pāṇḍuraṅga.
25.5×11.5 Cm. 58 Foll. 11 Lines 38 Letters	Inc Aṣṭ. 5	Good	Accented. Good hand-writing. Own—Dhere Bhikambhaṭṭa.
21×11 Cm. 61 Foll. 10 Lines 25 Letters	Inc Aṣṭ. 5	Good Ś 1774	Accented. Scb—Śaṇḍe Kāśinātha.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
49	Rgveda Samhitā	13913	Rgveda Samhitā			P D
50	"	11191	"			P D
51	"	8287	"			P D
52	"	7782	"			P D
53	"	7780	"			P D
54	"	11192	"			P D.
55	"	8958	"			P D
56	"	8696	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
22.5×12 Cm. 20 Foll. 10 Lines 27 Letters	Inc Aṣṭ. 5		Accented.
21×10 Cm. 98 Foll. 10 Lines 26 Letters	Inc Aṣṭ. 6	Good Ś 17 (?)	Accented.
25×11 Cm. 65 Foll. 10 Lines 38 Letters	Inc Aṣṭ. 6	Good Ś 1698	Accented. Good hand-writing. Scb-Marāṭhe Venkateśa. Own- Phadke Mahādevabhāṭṭa; Dhare Bhikambhāṭṭa.
21×10 Cm. 48 Foll. 7 Lines 27 Letters	Inc Aṣṭ. 6	Good	Accented.
23×10 Cm. 87 Foll. 9 Lines 29 Letters	Inc Aṣṭ. 6	Good Sam 170 (?)	Accented.
21×10 Cm. 86 Foll. 9 Lines 35 Letters	Inc Aṣṭ. 7		Accented. Blue Paper. Fine hand-writing. Scb-Tryambaka Nārāyaṇa.
22×10 Cm. 82 Foll. 9 Lines 31 Letters	Inc Aṣṭ. 7	Good Ś 1702	Accented. Good hand-writing. Scb-Guṇavallīkar Jagannātha.
21×10 Cm. 92 Foll. 9 Lines 32 Letters	Inc Aṣṭ. 7	Good Ś 1776	Accented. Scb-Damale Nīlakaṇṭha Śaṅkara. (Foll. 1-8 torn).

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
57	R̥gveda Samhitā	8288	R̥gveda Samhitā			P D
58	"	7784	"			P D
59	"	6955	"			P D
60	"	8289	"			P D
61	"	11193	"			P D
62	"	13330	"			P D
63	"	9793	"			P D
64	"	8462	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25×11 Cm. 65 Foll. 10 Lines 38 Letters	Inc Aṣṭ. 7	Good	Accented. Good hand-writing. Scb-Dhere Bhikambhaṭṭa.
21×10 Cm. 7 Foll. 10 Lines 32 Letters	Inc Aṣṭ. 7	Good	Accented.
21×10 Cm. 21 Foll. 9 Lines 28 Letters	Inc Aṣṭ. 7	Good	Accented.
25×12 Cm. 70 Foll. 10 Lines 38 Letters	Inc Aṣṭ. 8	Old	Accented. Good hand-writing. Scb-Marāṭhe Veṅkateśa. Dhere Bhikambhaṭṭa. Appearance old.
21×10 Cm. 101 Foll. 9 Lines 30 Letters	Inc Aṣṭ. 8	Good Ś 1740	Accented. Clear hand-writing. Scb-Raghunātha Bhaṭṭa. Own-Lāgū Pāṇḍuraṅga.
21×10 Cm. 79 Foll. 10 Lines 37 Letters	Inc Aṣṭ. 8	Good Ś 1821	Accented. Good hand-writing. Scb-Gore Śivarāma Govinda.
21×10 Cm. 93 Foll. 6 Lines 20 Letters	Inc Aṣṭ. 8	Good	Accented. Big letters. Foll. 1-25 missing.
21×10 Cm. 24 Foll. 9 Lines 29 Letters	Inc Aṣṭ. 8	Good	Accented.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
65	Rgveda Samhitā	8697	Rgveda Samhitā			P D
66	"	8999	"			P D
67	"	14221	"			P D
68	"	6957	"			P D
69	"	7785	"			P D
70	"	6956	"			P D
71	Rgveda Padapāṭha	11590	Rgveda Padapāṭha			P D
72	"	13309	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 102 Foll. 9 Lines 29 Letters	Inc Aṣṭ. 8	Good Ś 1772	Accented. Scb-Dāmale Nīlakaṇṭha.
22×10 Cm. 87 Foll. 9 Lines 30 Letters	Inc Aṣṭ. 8	Good	Accented.
21×11 Cm. 134 Foll. 8 Lines 20 Letters	Inc Aṣṭ. 8	Good Ś 1823	Accented. Scb-Mādhava Viṭṭhala.
19×11 Cm. 138 Foll. 9 Lines 21 Letters	Inc Aṣṭ. 8	Old	Accented.
21×10 Cm. 34 Foll. 8 Lines 24 Letters	Inc Aṣṭ. 8	Good	Accented.
21×10 Cm. 46 Foll. 9 Lines 26 Letters	Inc Aṣṭ. 8	Good	Unaccented.
22×10 Cm. 665 Foll. 10 Lines 31 Letters	C Aṣṭ. 1-8	Good Ś 1737	Accented. Fine hand-writing. Aṣṭ-wise Pagination. Scb Dāṇḍekar Bhikambhaṭṭa.
23×10 Cm. 352 Foll. 9 Lines 30 Letters	Inc Aṣṭ. 5-8	Good	Accented. Good hand-writing. Aṣṭ-wise pagination.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
73	Rgveda Pada- pāṭha	13279	Rgveda Padapāṭha			P D
74	„	8291	„			P D
75	„	9000	„			P D
76	„	7771	„			P D
77	„	8292	„			P D
78	„	8818	„			P D
79	„	8293	„			P D
80	„	9001	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×10 Cm. 382 Foll. 9 Lines 32 Letters	Inc Aṣṭ. 1-4	Good	Accented. Aṣṭ-wise pagination. Scb- Kelkar Viśvanātha Mahādeva
21×10 Cm. 95 Foll. 10 Lines 26 Letters	Inc Aṣṭ. 1	Good	Accented. Good hand-writing.
21×8 Cm. 135 Foll. 6 Lines 26 Letters	Inc Aṣṭ. 1	Good Ś 1687	Accented. Scb- Chāndorkar Rāmabhaṭṭa.
24×10 Cm. 56 Foll. 10 Lines 36 Letters	Inc Aṣṭ. 1	Good	Accented. Good hand-writing.
22×10 Cm. 122 Foll. 8 Lines 20 Letters	Inc Aṣṭ. 1	Good	Accented.
20×7 Cm. 44 Foll. 7 Lines 23 Letters	Inc Aṣṭ. 1	Good	Unaccented.
21×10 Cm. 96 Foll. 9 Lines 34 Letters	Inc Aṣṭ. 2	Good	Accented. Fine hand-writing. Own-Appā Bhaṭṭa.
21×8 Cm. 143 Foll. 7 Lines 27 Letters	Inc Aṣṭ. 2	Good Ś 1693	Accented. Good hand-writing. Scb- Guṇavallīkar Vāsudeva Viṭṭhala.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
81	Rgveda Pada-pāṭha	13393	Rgveda Padapāṭha			P D
82	"	11194	"			P D
83	"	8294	"			P D
84	"	9002	"			P D
85	"	11195	"			P D
86	"	11952	"			P D
87	"	8295	"			P D
88	"	9003	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×10 Cm. 139 Foll. 9 Lines 32 Letters	Inc Aṣṭ. 2	Good Ś 1702	Accented. Good hand-writing. Scb- Marāṭhe Bālakṛṣṇa.
21×10 Cm. 97 Foll. 9 Lines 29 Letters	Inc Aṣṭ. 2	Good Ś 1695	Accented. Good and neat hand-writing. First-folio missing.
21×10 Cm. 78 Foll. 10 Lines 30 Letters	Inc Aṣṭ. 3	Good	Accented. Clear hand-writing.
21×8 Cm. 124 Foll. 7 Lines 27 Letters	Inc Aṣṭ. 3	Good	Accented. Scb- Chāndorkar Rāmabhaṭṭa.
21×10 Cm. 92 Foll. 9 Lines 29 Letters	Inc Aṣṭ. 3	Good	Accented.
21×10 Cm. 93 Foll. 9 Lines 27 Letters	Inc Aṣṭ. 3	Good Ś 1741	Accented Good hand-writing. Scb- Bākre Govindabhaṭṭa.
21×10 Cm. 87 Foll. 7 Lines 28 Letters	Inc Aṣṭ. 4	Good Ś 1680	Accented. Good hand-writing. Scb- Lavakar Śivarāma.
21×8 Cm. 131 Foll. 7 Lines 30 Letters	Inc Aṣṭ. 4	Good	Accented. Worm-eaten.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
89	Rgveda Pada- pāṭha	8296	Rgveda Padapāṭha			P D
90	"	6959	"			P D
91	"	11196	"			P D
92	"	8297	"			P D
93	"	9004	"			P D
94	"	8298	"			P D
95	"	8819	"			P D
96	"	7781	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24×10 Cm. 106 Foll. 9 Lines 27 Letters	Inc Aṣṭ. 4	Good	Accented.
21×10 Cm. 88 Foll. 9 Lines 24 Letters	Inc	Good	Accented.
21×10 Cm. 87 Foll. 9 Lines 29 Letters	Inc Aṣṭ. 4	Good	Accented. Good hand-writing.
21×10 Cm. 95 Foll. 9 Lines 25 Letters	Inc Aṣṭ. 5	Good	Accented. Clear and neat hand-writing.
21×8 Cm. 243 Foll. 7 Lines 31 Letters	Inc Aṣṭ. 5-8	Good Ś 1692	Accented. Scb- Guṇavallīkar Sadāśiva Viṭṭhala-
23×10 Cm. 60 Foll. 10 Lines 25 Letters	Inc Aṣṭ. 5	Good	Accented.
21×10 Cm. 87 Foll. 7 Lines 29 Letters	Inc Aṣṭ. 5	Good	Accented. Scb- Goḷavalkar.
24×12 Cm. 86 Foll. 9 Lines 38 Lettes	Inc Aṣṭ. 6	Good Ś 1712	Accented.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
97	Rgveda Pada- pāṭha	8299	Rgveda Padapāṭha			P D
98	"	9005	"			P D
99	"	8300	"			P D
100	"	6960	"			P D
101	"	9792	"			P D
102	"	11197	"			P D
103	"	8301	"			P D
104	"	8302	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24×10 Cm. 106 Foll. 9 Lines 26 Letters	Inc Aṣṭ. 6	Good Ś 1604	Accented.
21×7 Cm. 118 Foll. 9 Lines 32 Letters	Inc Aṣṭ. 6	Good Ś 1690	Accented. Scb-Goḷavalkar Vāsudeva.
21×10 Cm. 102 Foll. 9 Lines 27 Letters	Inc Aṣṭ. 6	Good	Good hand-writing. Own-Dhere Bhikambhaṭṭa.
20×9 Cm. 23 Foll. 7 Lines 28 Letters	Inc Aṣṭ. 6	Good	Accented.
21×10 Cm. 104 Foll. 8 Lines 26 Letters	Inc Aṣṭ. 6	Good	Accented. Many foll. missing.
20×10 Cm. 50 Foll. 9 Lines 29 Letters	Inc Aṣṭ. 6	Good	Accented. Many foll. missing.
24×10 Cm. 111 Foll. 8 Lines 23 Letters	Inc Aṣṭ. 7	Good Ś 1604	Accented.
21×10 Cm. 92 Foll. 9 Lines 31 Letters	Inc Aṣṭ. 7	Good	Accented. Good hand-writing.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
105	Rgveda Pada- pāṭha	9006	Rgveda Padapāṭha			P D
106	„	7783	„			P D
107	„	8302	„			P D
108	Rgveda Select- Sūktas	10401	Brahmanaspati-Sūkta			P D
109	„	6548	Devī-Sūkta			P D
110	„	6551	„			P D
111	„	6546	Gaṇapati-Sūkta			P D
112	„	6559	Manyu-Sūkta			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
22×8 Cm. 131 Foll. 7 Lines 30 Letters	Inc Aṣṭ. 7	Good Ś 1690	Accented. Good hand-writing. Scb- Guṇavallīkar Sadāśiva Viṭṭhala.
24×12 Cm. 39 Foll. 9 Lines 37 Letters	Inc Aṣṭ. 7	Good	Accented. Good hand-writing.
21×10 Cm. 91 Foll. 10 Lines 30 Letters	Inc Aṣṭ. 8	Good Ś 1689	Accented.
21×11 Cm. 9 Foll. 7 Lines 24 Letters	C	Good	Accented.
15×10 Cm. 3 Foll. 5 Lines 15 Letters	C	Old	Accented.
14×9 Cm. 2 Foll. 8 Lines 16 Letters	C	Good	Accented.
21×10 Cm. 3 Foll. 8 Lines 34 Letters	C	Good	Accented.
20×10 Cm. 2 Foll. 10 Lines 29 Letters	C	Old	Accented. Rv 10-83.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
113	Rgveda Select Sūktas	6558	Manyu-Sūkta			P	D
114	„	6538	Nārāyaṇa-Sūkta			P	D
115	„	9060	„			P	D
116	„	11951	Nirharāṇa-Sūkta ^C		Vāsudeva Śrīpati Dvivedī	P	D
117	„	7047	Pavamāna-Sūkta			P	D
118	„	9059	„			P	D
119	„	10403	„			P	D
120	„	11950	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
15×10 Cm. 3 Foll. 9 Lines 19 Letters	C	Good	Accented.
13×10 Cm. 3 Foll. 7 Lines 21 Letters	C	Good	Unaccented. Rv. 9.112-114
21×10 Cm. 2 Foll. 9 Lines 30 Letters	C	Good	Accented. Good hand-writing. Rv. 9.112.
22×10 Cm. 31 Foll. 14 Lines 52 Letters	C	Good Sam 1723	Accented. The comm. entitled. Bālabodhinī.
21×10 Cm. 15 Foll. 11 Lines 30 Letters	Inc (foll. 6-20)	Good	Accented.
21×10 Cm. 27 Foll. 10 Lines 27 Letters	Inc	Good Ś 1704	Accented. Scb- Parāñjape Gaṇeśa.
20×10 Cm. 43 Foll. 8 Lines 26 Letters	C	Good	Accented. Good hand-writing. Rv. 9.1-67.
21×10 Cm. 33 Foll. 9 Lines 31 Letters	C	Good Ś 1779	Accented. Good hand-writing.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
121	Rgveda Select Sūktas	10535	Puruṣa-Sūkta			P D
122	"	8863	Rgvedīya Nānā-Sūktāni			P D
123	"	8864	"			P D
124	"	6552	Rātri-Sūkta			P D
125	"	6553	"			P D
126	"	6554	"			P D
127	"	6555	"			P D
128	"	6567	Rudra-Sūkta			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
14.5×10 Cm. 4 Foll. 7 Lines 17 Letters	Inc	Good	Accented. Scb- Ghurye Nārāyaṇa Dāmodara.
21×7.5 Cm. 14 Foll. 7 Lines 31 Letters	C	Good Ś 1691	Accented. The Ms contains different sūktas from Ṛv.
21×8 Cm. 14 Foll. 8 Lines 34 Letters	C	Good	Accented.
13.5×9 Cm. 1 Foll. 8 Lines 12 Letters	C	Good Ś 1765	Accented.
16×10.5 Cm. 1 Foll. 7 Lines 16 Letters	C	Good	Accented.
17.5×10.5 Cm. 2 Foll. 5 Lines 16 Letters	C	Good	Accented.
15.2×8.4 Cm. 3 Foll. 7 Lines 20 Letters	C	Good	Accented.
15.6×10.5 Cm. 5 Foll. 9 Lines 19 Letters	C	Good	Accented.

1	2	3	4	5	6	7
Serial No.	Subject	Acce- ssion No.	Title of work	Name of author	Name of commentator	Substance Script
129	Rgveda Select Sūktas	7049	Rudra-Sūkta			P D
130	„	6560	Saura-Sūkta			P D
131	„	6561	„			P D
132	„	7048	„			P D
133	„	8061	„			P D
134	„	9062	„			P D
135	„	9063	„			P D
136	„	9064	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×12 Cm. 14 Foll. 8 Lines 32 Letters	Inc	Good	Accented.
15.6×10.2 Cm. 8 Foll. 9 Lines 22 Letters	C	Good Ś 1762	Accented. Blue paper.
17×10.5 Cm. 8 Foll. 9 Lines 18 Letters	C	Old	Accented.
20×10 Cm. 7 Foll. 6 Lines 21 Letters	Inc	Old	Accented.
21×10 Cm. 6 Foll. 9 Lines 22 Letters	C	Good	Accented.
21×10 Cm. 5 Foll. 13 Lines 28 Letters	C	Old	Accented.
15×10 Cm. 14 Foll. 6 Lines 20 Letters	C	Good Ś 1772	Accented.
15×10 Cm. 11 Foll. 7 Lines 17 Letters	C	Good Ś 1719	Accented.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
137	Rgveda Select- Sūktas	8189	Saura-Sūkta			P D
138	„	10532	Sūrya-Sūkta			P D
139	„	13116	Śānti-Sūkta			P D
140	„	13118	Vāmana-Sūkta			P D
141	„	6539	Viṣṇu-Sūkta			P D
142	„	6547	„			P D
143	„	7802	„			P D
144	Stray mantras	7734	Deve-mantrāḥ			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
16×10 Cm. 8 Foll. 8 Lines 20 Letters	C	Good	Accented.
17×10.5 Cm. 1 Foll. 9 Lines 28 Letters	C	Good	Accented. RV. 1.114.
19×12 Cm. 8 Foll. 12 Lines 25 Letters	C	Good	Accented. The MS contains following RV sūktas, 1.89 'ā no Bhadrā' 5.51 'Swasti indro' 7.35 'Swasti no mimīta' etc.
20×10 Cm. 9 Foll. 7 Lines 25 Letters	C	Good	Accented. Good hand-writing. The MS contains following RV sūktas 10.126, 10.119, 1.164.
27×11 Cm. 5 Foll. 8 Lines 27 Letters	C	Good Ś 1804	Accented. Clear hand-writing. Scb- Mone Pāṇḍuraṅga Raghunātha. Own- Mhasavaḍe Bāḷambhaṭa, RV. 1.154
16.4×10.4 Cm. 11 Foll. 5 Lines 18 Letters	C	Good	Accented.
20×10.5 Cm. 7 Foll. 7 Lines 23 Letters	C	Good	Accented. Blue Paper Own- Sāsavaḍakar Jośī Gajānana Rāmacandra
20×11 Cm. 3 Foll. 12 Lines 30 Letters	C	Good	Accented.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
145	R̥gveda Stray mantras	8861	Deve-mantrāḥ			P D
146	„	9302	„			P D
147	„	10551	„			P D
148	„	5811	Gāyatrī-bhāṣya		Śaṅkarācārya	P D
149	„	7756	„		Vidyāraṇya	P D
150	„	12072	Navagraha-mantrāḥ			P D
151	„	10546	Pāvamānyaḥ Ṛcaḥ			P D
152	R̥gveda Select- Sūktas	8862	Pavamānam			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
19×6 Cm. 2 Foll. 5 Lines 32 Letters	C	Good	Accented.
21×10 Cm. 4 Foll. 8 Lines 30 Letters	C	Good	Accented.
14.5×8 Cm. 4 Foll. 5 Lines 16 Letters	C	Good	Accented.
25×11 Cm. 13 Foll. 12 Lines 31 Letters	C	Good	Accented.
21×10 Cm. 2 Foll. 9 Lines 23 Letters	C	Good	Accented.
15×10 Cm. 2½ Foll. 10 Lines 24 Letters	C	Good	Vedic formulas in praise of nine Grahas
19×9 Cm. 32 Foll. 10 Lines 22 Letters	Inc (Foll. 31st missing)	Good	Unaccented.
24×12.5 Cm. 3 Foll. 11 Lines 30 Lettes	C	Good	Accented.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
153	Rgveda Pari- śiṣṭas	8314	Kuntāpādhyāya			P D
154	„	8315	„			P D
155	„	10538	Lakṣmī-Sūkta			P D
156	„	11589	„			P D
157	„	10542	„			P D
158	„	8312	Nividādhyāya			P D
159	„	9608	„			P D
160	„	8313	Praiṣādhyāya			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×9.5 Cm. 4 Foll. 11 Lines 32 Letters	C	Good Ś 1721	Scb- Parkhl Dinakara Sadashiv. Col- इदं पुस्तकं पारख्युपनामक कटुग्रामवासी सदा- शिवात्मजदिनकरेन लिखितं । ...सालसि प्रांत किंजवट- ग्रामे लिखितं ।
21×10 Cm. 7 Foll. 11 Lines 25 Letters	C	Good Ś 1719	Scb- Gandhe Anant.
21×10 Cm. 2 Foll. 8 Lines 19 Letters	Inc	Good	Khila Sūkta 2.6.1
18×7 Cm. 4 Foll. 6 Lines 27 Letters	C	Good Ś 1715 Sam-1850	Accented. Own- Sitarama. Khila Sūkta 2.6.1 Col- इति श्रीसूक्तं समाप्तं ।
18×12 Cm. 10 Foll. 9 Lines 28 Letters	C	Good	Accented. Khila Sūkta 2.6.1 Contains comm. by unknown author.
21×10 Cm. 5 Foll. 10 Lines 37 Letters	C	Good	
21×11.2 Cm. 6 Foll. 10 Lines 29 Letters	C	Ś 1733	Scb- Chatre Col- छत्र्योपनामक धानध चेम सिगिपं ।
23.2×10.5 Cm. 7 Foll. 10 Lines 39 Letters	C	Good Ś 1719	Scb & Own- Gandhe Ananta Sadashiva.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
161	Rgveda- Pari- śiṣṭas	6556	Śrī-Sūkta			P D
162	"	7274	"			P D
163	"	13394	Śrī-Sūkta ^C		Vidyāranya	P D
164	Rgveda- Brāh- maṇa	7803	Aitareya-Brāhmaṇa			P D
165	"	7804	"			P D
166	"	11593	"			P D
167	"	8463	"			P D
168	"	8580	* "			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
14.5×8.5 Cm. 5 Foll. 7 Lines 14 Letters	C		From RVKhila
14×9.5 Cm. 9 Foll. 5 Lines 13 Letters	C	Good	
20×11 Cm. 6 Foll. 11 Lines 24 Letters	C	Sam-1812	Scb- Bhide Visnu.
20×9 Cm. 305 Foll. 8 Lines 30 Letters	C	Good Ś-1704	Miri Markings given by Loksmāṇa Purohita, Vai. Panjikā-wise pagination.
24.5×11½ Cm. 207 Foll. 10 Lines 31 Letters	C	Good Ś-1692	Miri Markings. Clear handwritings. Pañjica-wise Pagination.
23.5×14 Cm. 148 Foll. 12 Lines 35 Letters	C	Good	Miri Markings. Good manuscript. Good hand-writing. Scb- Daṇḍekar Bhikambhaṭa.
19×10 Cm. 225 Foll. 9 Lines 33 Letters	C	Good Ś-1707	Miri Markings. Scb- Gore Vasudeva
20×10 Cm. 252 Foll. 9 Lines 31 Letters	C	Good Ś-1637	Miri Markings. Scb- Valimbe Damodar Ananta. Umrānikar Manikabhāṭa.

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
169	R̥gveda- Brāh- maṇa	9167	* Aitareya-Brāhmaṇa			P	D
170	„	9168	„			P	D
171	„	9169	„			P	D
172	„	9170	„			P	D
173	„	10313	„			P	D
174	„	13280	„			P	D
175	„	14379	„			P	D
176	„	10386	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24×13.5 Cm. 285 Foll. 9 Lines 34 Letters	C	Good Ś 1797	Miri Markings. Col-Ityāśvalāyana-brahmaṇe... Scb- Bhanu Vinayaka Kṛṣṇa.
20×10 Cm. 200 Foll. 10 Lines 29 Letters	C	Good Ś 1723	Miri Markings. Pāṇikā-wise pagination.
23×10 Cm. 192 Foll. 10 Lines 40 Letters	C	Good Sam 1793	Miri Markings. Scb- Gadgil Vinayaka. Place of writing-Kashi. Col- इत्यैतरेयिणं ब्राह्मणं समाप्तं ।
20×7 Cm. 142 Foll. 10 Lines 50 Letters	C	Good Ś 1682	Miri Markings. Clear and good handwriting. small letters. Scb- Javadekar Bhaskara. Place of writing-Hudve.
20.5×10 Cm. 294 Foll. 8 Lines 27 Letters	C	Good Ś 1705	Miri Markings. Scb- Kale Nṛsimhapurkar Jyotiṣi Kṛṣṇanath Janardana (on Foll 28).
21.5×10.5 Cm. 189 Foll. 9 Lines 42 Letters	Inc Pañ 1-8 6th inc.	Good Ś 1774	Miri Markings. Fine hand-writing. Own-Bakre Shrivabhatta
21×10 Cm. 22 Foll. 11 Lines 28 Letters	Inc	Good Ś 1669	
21×10 Cm. 227 Foll. 9 Lines 33 Letters	Inc	Good Ś 1699	Miri Markings. Scb- Nitsure Raghunatha Ballala.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
177	R̥gveda Brāh- māṇa	9623	Altareya-Brāhmaṇa			P D
178	"	9171	"			P D
179	"	13281	"			P D
180	"	6966	"			P D
181	"	8820	"			P D
182	"	13121	"			P D
183	"	9172	"			P D
184	"	7805	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×10 Cm. 143 Foll. 10 Lines 30 Letters	Inc Pañ 1-7	Good S 1705	Miri Markings. Scb-Chatre.
20×10 Cm. 151 Foll. 9 Lines 30 Letters	Inc Pañ 1-5	Good S 1748	Miri Markings Own-Ghaisas Narayana.
20.5×10 Cm. 136 Foll. 9 Lines 32 Letters	Inc Pañ (4-8)	Good S 1686 1726 1769	Miri Mrrkings. Good handwriting. Different Scbs- Jayade Viṣṇu, Sadhale Vitthal.
20.5×7.5 Cm. 179 Foll. 9 Lines 49 Letters	Inc Pañ. II nd mlssing		Miri Markings. Scb-Devasthali Vitthala Anant. Faded Letters.
20×10 Cm. 37 Foll. 9 Lines 29 Letters	Inc	Good	Miri Markings. Scb-Krisnabhaṭṭa.
21×10 Cm. 38 Foll. 7 Lines 27 Letters	Inc Pañ. 1	Good	Miri Markings. Good hand-writing.
23×10 Cm. 24 Foll. 9 Lines 37 Letters	Inc Pañ. 1	Good	Scb- Gadgil Vinayaka.
21×10 Cm. 23 Foll. 9 Lines 31 Letters	Inc Pañ. 1	Good S 1654	Miri Markings.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
185	Rgveda- Brāh- maṇa	6969	Aitareya-Brāhmaṇa			P D
186	"	9007	"			P D
187	"	6968	"			P D
188	"	7417	"			P D
189	"	14040	"			P D
190	"	7419	"			P D
191	"	8821	"			P D
192	"	9174	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 26 Foll. 9 Lines 28 Letters	Inc Pañ 1	Good	Miri Markings.
20×10 Cm. 27 Foll. 9 Lines 31 Letters	Inc Pañ 1	Good Ś 1730	Miri Markings. Scb-Bhopatkar Ramacandra Balambhata
20×10 Cm. 22 Foll. 10 Lines 32 Letters	Inc Pañ 1	Good	Miri Markings.
21×10 Cm. 5 Foll. 9 Lines 31 Letters	Inc Pañ 1	Good	
21×10 Cm. 24 Foll. 13 Lines 32 Letters	Inc Pan 1	Good	
19.5×10 Cm. 4 Foll. 11 Lines 36 Letters	Inc Pañ 1	Good	
21×10 Cm. 29 Foll. 10 Lines 35 Letters	Inc Pañ II	Good	Miri Markings. Good handwriting.
25×9.5 Cm. 84 Foll. 7 Lines 33 Letters	Inc Pañ II & III	Good	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
193	R̥gveda- Brāh- maṇa	7806	Aitareya-Brāhmaṇa			P	D
194	"	9173	"			P	D
195	"	8824	"			P	D
196	"	9008	"			P	D
197	"	8823	"			P	D
198	"	8822	"			P	D
199	"	8305	"			P	D
200	"	7807	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5×9.5 Cm. 21 Foll. 12 Lines 37 Letters	Inc Pañ. II	Good	Miri Markings. good handwriting.
21×10 Cm. 29 Foll. 10 Lines 34 Letters	Inc Pañ. II	Good Ś-1724	Scb- Ramabhata Own- Ambardekar Vasudeva
20×10 Cm. 39 Foll. 10 Lines 22 Letters	Inc Pañ. II	Good	Miri Markings.
21×10 Cm. 27 Foll. 10 Lines 34 Letters	Inc Pañ. II	Good Ś-1711	Miri Markings. Good hand-writing. Scb- Bhopatkar Ramacandra Balambhat
21×10 Cm. 29 Foll. 9 Lines 31 Letters	Inc Pañ. II	Good	Miri Markings. Scb- Golavallkar Sadashiva
21×10 Cm. 29 Foll. 9 Lines 39 Letters	Inc Pañ. II	Good	Miri Markings. Good hand-writing. Col- इत्याश्वलायनब्राह्मणे...
19×10 Cm. 13 Foll. 10 Lines 30 Letters	Inc Pañ. III	Good Ś-1739	Miri Markings.
21×10 Cm. 31 Foll. 10 Lines 30 Letters	Inc Pañ. III	Good	Miri Markings. Good hand-writing.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
201	R̥gveda Brāh- māṇa	8825	Altareya-Brāhmaṇa			P D
202	„	9009	„			P D
203	„	8826	„			P D
204	„	8827	„			P D
205	„	9010	„			P D
206	„	8828	„			P D
207	„	7808	„			P D
208	„	8581	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 35 Foll. 10 Lines 9 Letters	Inc Pañ. III	Good Ś-1687	Miri Markings. Scb- Golavallikar Sadasiva Ramacandra
21×10 Cm. 45 Foll. 9 Lines 29 Letters	Ine Pañ. III	Good Ś-1730	Scb-Bhopatkar Ramacandra Balambhatta
21×10 Cm. 31 Foll. 9 Lines 33 Letters	Inc Pañ. III	Good	
21×10 Cm. 23 Foll. 10 Lines 34 Letters	Inc Pañ. IV	Good	Miri Markings Clear and neat handwritings.
21×10 Cm. 22 Foll. 9 Lines 41 Letters	Inc Pañ. IV	Good Ś-1739	Miri Markings upto 15th foll Fine hand-writings. Scb-Bhopatkar Ramcandra Balambhatta.
21×10 Cm. 33 Foll. 9 Lines 29 Letters	Inc Pañ. IV	Good Ś-1708	Scb- Golvalkar Damodar.
21×10 Cm. 10 Foll. 10 Lines 31 Letters	Inc Pañ. IV		Miri Markings. Foll. 2, 8, 10-21 missing Scb- Gopala. Own- Jyotisl Ramacandra Narayana.
21×10 Cm. 33 Foll. 9 Lines 29 Letters	Inc Pañ. IV	Good Ś-1750	Miri Markings. Scb- Damodar.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
209	Rgveda- Brāh- maṇa	9175	Aitareya-Brāhmaṇa			P D
210	„	8537	„			P D
211	„	13916	„			P D
212	„	8538	„			P D
213	„	8829	„			P D
214	„	9795	„			P D
215	„	9012	„			P D
216	„	11954	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
22×10 Cm. 44 Foll. 11 Lines 41 Letters	Inc Pañ IV & V	Good	Miri Markings.
20.5×8.5 Cm. 29 Foll. 8 Lines 33 Letters	Inc Pañ V	Good Ś-1688	Miri Markings Own-Bahekar Hari Vitthala
20×10 Cm. 3 Foll. 10 Lines 23 Letters	Inc Pañ V	Good Ś-1699	Scb- Thakar Vamana Janardana
20×9.5 Cm. 40 Foll. 8 Lines 28 Letters	Inc Pañ. V	Good S-1688	Miri Markings. Scb/Own- Bahekar Harabhaṭṭa
21×10 Cm. 36 Foll. 9 Lines 28 Letters	Inc Pañ. V	Good Sam-1688	Miri Markings. Scb- Golvalkar Sadashiva
21×9.5 Cm. 25 Foll. 11 Lines 42 Letters	Inc Pañ. V		Old, Faded letters.
21×10 Cm. 30 Foll. 9 Lines 36 Letters	Inc Pañ. V	Good	Miri Markings.
22×10.5 Cm. 32 Foll. 9 Lines 34 Letters	Inc Pañ. V	Good Ś-1809	Miri Markings. Good hand-writing. Scb- Marathe Narayana Vishnu,

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
217	Rgveda- Brāh- maṇa	13917	Altareya-Brāhmaṇa			P	D
218	„	9011	„			P	D
219	„	7810	„			P	D
220	„	7811	„			P	D
221	„	7809	„			P	D
222	„	8830	„			P	D
223	„	6978	„			P	D
224	„	8831	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×8 Cm. 43 Foll. 8 Lines 30 Letters	Inc Pañ. V	Good	
21×10 Cm. 25 Foll. 7 Lines 29 Letters	Inc Pañ. V	Good Ś 1736 Sam-1871	Scb- Khade Vitthala Sadashiva. Own- Golavalkar Kashipanta Mahadeva
21×10 Cm. 30 Foll. 8 Lines 26 Letters	Inc Pañ. V inc	Good	Miri Markings. Blue paper. Clear handwriting.
21×10 Cm. 15 Foll. 10 Lines 31 Letters	Inc Pañ. V	Good	Miri Marking
20×10 Cm. 40 Foll. 9 Lines 31 Letters	Inc Pañ. V	Good	Miri Markings. Many foll. missing.
21×10 Cm. 28 Foll. 9 Lines 34 Letters	Inc Pañ. VI	Good	Miri Markings. Foll 1, 2 missing.
21×10 Cm. 29 Foll. 9 Lines 25 Letters	Inc Pañ. VI	Good Ś 1615	Miri Markings.
21×10 Cm. 28 Foll. 9 Lines 34 Letters	Inc Pañ. VI	Good Ś 1714	Miri Markings.

1	2	3	4	5	6	7
Serial No.	Subject	Acce- ssion No.	Title of work	Name of author	Name of commentator	Substance Script
225	Rgveda Brāh- māṇa	8832	Altareya-Brāhmaṇa			P D
226	„	7812	„			P D
227	„	8306	„			P D
228	„	9176	„			P D
229	„	13918	„			P D
230	„	9013	„			P D
231	„	9177	„			P D
232	„	7813	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 33 Foll. 8 Lines 35 Letters	Inc Pañ. VI	Good	Miri Markings upto foll. 17 Good handwriting upto foll. 18
20×10 Cm. 25 Foll. 10 Lines 30 Letters	Inc Pañ. VI	Good	Miri Markings Good handwriting.
25.5×11.5 Cm. 57 Foll. 11 Lines 36 Letters	Inc Pañ. VI-VIII	Good	Miri Markings. Own- Bhata Dhere
21×11 Cm. 17 Foll. 9 Lines 29 Letters	Inc Pañ. VI	Good	Clear handwritings.
20×10 Cm. 36 Foll. 9 Lines 21 Letters	Inc Pañ. VII	Good	
21×10 Cm. 28 Foll. 8 Lines 33 Letters	Inc Pañ. VII	Good Ś-1741 Sam. 1876	Miri Markings. Fine handwritings.
20×10 Cm. 24 Foll. 9 Lines 38 Letters	Inc Pañ. VII	Good Ś-1758	Miri Markings Scb- Ghalsas Narayana
20×10 Cm. 29 Foll. 7 Lines 33 Letters	Inc Pañ. VII	Good	Miri Markings. Fine handwritings.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
233	Rgveda- Brāh- maṇa	14378	Aitareya-Brāhmaṇa			P D
234	„	7814	„			P D
235	„	7815	„			P D
236	„	7816	„			P D
237	„	7818	„			P D
238	„	7817	„			P D
239	„	8833	„			P D
240	„	9178	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 17 Foll. 13 Lines 37 Letters	Inc Pañ-VII	Good Ś-1717	Scb- Ananta Mahishi
20×10 Cm. 15 Foll. 11 Lines 32 Letters	Inc Pañ-VII	Good Ś 1688	Miri Markings. Scb- Joshi Gopala
20×10 Cm. 17 Foll. 12 Lines 32 Letters	Inc Pañ-VIII	Good Ś 1729 (?)	Miri Markings. Scb/Own- Malharabhata
24×9 Cm. 32 Foll. 7 Lines 28 Letters	Inc Pañ-VIII	Good Ś-1864	Miri Markings.
20×10 Cm. 30 Foll. 7 Lines 33 Letters	Inc Pan-VIII (Foll 2-30)	Good	Miri Markings. Scb- Pitre Narayana
20×10 Cm. 4 Foll. 9 Lines 31 Letters	Inc Pañ-VIII	Old	Miri Markings.
20×10 Cm. 25 Foll. 9 Lines 37 Letters	Inc Pañ-VIII	Ś-1688	Scb- Golavalkar Narayana
23×10 Cm. 18 Foll. 11 Lines 33 Letters	Inc Pañ-VIII	Good	Miri Markings. Scb- Patavardhana Narayana

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
241	Rgveda- Brāh- maṇa	9014	Altareya-Brāhmaṇa			P	D
242	"	8834	"			P	D
243	"	8539	"			P	D
244	"	8582	"			P	D
245	"	8304	"			P	D
246	"	9796	"			P	D
247	"	8464	"			P	D
248	"	8309	Altareya-Āraṇyaka			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 25 Foll. 8 Lines 33 Letters	Inc Pañ-VIII	Good	Miri Markings. Fine handwriting.
22×9.5 Cm. 18 Foll. 9 Lines 41 Letters	Inc Pañ-VIII	Old	Miri Markings Good hand-writing. Scb- Golvalkar Haribhata
20×10 Cm. 32 Foll. 6 Lines 16 Letters	Inc Pañ-VIII	Good	Miri Markings. Broad Letters.
15.5×9.5 Cm. 53 Foll. 7 Lines 18 Letters	Inc Pañ-VIII	Good Ś-1718	Miri Markings.
25.5×11.5 Cm. 93 Foll. 11 Lines 42 Letters	Inc Pañ-VIII		Scb- Marathe Venkatesa Ganesa Dhere Bhikambhata Śivarāma (On P 21)
19×7 Cm. 40 Foll. 6 Lines 26 Letters	Inc Pañ-VIII	Ś-1770	Scb- Vitthal Narhari
20×10 Cm. 4 Foll. 9 Lines 28 Letters	Inc	Ś 1827	' Rk Ca Vā ' mantras from <i>Ai Brā.</i>
23×11 Cm. 35 Foll. 11 Lines 37 Letters	C	Good Ś-1692	Miri Markings. Clear handwriting. Scb- Marathe Venkatesha Ganesha

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
249	Rgveda- Āraṇ- yaka	8465	Aitareya-Āraṇyaka			P D
250	"	9179	"			P D
251	"	9601	"			P D
252	"	8835	"			P D
253	"	8310	"			P D
254	"	7439	"			P D
255	"	13314	"	C	Sāyaṇācārya	P D
256	"	12890	"	C	"	P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
19×10 Cm. 62 Foll. 9 Lines 31 Letters	C	Good Sam-1711	Miri Markings. Scb- Saravate Vasudeva
20×10 Cm. 61 Foll. 9 Lines 31 Letters	G	Good	Miri Markings. Good hand-writing. Scb- Karve Viṣṇubhata Āranyaka-wise Paging
20×10 Cm. 51 Foll. 11 Lines 32 Letters	C	Good Ś-1713	Miri Marking Col- छत्रयोपनामक पानत्रेम शिगिपं । Scb- Chatre
20×10 Cm. 62 Foll. 7 Lines 29 Letters	Inc (Foll. 2-63)	Good	
19×11 Cm. 50 Foll. 14 Lines 34 Letters	Inc (Foll. 1-53)	Old	Miri Markings. Foll. missing 20, 21, 24
18.5×10 Cm. 63 Foll. 9 Lines 29 Letters	C	Good	
30×13 Cm. 132 Foll. 13 Lines 55 Letters	C	Good Sam-1813	
23×10 Cm. 42 Foll. 12 Lines 36 Letters	C	Good Old (Ś-1622)	Col- हस्तद्वयत्विदु शाके .. Place of writing-Varanasi

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
257	Rgveda-Lakṣaṇa Grāṇtha	11076	(Rg) Anukramaṇī			P	D
258	„	11596	Anukramaṇīkā-Vivarāṇa		Jagannātha	P	D
259	„	8156	Aṣṭa-Vikṛti-Lakṣaṇāni			P	D
260	„	10561	„			P	D
261	„	10562	„		Rāmacandra Paṇḍita	P	D
262	„	10563	Aṣṭavikṛti-pramāṇam			P	D
263	„	11607	Aṣṭa Vikṛtayah ^C		Madhusūdana Maskari	P	D
264	„	11608	„		„	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 3 Foll. 10 Lines 30 Letters	Inc		
19×10 Cm. 6 Foll. 9 Lines 31 Letters		Sam. 1856	Scb- Purushottama Dhootapapeshvara. Place of writing-Kashi.
21.11× Cm. 3 Foll. 8 Lines 32 Letters	C	Good	
15×1 Cm. 1 Foll. 8 Lines 20 Letters	Inc		
21×11 Cm. 2 Foll. 8 Lines 21 Letters	C	Good	Own-Triambaka Ananta.
20×11 Cm. 10 Foll. 7 Lines 18 Letters	Inc	Good	Blue paper.
20×10 Cm. 24 Foll. 9 Lines 38 Letters	C	Good Ś-1676	The comm. entitled - अष्टविकृतिविवरणम् । Own-Kelkar Haribhaṭṭa
21×12 Cm. 49 Foll. 9 Lines 20 Letters	C	Good Ś-1712	The Comm. entitled- अष्ट-विकृति विवरणं ।

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
265	R̥gveda Lakṣaṇa Grantha	10347	(R̥gvedīya) Baiṭha			P D
266	„	11612	Baiṭha-Paribhāṣā ^C		i) R̥avana ii) Dakṣiṇā- mūrti	P D
267	„	11597	Bṛhad-R̥g-Vidhāna-Phālam			P D
268	„	11077	Cāturjñāna-Lakṣaṇam			P D
269	„	11611	Cāturīlakṣaṇam			P D
270	„	8321	(R̥gvedīya)-Chandarsyādi			P D
271	„	11615	Dvipadaikapadāmañjarī			P D
272	„	8540	Gāni/Padagāḍha			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 18 Foll. 9 Lines 27 Letters	C	Good	
28×12 Cm. 8 Foll. 10 Lines 42 Letters	C	Good	The Ms also contains VedaPārāyaṇā- vidhi.
27×11 Cm. 20 Foll. 10 Lines 40 Letters	C	Good Ś-I878	The Ms contains the text different from the printed text by Jagadīśa
24×11 Cm. 16 Foll. 10 Lines 49 Letters	C	Good Ś-1647	
21×11 Cm. 14 Foll. 9 Lines 39 Letters	C	Good	
24×10 Cm. 61 Foll. 9 Lines 30 Letters	Inc		
20.5×10 Cm. 1 Foll. 10 Lines 33 Letters	C		
21×10 Cm. 15 Foll. 10 Lines 32 Letters	Inc (Foll 3-18)	Good	

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
273	R̥gveda-lakṣaṇa Grantha	11605	Jaṭāpaṭala	Hayagrīva		P D
274	"	11606	Jaṭāpaṭala ^C			P D
275	"	538	(R̥gveda-)kalpadruma	Keshava		P D
276	"	539	"			P D
277	"	11604	(R̥gveda-)kramadīpikā		Nṛhari (Son of Nṛsimha)	P D
278	"	10567	(R̥gveda-)lakṣaṇa			P D
279	"	9214	(R̥gveda-)nītimañjarī			P D
280	"	11612	Pada-Cāturjñāna			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24×12 Cm. 2 Foll. 10 Lines 25 Letters	C	Good	
20×10 Cm. 26 Foll. 10 Lines 29 Letters	Inc	Good	
27.5×11 Cm. 27 Foll. 11 Lines 45 Letters	Inc	Good	Beg - ऋग्वेदाध्ययनप्रकाररचनां...केशवोऽहं कुर्वे । good handwriting.
27.5×11 Cm. 15 Foll. 10 Lines 41 Letters	Inc	Good	
20×10 Cm. 14 Foll. 11 Lines 27 Letters	C	Good	
20×10 Cm. 3 Foll. 10 Lines 42 Letters	C	Good	The comm is entitled as Subodhinī.
25×11 Cm. 97 Foll. 12 Lines 40 Letters	Inc	Good	
22×10 Cm. 20 Foll. 9 Lines 30 Letters		Good	

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
281	Rgveda-Lakṣaṇa-grantha	11613	Pada-cāturjñāna			P D
282	„	11077	Pada-Cāturjñāna-Lakṣaṇa			P D
283	„	11609	Pada-gāḍha			P D
284	„	11610	„			P D
285	„	11603	Pāda-Vidhāna			P D
286	„	6566	Pavamāna-Chandarṣayaḥ			P D
287	„	2147	„			P D
288	„	11653	Pragāthodāharana			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
28×11.5 Cm. 18 Foll. 9 Lines 38 Letters	C	Good Ś-1751	
24×11 Cm. 16 Foll. 11 Lines 43 Letters	C	Good Ś 1647	
23×10 Cm. 35 Foll. 8 Lines 40 Letters	C	Good	
20×10 Cm. 6 Foll. 10 Lines 26 Letters	C	Good	
25×11 Cm. 4 Foll. 10 Lines 42 Letters	C	Good	
20×10.5 Cm. 5 Foll. 11 Lines 28 Letters	C	Good	
20×10 Cm. 2 Foll. 11 Lines 27 Letters	C	Good Ś-1779	
20×10 Cm. 4 Foll. 7 Lines 32 Letters	C	Good	According to Rg. Prāti. Patala 18

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
289	Rgveda-Lakṣaṇa-grantha	9212	(Rk)-Prātisākhya			P D
290	"	11078	"			P D
291	"	14292	"			P D
292	"	13018	"			P D
293	"	11601	"			P D
294	"	13623	" C			P D
295	"	14291	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
22×10 Cm. 26 Foll. 12 Lines 35 Letters	C	Good	Good hand-writing.
25×11 Cm. 23 Foll. 12 Lines 39 Letters	C Ś-1626	Good	
20×9.5 Cm. 43 Foll. 9 Lines 30 Letters	C	Good	
20×10 Cm. 45 Foll. 8 Lines 26 Letters	Inc	Good	Accented Yellowish Paper
24×11 Cm. 17 Foll. 12 Lines 22 Letters	Inc Paṭala V	Good	
30×10 Cm. 167 Foll. 9 Lines 47 Letters	C	Good Ś-1707 1713	Scb- Panashikar Ramchandra
25×10 Cm. 110 Foll. 14 Lines 50 Letters	(1st foll. missing	Good	Scb- Hari, Son of Kṛṣṇa

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
296	Rgveda Lakṣaṇa Grantha	8322	Ṛgvidhāna			P D
297	"	9065	"			P D
298	"	9207	"			P D
299	"	10568	"			P D
300	"	11592	"			P D
301	"	11602	"			P D
302	"	13734	"			P D
303	"	8583	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×9 Cm. 25 Foll. 8 Lines 29 Letters	Inc (Foll. 3-28)	Old	The ms contains the text different from the printed text edited by Jagadīśa.
20×10 Cm. 30 Foll. 10 Lines 29 Letters	C	Good Ś-I803	Blue paper Col- इति श्रीवृद्धशौनकोक्तं ऋग्विधानं समाप्तं । Scb- Naravankar Vasudevasastri
21×10 Cm. 42 Foll. 9 Lines 31 Letters	Inc	Good	Last folio missing. The text differers from the printed text.
21×10 Cm. 25 Foll. 10 Lines 26 Letters	C	Good Ś-1684	Scb/Own- Jamakhedkar Dhondubhatta Krisnabhatta
30×10 Cm. 3 Foll. 15 Lines 58 Letters	Inc	Good	
21×10 Cm. 49 Foll. 7 Lines 24 Letters	C	Good	Text differs from the printed text. Col- इति शौनकोक्तं ऋग्विधानं समाप्तं ।
32.5×10.5 Cm. 26 Foll. 8 Lines 42 Letters	C	Good Ś-1782	Clear hand-writing scb/own-Dhundlāja son of (Trymbaka Daivijña) Col- इति बृहद्ऋग्विधानं समाप्तम् ।
20×10 Cm. 34 Foll. 9 Lines 31 Letters	C	Good	Accented/Miri Markings. Col- Iti Kātyāyana-proktānukramanikā Samāptā.

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
305	Rgveda-Lakṣaṇa Grantha	10396	(Ṛk) Sarvānukramanī	Kātyāyana		P	D
306	"	10397	"			P	D
307	"	11482	"			P	D
308	"	11594	"			P	D
309	"	11953	"			P	D
310	"	13282	"			P	D
311	"	13395	"			P	D
312	"	9209	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×10 Cm. 37 Foll. 9 Lines 27 Letters	C	Good Ś-1711	Miri Markings. Good hand writing Scb- Vaidya Narayana Place of writing-Kradaligrama
23×10 Cm. 24 Foll. 11 Lines 36 Letters	C	Good Ś-1691	Accented Col- Iti Śri Āśvaiyana-proktaḥ, Sarvā- nukramah Samāptaḥ Scb- Vaḷimbe Sadashiv Gangadhara
21×10 Cm. 42 Foll. 9 Lines 28 Letters	C	Good	Accented Scb- Bandale Balambhatta
24×11 Cm. 23 Foll. 12 Lines 36 Letters	C	Good	Good hand writings.
20.5×10 Cm. 32 Foll. 9 Lines 33 Letters	C	Good Ś-1728	Accented. Good hand writings. Scb- Gadagila Babubhatta Ramabhatta
21×10 Cm. 35 Foll. 9 Lines 31 Letters	C	Good	Good hand-writings. Scb- Nulakar Ananta Col- °Sarvānukramanī Saiṣā Kātyāyana- muneh kṛti.
21×10 Cm. 28 Foll. 11 Lines 35 Letters	C	Good Ś-1697	Good handwriting Scb- Parashurambhatta Marathe Own- Marathe Balakṛisna
20×10 Cm. 24 Foll. 8 Lines 28 Letters	C	Good Ś-1711	Miri Markings. Col- इदं पुस्तकं नषाछोततमा अयीहषामिमा सिगिपं ।

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
313	Rgveda-lakṣaṇa Grantha	7823	(Ṛk) Sarvānukramaṇi	Kātyāyana		P D
314	"	8838	"			P D
315	"	9210	"			P D
316	"	9797	"			P D
317	"	11654	"			P D
318	"	11595	" C		Ṣaḍguruśiṣya	P D
319	"	8837	(Ṛk) Sarvānukrama-paribhāṣā			P D
320	"	9208	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 19 Foll. 9 Lines 36 Letters	Inc (Foll 10-28)		Accented.
20.5×10 Cm. 18 Foll. 8 Lines 31 Letters	Inc (Foll. 17-34)	Good Ś-1711	Mirl Markings. Clear hand-writing. Scb- Adibrekar ballala Moreshvara
20×10 Cm. 13 Foll. 9 Lines 26 Letters	Inc (Foll 7-20)	Good	
20×10 Cm. 19 Foll. 9 Lines 24 Letters	Inc	Good	Blue paper
21×10 Cm. 5 Foll. 10 Lines 31 Letters	C	Good	
20×11 Cm. 25 Foll. 29 Lines 32 Letters	C	Good Sam. 1856	Fine handwriting. The comm. entitled as वेदार्थदीपिका । Scb- Purushottama Dhootapapa
20×10 Cm. 6 Foll. 8 Lines 24 Letters	C	Good	Scb- Golvalkar Raghunath.
19.5×9.5 Cm. 6 Foll. 8 Lines 22 Letters	C	Good	Accented.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
321	Rgveda-Lakṣaṇa-grantha	9211	(Rk) Sūkta-pratīkānu- kramaṇī ^C		Jagannātha	P D
322	„	8836	Sarvatra-lakṣaṇam			P D
323	„	10400	„			P D
324	„	10569	Sarvānukramaṇī			P D
325	„	2156	Sauramantra-Chandarṣayaḥ			P D
326	„	6562	„			P D
327	„	7492	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 42 Foll. 9 Lines 28 Letters	C	Good	Miri Markings. Scb-Bandale Balkrishna
21×10 Cm. 7 Foll. 10 Lines 27 Letters	C	Good Ś-1704	Scb-Gunavallikar Gangadhar Mahadeo
21×10 Cm. 43 Foll. 9 Lines 30 Letters	C	Good Ś-1627	Scb-Sangvikar Rambhata
23×10 Cm. 6 Foll. 9 Lines 25 Letters	C	Good	
28×12 Cm. 2 Foll. 8 Lines 29 Letters	C	Good	
11×7 Cm. 2 Foll. 9 Lines 16 Letters	C	Good	
21×10 Cm. 3 Foll. 9 Lines 24 Letters	C	Good	

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
328	Rgveda-lakṣaṇa Grantha	11614	Savelamālā			P D
329	"	11620	Svarāṅkuśa	Jayanta-swāmī		P D
330	"	11621	"			P D
331	"	11622	"			P D
332	"	11619	Upalekhā			P D
333	"	9015	Upalekhā ^C			P D
334	"	7937	Veṣṭana-Sūtra			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25×12 Cm. 6 Foll. 10 Lines 38 Letters	C	Good	Good hand-writing. Scb-Rama Place of writing-Pandharpur, A list of Rg-Mantra-pralikas
24×11 Cm. 8 Foll. 12 Lines 44 Letters	C	Good Ś-1671	
20×10 Cm. 16 Foll. 9 Lines 28 Letters	C	Good	
20×10 Cm. 13 Foll. 10 Lines 26 Letters	C	Good	
25×11 Cm. 6 Foll. 9 Lines 35 Letters	C	Good	On the Krama-Pāṭha of Rv
18×9 Cm. 15 Foll. 11 Lines 36 Letters	C	Old Ś-1448	Faded Letters Imp. mss. Scb - Kamalakar
20×10 Cm. 1 Foll. 10 Lines 38 Letters	C	Good	

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
335	Kyṡ TS- Samhitā	11560	*Taittirīya-Samhitā			P D
336	"	8573	"			P D
337	"	13667	"			P D
338	"	11624	"			P D
339	"	8113	"			P D
340	"	9052	"			P D
341	"	7916	* "			P D
342	"	7915	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 596 Foll. 9 Lines 24 Letters	C	Good Ś-1741	Accented. Good hand-writing. Aṣṭ. wise pagination
28×10 Cm. 395 Foll. 9 Lines 43 Letters	Inc Aṣṭ IV & V	Good Ś 1740	Accented. Good hand-writing
28×11.5 Cm. 283 Foll. 11 Lines 96 Letters	Inc Aṣṭ I-VII	Good Ś-1677	Accented. Scb- Devadhar Mahādeva
21×10 Cm. 315 Foll. 10 Lines 29 Letters	Inc Aṣṭ I-IV	Good	Accented.
22×14 Cm. 182 Foll. 13 Lines 34 Letters	Inc Kāṇḍa I-III	Good Ś-1697	Accented Scb- Khare Cintamana Bhata
21×10 Cm. 256 Foll. 9 Lines 30 Letters	Inc	Good	Partly accented. Good hand-writing.
20×10 Cm. 172 Foll. 9 Lines 33 Letters	Inc Kāṇḍa V-VII	Good Ś-1735	Accented.
20×10 Cm. 170 Foll. 8 Lines 24 Letters	Inc Aṣṭ III-V	Good Ś-1732-33	Accented Scb- Ramchandra Rode.

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
343	Kyṁ- TS- Samhitā	13659	Taittirīya-Samhitā			P	D
344	"	13396	"			P	D
345	"	13654	"			P	D
346	"	13724	"			P	D
347	"	7911	"			P	D
348	"	7912	"			P	D
349	"	9047	"			P	D
350	"	9048	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 156 Foll. 9 Lines 29 Letters	Inc Aṣṭ VI & VII	Good Ś-1700	Accented. Good hand-writing.
20×10.5 Cm. 54 Foll. 10 Lines 32 Letters	Inc Aṣṭ. I	Good	Accented.
20×10.5 Cm. 71 Foll. 9 Lines 31 Letters	Inc Aṣṭ. I	Good Ś-1727	Accented.
21×10 Cm. 89 Foll. 8 Lines 38 Letters	Inc Aṣṭ. I	Good Ś-1699	Accented. Three different hand-writings
21.5×10 Cm. 56 Foll. 9 Lines 30 Letters	Inc Aṣṭ I	Good	Accented.
21×10.5 Cm. 17 Foll. 10 Lines 32 Letters	Inc Aṣṭ. I	Old	Accented. Edges tattered. Foll. 1-39, 41-45 missing. 61 onwords missing.
21×10 Cm. 86 Foll. 9 Lines 30 Letters	Inc Aṣṭ. I	Good Ś-1744	Accented. Good hand writings. Scb- Bapata Sadashiva Jivubhata.
20×10 Cm. 30 Foll. 10 Lines 33 Letters	Inc Aṣṭ. I	Good	Accented.

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
351	Kyv- TS- Samhitā	13729	Taittirīya-Samhitā			P	D
352	"	11625	"			P	D
353	"	13655	"			P	D
354	"	13397	"			P	D
355	"	7913	"			P	D
356	"	8114	"			P	D
357	"	13656	"			P	D
358	"	8115	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×10.5 Cm. 55 Foll. 10 Lines 31 Letters	Inc Aṣṭ. I	Good Ś-1729	Accented.
20×10 Cm. 126 Foli. 8 Lines 22 Letters	Inc Aṣṭ. II	Good	Accented partly.
20×10 Cm. 107 Foll. 9 Lines 24 Letters	Inc Aṣṭ. II	Good Ś-1698	Accented. Scb-Gokhale Hari
21×10 Cm. 91 Foll. 9 Lines 29 Letters	Inc Aṣṭ. II	Good	Accented.
20×10 Cm. 82 Foll. 9 Lines 31 Letters	Inc Aṣṭ. II	Good Ś-1733	Accented. Scb- Ramchandra Rode.
21×10 Cm. 75 Foll. 8 Lines 30 Letters	Inc Kān. II	Good	Accented Good hand-writing.
20×10 Cm. 52 Foll. 10 Lines 30 Letters	Inc Aṣṭ. II	Good	Accented.
20.5×10 Cm. 15 Foll. 9 Lines 27 Letters	Inc Kān. II	Good	Unaccented. clear Hand-writing.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
359	Kyṇ TS- Samhitā	9049	Taittirīya-Samhitā			P D
360	„	13398	„			P D
361	„	8117	„			P D
362	„	13725	„			P D
363	„	8118	„			P D
364	„	7914	„			P D
365	„	8122	„			P D
366	„	8121	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 28 Foll. 10 Lines 33 Letters	Inc Kāṇ II	Good	Unaccented.
21×11 Cm. 44 Foll. 11 Lines 29 Letters	Inc Kāṇ III	Good Ś-1698	Accented. Appearance old. Scb- Rambhata Bhide. Place of writing-Kelawade
21×10 Cm. 42 Foll. 10 Lines 31 Letters	Inc Kāṇ III	Good	
21×10 Cm. 42 Foll. 10 Lines 28 Letters	Inc Kāṇ III	Good Ś-1727	
21×10 Cm. 21 Foll. 8 Lines 29 Letters	Inc Kāṇ III	Good	Vnaccented. Clear hand writing
21×10 Cm. 8 Foll. 8 Lines 28 Letters	Inc Kāṇ III	Good	Vnaccented.
21×10 Cm. 52 Foll. 10 Lines 33 Letters	Inc Kāṇ IV	Good	Accented. Scb- Khare Ramkr̥ṣṇa Balkr̥ṣṇa.
21×14.5 Cm. 50 Foll. 9 Lines 30 Letters	Inc Kāṇ IV	Good Ś-1742	Unaccented. Clear hand-writing.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
367	Kyṡ- TS- Samhitā	13399	Taittirīya-Samhitā			P D
368	"	13657	"			P D
369	"	13726	"			P D
370	"	9050	"			P D
371	"	8123	"			P D
372	"	8124	"			P D
373	"	13400	"			P D
374	"	9051	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×11 Cm. 71 Foll. 11 Lines 27 Letters	Inc Aṣṭ IV	Good Ś-1699	Accented. Foll. 66, 67 missing
21×10 Cm. 63 Foll. 9 Lines 29 Letters	Inc Aṣṭ IV	Good	Accented.
21×10 Cm. 56 Foll. 9 Lines 25 Letters	Inc Aṣṭ IV	Good Ś-1728	Accented Scb- Pethe Vishnubhata
21×10 Cm. 10 Foll. 9 Lines 28 Letters	Inc Aṣṭ IV		Accented. Good hand-writing.
20×10 Cm. 7 Foll. 8 Lines 24 Letters	Inc Kāṇ IV	Good Ś-1697	Unaccented.
24×11.5 Cm. 108 Foll. 8 Lines 28 Letters	Inc Aṣṭ V	Good	Accented Good handwriting. Beg- अथापस्तम्बसंहिताषष्ठमाष्टकप्रारम्भः ।
21×10 Cm. 108 Foll. 9 Lines 29 Letters	Inc Aṣṭ V	Good Ś-1687	Accented Scb- Ganesabhata Sane.
21×10 Cm. 111 Foll. 9 Lines 29 Letters	Inc Aṣṭ V		Unaccented.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
375	Kyṇ- TS- Sāmhita	13658	Taittirīya-Sāmhita			P D
376	"	13727	"			P D
377	"	8125	"			P D
378	"	13401	"			P D
379	"	13728	"			P D
380	"	8126	"			P D
381	"	8133	"			P D
382	"	8127	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
75×10 Cm. 96 Foll. 10 Lines 29 Letters	Inc Aṣṭ V	Good Ś-1709	Accented Scb- Bapat Parasurama Narayana
21×10 Cm. 79 Foll. 10 Lines 30 Letters	Inc Aṣṭ V	Good Ś-1728	Accented Blue paper Scb- Pethe Visnubhata
22×10 Cm. 72 Foll. 8 Lines 28 Letters	Inc Kāṇ. VI	Good	Accented. Clear good-handwriting Scb- Sakala Vasudev Digambar
21×10 Cm. 73 Foll. 10 Lines 30 Letters	Inc Aṣṭ VI	Good Ś-1719	
21×10 Cm. 70 Foll. 10 Lines 32 Letters	Inc Aṣṭ VI	Good Ś-1729	Accented Scb- Pethe Viṣṇubhata
21×10 Cm. 9 Foll. 9 Lines 28 Letters	Inc Kāṇ. VI	Good	Accented.
21×10 Cm. 28 Foll. 11 Lines 33 Letters	Inc Kāṇ. VI	Good	Accented
22×14 Cm. 42 Foll. 14 Lines 32 Letters	Inc Kāṇ. VII	Old	Accented.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
383	Kyṁ Taitti- Samhitā	8129	Taittirīya-Samhitā			P D
384	"	13402	"			P D
385	"	8128	"			P D
386	"	8134	"			P D
387	"	13892	"			P D
388	"	14030	" C		Sāyaṇācārya	P D
389	"	14164	" C		"	TP G
390	"	14166	" C		"	TP G

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 38 Foll. 9 Lines 29 Letters	Inc Kāṇ VII	Good	Accented.
20×11 Cm. 68 Foll. 9 Lines 29 Letters	Inc Aṣṭ VII	Good Ś-1691	Accented. Scb- Bapat Ballala Mahadeo
21×10 Cm. 70 Foll. 9 Lines 32 Letters	Inc Kāṇ VII	Good Ś-1700	Unaccented. Scb- Lele Moreśvara
21×11 Cm. 8 Foll. 10 Lines 30 Letters	Inc Kāṇ VII	Good	Accented.
32×10 Cm. 10 Foll. 9 Lines 48 Letters	Inc Kāṇ I-8.21	Good	Blue Paper Clear hand-writing. Sautrāmani-portion.
35×17.5 Cm. 573 Foll. 15 Lines 60 Letters	Inc	Good Sam 1810	Kāṇḍawlse Pegination (305+103+88+77=573) Place of writing . Kāsi Own-Patavardhana Triambaka Dikṣita.
50×7 Cm. 52 Foll. 10 Lines 33 Letters	Inc Kāṇ II-III	Good	
49×3.5 Cm. 50 Foll. 9 Lines 30 Letters	Inc Kāṇ I	Good	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
391	Kyv- Taitti- Samhita	14165	Taittiriya-Samhita ^C			TP	G
392	„	13992	„ C			P	D
393	Kyv- Taitti- Pada- pāṭha	9053	Taittiriya-Padapāṭha			P	D
394	„	8135	„			P	D
395	„	13410	„			P	D
396	„	7917	„			P	D
397	„	7918	„			P	D
398	„	8136	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
52×65 Cm. 170 Foll. 10 Lines 31 Letters	Inc Kāṇ IV	Good	
33×11 Cm. 40 Foli. 10 Lines 54 Letters	Inc Kāṇ I.7	Good	Blue paper. Good hand-writing. Mss Contains Vājapeya-portion. Own- Krisna Diksita.
24×11 Cm. 303 Foll. 8 Lines 28 Letters	C	Good Ś-1705,6	Accented. Scb- Sarangapani Cimanabhata.
20×10.5 Cm. 161 Foll. 10 Lines 28 Letters	Inc Kāṇ. I	Good Ś-1744	Accented.
28×10 Cm. 97 Foll. 8 Lines 36 Letters	Inc Kāṇ. I		Accented. Good hand-writing
26×10 Cm. 79 Foll. 10 Lines 39 Letters	Inc Aṣṭ. I	Good Sam. 1809	Accented
26×10 Cm. 89 Foll. 10 Lines 44 Letters	Inc Aṣṭ. II	Good	Accented.
31×14 Cm. 6 Foll. 11 Lines 34 Letters	Inc Aṣṭ. III	Good	Clear and good hand-writing.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
399	Kyva- TS- Pada- pātha	7920	Taittirīya-Padapātha			P D
400	"	8137	"			P D
401	"	2927	"			P D
402	"	13407	"			P D
403	"	7921	"			P D
404	"	8138	"			P D
405	"	13668	"			P D
406	"	7922	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24.5×10 Cm. 79 Foll. 9 Lines 34 Letters	Inc Aṣṭ IV	Good Ś-1739	Partly accented. Scb- Ramacandra Rode
26×10 Cm. 132 Foll. 10 Lines 26 Letters	Inc Aṣṭ IV	Good Ś-1732	Accented. Good hand-writing. Scb- Ranade Parasurām.
26×10 Cm. 143 Foll. 9 Lines 23 Letters	Inc Aṣṭ IV	Good Ś-1695	Accented by Appa Bhatta Foll No. 140 is missing.
21×10 Cm. 126 Foll. 9 Lines 25 Letters	Inc Aṣṭ IV	Good Ś-1705	Accented Scb- Khare Bhāskarabhatta Nīlakaṇṭha Place of writing- Kelawade
24×10 Cm. 109 Foll. 9 Lines 38 Letters	Inc Kāṇ IV	Good Ś-1763	Accented. Good handwriting. Scb- Rode Ramcandra Govindbhatta
21×11 Cm. 135 Foll. 11 Lines 20 Letters	Inc Aṣṭ VI		Accented Good hand-writing. Scb- Ranade Kṛṣṇabhatta
21×10 Cm. 142 Foll. 9 Lines 29 Letters	Inc Aṣṭ VI	Good Ś-1676	Accented Own- Somayājī Vader
26×10 Cm. 89 Foll. 11 Lines 40 Letters	Inc Aṣṭ VI	Good Ś-1720	Accented. Scb- Raghunatha Pethe

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
407	Kyṡ- TS- Pada- pāṭha	7923	Taittirīya-Padapāṭha			P D
408	„	8139	„			P D
409	„	8140	„			P D
410	„	13409	„			P D
411	„	13624	„			P D
412	„	7919	„			P D
413	„	13411	„			P D
414	„	13412	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
26 x 10 Cm. 64 Foll. 10 Lines 37 Letters	Inc Aṣṭ. VII	Good	Accented.
20 x 10 Cm. 55 Foll. 8 Lines 35 Letters	Inc Kāṇ. VII	Good	Recently copied.
21 x 10 Cm. 20 Foll. 11 Lines 31 Letters	Inc Kāṇ. VII	Good	-
21 x 10 Cm. 73 Foll. 10 Lines 35 Letters	Inc Aṣṭ. VII	Good Ś - 1699	Scb- Khare Nīlkaṇṭha. Place of writing - Puṇya-Grāma
21 x 10.5 Cm. 403 Foll. 12 Lines 33 Letters	Inc Aṣṭ. II-VI	Good Ś - 1683, 5	Accented. Good hand-writing. Aṣṭ. 4 inc.
20 x 10 Cm. 47 Foll. 8 Lines 31 Letters	Inc Aṣṭ. III	Good	Accented.
28 x 10 Cm. 12 Foll. 8 Lines 38 Letters	Inc Aṣṭ. II	Good	Good hand-writing.
28 x 9.5 Cm. 68 Foll. 8 Lines 35 Letters	Inc Aṣṭ. III	Good	Accented. Foll No. 2 is missing.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
415	Kyv- Taitti- Pada- pāṭha	13403	Taittiriya-Padapāṭha	-	-	P	D
416	„	13404	„	-	-	P	D
417	„	13405	„	-	-	P	D
418	„	13413	„	-	-	P	D
419	„	13414	„	-	-	P	D
420	„	13408	„	-	-	P	D
421		13415	„	-	-	P	D
422	„	13416	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24 x 10 Cm. 86 Foll. 10 Lines 45 Letters	Inc (Aṣṭ. I)	Good ₹ 1674	Accented. Scb. Khare Nilakantha.
24 x 10 Cm. 116 Foll. 9 Lines 35 Letters	Inc (Aṣṭ. II)	Good ₹ 1673	Accented. Scb. Khare Nilkantha.
24 x 11 Cm. 46 Foll. 11 Lines 40 Letters	Inc (Aṣṭ. III)	Good ₹ 1679	Accented. Scb. Khare Nilkantha. Place of Punyagrāma.
28 x 10 Cm. 86 Foll. 8 Lines 40 Letters	Inc (Aṣṭ. IV)	Good	Accented clear handwriting.
28 x 10 Cm. 123 Foll. 8 Lines 40 Letters	Inc (Aṣṭ. V)	-	Good handwriting. Folios 180, 85 is missing.
24 x 10.5 Cm. 108 Foll. 9 Lines 32 Letters	Inc (Aṣṭ. VI)	Good ₹ 1705	Scb. - Khare Gundabhata Nilkantha
28 x 10 Cm. 41 Foll. 8 Lines 40 Letters	Inc (Aṣṭ. VI)	Good ₹ 1727	-
28 x 10 Cm. 82 Foll. 8 Lines 38 Letters	Inc (Aṣṭ. VII)	Good	-

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
423	Kyv- TS Select- sūktas	6537	Puruṣa-Sūktam	-	-	P	D
424	„	7189	Rudrādhyāyaḥ	-	-	P	D
425	„	8476	„	-	-	P	D
426	„	8849	„	-	-	P	D
427	„	13119	„	-	-	P	D
428	„	2932	Rudrādhyāyaḥ ^C	-	Sāyaṇācārya	P	D
429	„	6921	„	-	Sāyaṇācārya	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10 Cm. 3 Foll. 7 Lines 18 Letters	C	Good	Col. श्रीरस्तु । आपस्तंबोक्तं पुरुषसूक्तः ।
15.4 x 10.5 Cm. 16 Foll. 9 Lines 20 Letters	Inc	Good	Accented. Folio No. 2 is missing.
20.5 x 10.5 Cm. 14 Foll. 8 Lines 30 Letters	C	Good	-
20 x 10 Cm. 10 Foll. 9 Lines 34 Letters	C	Good	Good handwriting.
28 x 10 Cm. 123 Foll. 8 Lines 40 Letters	C	Good	Accented. Good handwriting.
20 x 10 Cm. 39 Foll. 9 Lines 25 Letters	C	Good \$ 1693 Sam - 1827	Clear and good handwriting. Scb. - Limaye Balambhatta.
20 x 10.5 Cm. 27 Foll. 11 Lines 38 Letters	C	Good \$ 1788	Blue paper Scb. Hoshing nrisimha Vyankatesha.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
430	Kyv-Samhitā-Select-sūkta	9061	Rudrādhyāyaḥ ^c	-	Sāyaṇācārya	P	D
431	„	9161	„	-	-	P	D
432	„	9668	„	-	Bhaṭṭa-Bhāskara	P	D
433	„	14230	Yama - Sūkta	-	-	P	D
434	Kyv-TS Stray-mantrāḥ	1269	Agniṣṭoma-mantrāḥ	-	-	P	D
435	„	14213	Kāriṣṭi-mantrāḥ	-	-	P	D
436	„	9303	Deve mantrāḥ	-	-	P	D
437	„	9304	Śānti - mantrāḥ	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 x 11 Cm. 24 Foll. 10 Lines 28 Letters	C	Good	Clear and good handwriting.
21 x 11 Cm. 30 Foll. 8 Lines 28 Letters	Inc	Good	Many folios missing. Comm. from Śivarahasya aṅśa 12.
24 x 12 Cm. 95 Foll. 9 Lines 38 Letters	Inc	Good Ś 1698	Good handwriting. Fol. 83 & 84 missing. Scb. - Vedamūrti bagdore.
20.5 x 10.5 Cm. 2 Foll. 8 Lines 22 Letters	Inc	-	Accented. Collection of mantras related to Tattirīya-Āraṇyaka
20.5 x 10 Cm. 7 Foll. 10 Lines 26 Letters	Inc	Good	Accented. Good handwriting.
20 x 2 Cm. 1 Foll. 10 Lines 31 Letters	Inc	Good	Accented.
16 x 10 Cm. 9 Foll. 8 Lines 16 Letters	Inc	Good	Unaccented. Hiranya Keśi
20 x 10 Cm. 4 Foll. 10 Lines 36 Letters	C	Good	Accented. Good handwriting.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
438	TS Stray- mantrāḥ	13115	Vasordhārā - mantrāḥ	-	-	P	D
439	KYV Taittirīya Brāhmaṇa	7924	^E Taittirīya - Brāhmaṇa	-	-	P	D
440	„	7925	„	-	-	P	D
441	„	13622	Taittirīya - Brāhmaṇa	-	-	P	D
442	„	13671	„	-	-	P	D
443	„	13417	„	-	-	P	D
444	„	13730	„	-	-	P	D
445	„	8307	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25 x 10 Cm. 2 Foll. 9 Lines 25 Letters	C	Good	-
24 x 10 Cm. 309 Foll. 10 Lines 37 Letters	C	Good Ś 1733-35	Miri markings. Good handwriting. Scb - Sathe Balkrishna: Sathe Ābabhaṭṭa. Aṣṭ. wise separate pagination. 74 + 95 + 140 Foll.
20 x 9.5 Cm. 463 Foll. 9 Lines 30 Letters	C	Good Ś 1691-94	Miri marking. Scb - Mehendale Ramchandra Balambhaṭṭa. Aṣṭ. wise separate pagination 103 + 153 + 205 Foll.
21 x 10 Cm. 384 Foll. 9 Lines 28 Letters	Inc (Aṣṭ. II & III inc)	Good Ś 1713 Ś 1738 (on fol 103)	Miri marking. Good handwriting. Aṣṭ. wise separate pagination.(on fol. 126). Scb. - Sathe Mahadeva. Fol. - 106 - 108 missing.
20.5 x 9.5 Cm. 84 Foll. 10 Lines 34 Letters	Inc (Aṣṭ. I)	Good Ś 1710	Miri marking. Good handwriting. Scb. - Apte Divakar eimanaji.
23 x 10 Cm. 72 Foll. 10 Lines 32 Letters	Inc (Aṣṭ. I)	Good Ś 1678	Miri marking. Good handwriting. Scb. - Palande Vasudeva.
24 x 10.5 Cm. 62 Foll. 9 Lines 33 Letters	Inc (Aṣṭ. I)	Good	Miri marking. Good handwriting. Scb. - Khare Nilkantha.
20 x 9.5 Cm. 59 Fol. 8 Lines 26 Letters	Inc (Aṣṭ. I)	-	-

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
446	KYV Taittirīya Brāhmaṇa	8112	Taittirīya - brāhmaṇa	-	-	P	D
447	„	8308	„	-	-	P	D
448	„	8131	„	-	-	P	D
449	„	8130	„	-	-	P	D
450	„	8116	„	-	-	P	D
451	„	508	„	-	-	P	D
452	„	8141	„	-	-	P	D
453	„	13731	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5 x 9.5 Cm. 24 Foll. 7 Lines 25 Letters	Inc (Aṣṭ. 1.1.1)	Good	Miri marking. Scb. - Godbole Narayana.
19 x 9.5 Cm. 25 Foll. 9 Lines 24 Letters	Inc (Aṣṭ. 1.1.2)	Good	-
20 x 10 Cm. 20 Foll. 10 Lines 28 Letters	Inc (Aṣṭ 1.1.2)	Good	-
20 x 10 Cm. 14 Foll. 9 Lines 28 Letters	Inc	Good ₹ 1805	Scb. - Divekar Vishvanatha.
20 x 10 Cm. 33 Foll. 9 Lines 19 Letters	Inc	Good	Miri marking. Broad letters.
23 x 10 Cm. 7 Foll. - Lines - Letters	Inc (Aṣṭ. 1.8)	Good Sam. 1886 ₹ 1751	Miri marking. Good handwriting. Scb. - Ranade Vitthala Vishvanatha. Place of writing - Gwalior.
20 x 10 Cm. 107 Foll. 9 Lines 31 Letters	Inc (Aṣṭ. II)	Good ₹ 1676	Miri marking. Scb. - Ranade Balaji Vishvanatha.
23 x 12 Cm. 107 Foll. 9 Lines 30 Letters	Inc (Aṣṭ. II)	Good ₹ 1772	Miri marking. Good handwriting. Scb. - Gokhale Jagannatha.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
454	KYV Taittirīya Brāhmaṇa	13672	Taittirīya - brāhmaṇa	-	-	P	D
455	„	8143	„	-	-	P	D
456	„	13626	„	-	-	P	D
457	„	8142	„	-	-	P	D
458	„	13732	„	-	-	P	D
459	„	9054	„	-	-	P	D
460	„	13919	„	-	-	P	D
461	„	13625	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10 Cm. 104 Foll. 9 Lines 26 Letters	Inc (Aṣṭ. II)	Good	Miri marking. Good handwriting.
20.5 x 10.5 Cm. 85 Foll. 9 Lines 14 Letters	Inc (Aṣṭ. II)	old	Miri marking.
22.5 x 11 Cm. 65 Foll. 11 Lines 37 Letters	Inc (Aṣṭ II Inc)	Good	Miri marking. Good handwriting. Fol. 2, 3, 21, 51 are missing.
21 x 10 Cm. 18 Foll. 9 Lines 34 Letters	Inc (Aṣṭ III)	Good \$ 1769	-
23.5 x 12 Cm. 138 Foll. 9 Lines 29 Letters	Inc	Good \$ 1769	Miri marking. Good handwriting. Scb. - Gokhale Jagannatha.
20 x 10 Cm. 130 Foll. 10 Lines 29 Letters	Inc (Aṣṭ. III)	Good	-
22.5 x 9.5 Cm. 125 Foll. 10 Lines 34 Letters	Inc (Aṣṭ. III)	\$ 1718	Miri marking. Three different handwriting. Many fol. missing.
22.5 x 11 Cm. 98 Foll. 11 Lines 37 Letters	Inc (Aṣṭ. III Inc)	Good	-

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
462	KYV Taittirīya Brāhmaṇa	8119	Taittirīya - brāhmaṇa	-	-	P	D
463	„	8120	„	-	-	P	D
464	Taittirīya Āraṇyaka	13921	Taittirīya - Āraṇyaka	-	-	P	D
465	„	7926	„	-	-	P	D
466	„	13733	„	-	-	P	D
467	„	13418	„	-	-	P	D
468	„	13029	„	-	-	P	D
469	„	8146	„	-	-	P	D

8.	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
16 x 10 Cm. 28 Foll. 6 Lines 18 Letters	Inc	Good	Mirī marking. Modern copy.
16 x 10 Cm. 105 Foll. 6 Lines 23 Letters	Inc	Good	Mirī markings. Clear and good handwriting.
26.5 x 9.5 Cm. 111 Foll. 9 Lines 35 Letters	C	Good ₹ 1701	Accented. Good handwriting. Own. - Godbole lakṣmaṇabhata Vaikar
19.5 x 9 Cm. 94 Foll. 9 Lines 26 Letters	C	Good	Accented. Good handwriting.
20 x 10 Cm. 84 Foll. 9 Lines 27 Letters	Inc	Good	-
21 x 10 Cm. 66 Foll. 9 Lines 35 Letters	Inc	Good	Accented. Fol. 24 to 39 missing.
20 x 9 Cm. 33 Foll. 9 Lines 30 Letters	Inc	Good	Accented.
20 x 10 Cm. 22 Foll. 10 Lines 31 Letters	Inc	Good	-

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
470	Taittirīya Āraṇyaka	13673	Taittirīya - Āraṇyaka	-	-	P	D
471	„	13674	„	-	-	P	D
472	„	9056	„	-	-	P	D
473	„	9055	„	-	-	P	D
474	„	11068	„	-	-	P	D
475	„	11069	„	-	-	P	D
476	„	10541	„	-	-	P	D
477	„	8144	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 x 10 Cm. 44 Foll. 9 Lines 24 Letters	Inc	-	-
20 x 10 Cm. 23 Foll. 8 Lines 26 Letters	Inc	Good	Accented. Good handwriting.
21 x 10 Cm. 58 Foll. 9 Lines 25 Letters	Inc	Good	Unaccented.
21 x 10 Cm. 46 Foll. 9 Lines 32 Letters	Inc	Good	Good handwriting.
20 x 10 Cm. 11 Foll. 9 Lines 32 Letters	Inc	Good \$ 1767	Good handwriting. The ms contains citi- portion. Place of writing Bhāgā-nagar.
21 x 10 Cm. 7 Foll. 10 Lines 30 Letters	Inc	Good	-
16 x 10 Cm. 2 Foll. 6 Lines 21 Letters	Inc	Good	Own. - Puranika Yashavanta Sakharama.
21 x 10 Cm. 8 Foll. 10 Lines 34 Letters	Inc	Good	-

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
478	Taittirīya Āraṇyaka	10547	Taittirīya - Āraṇyaka	-	-	P	D
479	TS- Lakṣaṇa- grantha	7942	^E Jaṭāvallī	-	-	P	D
480	„	8150	Prātiśākhya	-	-	P	D
481	„	8320	Prātiśākhya	-	-	P	D
482	„	10570	Prātiśākhya ^C	-	-	P	D
483	„	8149	Prātiśākhya ^C	-	-	P	D
484	„	7938	Hrasva - sūtra	-	-	P	D
485	„	7936	Ṣadvimśati - sūtra	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
18 x 10 Cm. 2 Foll. 7 Lines 15 Letters	Inc	Good ₹ 1785	-
19 x 8 Cm. 5 Foll. 8 Lines 30 Letters	C	Good	The text differs from other Jaṭavallī texts.
20 x 11 Cm. 16 Foll. 9 Lines 33 Letters	C	Good	The ms gives the portion of Rāvaṇa baitha. at the end.
29 x 12 Cm. 7 Foll. 13 Lines 45 Letters	C	Good ₹ 1734	Big - अथ हिरण्यकेशीये प्रातिशाख्यप्रारंभः । Own. - Sathe Govindsāstri Dharmādhikari.
23 x 10 Cm. 157 Foll. 9 Lines 29 Letters	C	Good	Col. - इति त्रिभाष्यरत्ने प्रातिशाख्यविवरणे ... ।
20 x 10 Cm. 53 Foll. 11 Lines 35 Letters	Inc	Good	The comm. entitled त्रिभाष्यरत्नम् ... ।
19 x 8 Cm. 1 Foll. 7 Lines 23 Letters	C	Good	-
20 x 10.5 Cm. 8 Foll. 13 Lines 25 Letters	C	Good ₹ 1796	-

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
486	Kṛṣṇa Yajurveda MS.	10407	Maitrāyaṇī - Samhitā	-	-	P	D
487	„	10408	„	-	-	P	D
488	„	10409	„	-	-	P	D
489	„	11018	„	-	-	P	D
490	„	11019	„	-	-	P	D
491	„	11020	„	-	-	P	D
492	„	14237	„	-	-	P	D
493	„	14238	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 12 Cm. 601 Foll. 10 Lines 23 Letters	C	Good ₹ 1730 Sam 1865	Accented. Scb - Mahipāla Rāmcandrabhaṭṭa Puranik. Own - Gopalbhaṭṭa Mule (Jānorkar) Place of writing - Naśik
24 x 11 Cm. 245 Foll. 8 Lines 36 Letters	Inc	Good ₹ 1722 Sam 1857	Accented. Scb. & Own. - Jośi (Jhāḍgavkar) Gaṅgadharaḥbhaṭṭa Nathubhaṭṭa.
21 x 13 Cm. 96 Foll. 8 Lines 28 Letters	C (Kāṇ- 1.5-10)	Good	Unaccented.
24 x 9 Cm. 119 Foll. 6 Lines 23 Letters	Inc	Good	Accented.
19.5 x 11 Cm. 30 Foll. 9 Lines 17 Letters	Inc	-	Accented. Scb. & Own. - Viṭṭhala Rāmchandra Bhaṭṭa.
21 x 11.5 Cm. 73 Foll. 9 Lines 28 Letters	Inc	₹ 1784	Accented. Blue paper. Scb. - Viṭṭhalaśāstri
22 x 11 Cm. 9 Foll. 8 Lines 27 Letters	Inc 1-1-1-9	Good ₹ 1747	Accented. Good handwriting. Own - Babaji Bhikaram Bhata. Scb. - Janārdan Raghunatha Bhata Joshi. Place of writing - Bhadgar
16 x 12 Cm. 13 Foll. 8 Lines 26 Letters	Inc 1.3	Good	Accented. Modern Copy.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
494	Kṛṣṇa Yajurveda MS.	14239	Maitrāyaṇī - Samhitā	-	-	P	D
495	„	14240	„	-	-	P	D
496	„	14241	„	-	-	P	D
497	„	14242	„	-	-	P	D
498	„	11021	„	-	-	P	D
499	„	11022	„	-	-	P	D
500	„	11023	„	-	-	P	D
501	„	11024	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 x 11 Cm. 11 Foll. 8 Lines 25 Letters	Inc 1.4	Good	Accented. Good handwriting.
21 x 11 Cm. 6 Foll. 9 Lines 21 Letters	Inc 1.6	Good	Accented. according to Ṛv. system. Modern Copy.
20 x 12 Cm. 8 Foll. 9 Lines 21 Letters	Inc 1.7	Good (Kāṇ - 1.5-10)	Accentnation acc. to Ṛv. Good handwriting. The ms contains. Punarādhāna portion. Scb - Sridhar Chimnaji Bhata Mule - Gramjoshi.
20 x 11 Cm. 15 Foll. 7 Lines 20 Letters	Inc 3.16	Good	Accentnation according to Ṛv.
21 x 11 Cm. 6 Foll. 7 Lines 16 Letters	Inc Kāṇ - 1.2	Good	Accented.
21 x 10 Cm. 2 Foll. 7 Lines 26 Letters	Inc	Good	Accented.
21 x 10 Cm. 7 Foll. 7 Lines 17 Letters	Inc	Good	Accented.
21 x 11 Cm. 5 Foll. 8 Lines 24 Letters	Inc (Kāṇ - 1.5.1-4)	-	Accented.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
502	Kṛṣṇa Yajurveda MS.	11025	Maitrāyaṇī - Samhitā	-	-	P	D
503	„	11026	„	-	-	P	D
504	„	11027	„	-	-	P	D
505	„	11028	„	-	-	P	D
506	„	11029	„	-	-	P	D
507	„	11030	„	-	-	P	D
508	„	11031	„	-	-	P	D
509	„	11032	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 x 11 Cm. 23 Foll. 10 Lines 25 Letters	Inc	Old	Accented.
21 x 11 Cm. 8 Foll. 8 Lines 20 Letters	Inc	Good	Own - Mule Gaṅgādhara Śridhar.
20 x 14 Cm. 9 Foll. 9 Lines 17 Letters	Inc (Kāṇ - 1.7)	Good ₹ 1794	-
24 x 8 Cm. 7 Foll. 6 Lines 25 Letters	Inc	Good	Accented.
21 x 15 Cm. 9 Foll. 6 Lines 25 Letters	Inc	-	Accented.
21 x 15 Cm. 3 Foll. 6 Lines 18 Letters	Inc	Good ₹ 1857	Accented. Own - Rāvji Dāmodar Arkadi
20.5 x 11 Cm. 6 Foll. 7 Lines 18 Letters	Inc (Kāṇ - 1.10)	-	-
25 x 8 Cm. 13 Foll. 6 Lines 31 Letters	Inc (Kāṇ - 1.10)	-	-

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
510	Kṛṣṇa Yajurveda MS.	11033	Maitrāyaṇī - Samhitā	-	-	P	D
511	„	10413	„	-	-	P	D
512	„	10412	„	-	-	P	D
513	„	10414	„	-	-	P	D
514	„	10411	„	-	-	P	D
515	„	10415	„	-	-	P	D
516	„	10410	„	-	-	P	D
517	„	11035	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24 x 8 Cm. 4 Foll. 6 Lines 34 Letters	Inc (Kāṇ - 1.10)	Good	Accented.
21 x 11 Cm. 8 Foll. 7 Lines 25 Letters	Inc (Kāṇ - 1.1)	Good	Accented. Good handwriting.
19 x 11 Cm. 7 Foll. 10 Lines 29 Letters	-	-	Accented
21 x 12 Cm. 9 Foll. 8 Lines 15 Letters	Inc (Kāṇ - 1.9)	-	Accented.
21 x 13 Cm. 110 Foll. 9 Lines 21 Letters	Inc (Kāṇ - 1.10- 2-7)	-	Accented. Old.
21 x 11 Cm. 6 Foll. 7 Lines 17 Letters	Inc (Kāṇ - 1.9.4- 2.10.1)	Ś 1683	Old.
21 x 10 Cm. 31 Foll. 9 Lines 28 Letters	Inc (2.9-13)	Good	Accented.
20 x 11.5 Cm. 83 Foll. 9 Lines 20 Letters	Inc (2.1-5)	-	Accented.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
518	KYV MS	11036	Maitrāyaṇī - Samhitā	-	-	P	D
519	„	11038	„	-	-	P	D
520	„	11039	„	-	-	P	D
521	„	11040	„	-	-	P	D
522	„	11041	„	-	-	P	D
523	„	10416	„	-	-	P	D
524	„	11037	„	-	-	P	D
525	„	11042	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
19.5 x 11.5 Cm. 6 Foll. 7 Lines 18 Letters	Inc (2.4.5- 5.1)	-	Accented.
22 x 12 Cm. 26 Foll. 9 Lines 26 Letters	Inc (2.7)	Good	-
19 x 11 Cm. 45 Foll. 8 Lines 16 Letters	Inc (2.7)	Good	-
22 x 12 Cm. 30 Foll. 10 Lines 20 Letters	Inc 2.7-8	Good	-
22 x 13 Cm. 22 Foll. 11 Lines 23 Letters	Inc (2-9-12)	Good Ś - 1812	Accented. Scb. Śrīdhara Cimaṇāji Mule.
19 x 16.5 Cm. 10 Foll. 9 Lines 24 Letters	Inc (2.9.2-9)	-	Accented.
20 x 11 Cm. 56 Foll. 8 Lines 20 Letters	Inc 2-6-9	Good Ś - 1795	Accented. Clear hand-writing. Scb - Rāmacandra Own - Sakhārāma Bhaṭṭa Mule Dharmādhikāri Bhaḍgavkar
19.5 x 10.5 Cm. 14 Foll. 7 Lines 17 Letters	Inc (Kaṇ 2-10)	Good	Accented.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
526	KYV MS	10417	Maitrāyaṇi - Saṃhitā	-	-	P	D
527	„	11043	„	-	-	P	D
528	„	11044	„	-	-	P	D
529	„	11045	„	-	-	P	D
530	„	11046	„	-	-	P	D
531	„	11047	„	-	-	P	D
532	„	14098	„	-	-	P	D
533	„	10418	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
18 x 10 Cm. 9 Foll. 9 Lines 22 Letters	Inc (2.9.2.7)	-	-
19.5 x 11 Cm. 4 Foll. (Foll. 23-26) 8 Lines 22 Letters	Inc (Kaṇ 2.11)	-	Unaccented. Scb - Gopibhaṭṭa.
21 x 10 Cm. 12 Foll. 6 Lines 18 Letters	Inc (2.12)	Good ₹ 1830	Accented. Scb. - Mule Bhalacandra Śrīdhara
21 x 11.5 Cm. 8 Foll. 8 Lines 20 Letters	Inc (2.12)	Good	Accented. Own. - Joshi Paṇḍuraṅga Nārāyaṇa.
20.5 x 13 Cm. 7 Foll. 7 Lines 20 Letters	Inc (2.12)	Good	Accented.
20 x 11 Cm. 17 Foll. 8 Lines 24 Letters	Inc (2.13)	Good	Accented.
23 x 13 Cm. 157 Foll. 11 Lines 21 Letters	Inc Kāṇ. 3	Good ₹ - 1760	Accented. Fol. 1-9, 148 are missing. Scb - Purāṇik Gaṅgādhara Vyaṅkaṭeśa.
21 x 10 Cm. 3 Foll. 9 Lines 25 Letters	Inc 3.4. 1-2)	Good	Unaccented.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
534	KYV MS	10419	Maitrāyaṇi - Samhitā	-	-	P	D
535	„	11048	„	-	-	P	D
536	„	11049	„	-	-	P	D
537	„	11050	„	-	-	P	D
538	„	14099	„	-	-	P	D
539	„	10420	„	-	-	P	D
540	„	10421	„	-	-	P	D
541	„	11051	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
18.5 x 9.5 Cm. 3 Foll. 8 Lines 28 Letters	Inc 3.4. 1-2)	Good	Accented.
21 x 11 Cm. 7 Foll. 11 Lines 22 Letters	Inc (Kaṇ 3.13,14)	Good Ś 1812	Accented. Scb - Mule Śrīdhara. Own. - Chimaṇājī Bhaṭṭa.
21 x 10 Cm. 4 Foll. 8 Lines 21 Letters	Inc 3.13	Good	Accented.
21 x 11 Cm. 20 Foll. 7 Lines 19 Letters	Inc 3.15	Good	Accented.
22.5 x 12.5 Cm. 202 Foll. 9 Lines 30 Letters	Inc Kāṇ. 4	Good Ś - 1757	Accented. Fol. 132, 33 are missing. Scb. - Gaṅgājī Vyāṅkaṭabhaṭṭa. Own. - Aṇṇājī Rāmcandra Purāṇika.
22 x 11.5 Cm. 20 Foll. 9 Lines 26 Letters	Inc 4.1	-	Partly accented.
21 x 13.5 Cm. 10 Foll. 11 Lines 19 Letters	Inc 4.11. 1-6	Good	Unaccented.
20.5 x 11 Cm. 17 Foll. 8 Lines 20 Letters	Inc 4.9	Good	Accented.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
542	KYV MS	11052	Maitrāyaṇī - Samhitā	-	-	P	D
543	„	11053	„	-	-	P	D
544	„	11054	„	-	-	P	D
545	„	11055	„	-	-	P	D
546	„	11056	„	-	-	P	D
547	„	11034	„	-	-	P	D
548	„	10424	„	-	-	P	D
549	KYV MS Pada- pāṭha	13617	Maitrāyaṇīya - Padapāṭha Kāṇḍa I & II	-	-	P	D
550	„	10425	Maitrāyaṇīya - Padapāṭha	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 x 12 Cm. 7 Foll. 8 Lines 19 Letters	Inc	Good	Accented.
20 x 11 Cm. 108 Foll. 8 Lines 21 Letters	Inc 4.9-14	Good	Accented. Own. - Bhau Gaṅgādhara Bhaṭṭa.
21 x 11 Cm. 22 Foll. 8 Lines 25 Letters	Inc 4.10,11	Good	Accented.
16.5 x 10 Cm. 18 Foll. 8 Lines 17 Letters	Inc 4.9-14	Good	Accented.
23 x 9 Cm. 6 Foll. 5 Lines 21 Letters	-	-	Accented.
24 x 8 Cm. 17 Foll. 6 Lines 26 Letters	Inc	Good Ś - 1711	Accented. Scb. - Sakhāramabhaṭṭa
23 x 10.5 Cm. 112 Foll. 9 Lines 34 Letters	Inc	Old	Accented. Prṣṭhamātrā- type
23.5 x 12.5 Cm. 422 Foll. 9 Lines 25 Letters	C	Good Ś - 1723	Scb. Vyākṛteśa.
21 x 11.5 Cm. 3 Foll. 9 Lines 20 Letters	Inc (1.1.1-4)	Good	-

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
551	KYV MS Pada- pāṭha	10427	Maitrāyaṇiya - Padapāṭha	-	-	P	D
552	„	10428	„	-	-	P	D
553	„	10429	„	-	-	P	D
554	„	10431	„	-	-	P	D
555	„	10432	„	-	-	P	D
556	„	10426	„	-	-	P	D
557	„	10430	„	-	-	P	D
558	„	10433	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25.5 x 12 Cm. 18 Foll. 12 Lines 32 Letters	Inc (1.2.)	Good	-
19.5 x 12.5 Cm. 5 Foll. 11 Lines 20 Letters	Inc (1.5.1-4)	Good	-
20 x 13 Cm. 8 Foll. 11 Lines 23 Letters	Inc (1.6.1-3)	Good	-
25 x 13 Cm. 16 Foll. 8 Lines 22 Letters	Inc (2-6. 1-13)	Good	-
25 x 13 Cm. 7 Foll. 10 Lines 28 Letters	Inc 2.9.1-5	Good	-
23.5 x 12.5 Cm. 12 Foll. 20 Lines 26 Letters	Inc	Good	Good handwriting. Padapāṭha of Puruṣa - sūkta
25 x 13 Cm. 1 Foll. 10 Lines 26 Letters	Inc	Good	-
24 x 10.5 Cm. 14 Foll. 9 Lines 22 Letters	Inc (2.9)	Good	Accented

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
559	KYV MS Pada- pāṭha	10434	Maitrāyaṇīya - Padapāṭha	-	-	P	D
560	„	10435	„	-	-	P	D
561	„	10436	„	-	-	P	D
562	„	14096	Maitrāyaṇīya - Padapāṭha Kāṇḍa 3	-	-	P	D
563	„	10437	Maitrāyaṇīya - Padapāṭha	-	-	P	D
564	„	10442	„	-	-	P	D
565	„	10438	„	-	-	P	D
566	„	10439	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
19 x 12 Cm. 8 Foll. 12 Lines 22 Letters	Inc 2.10	Good	Accented.
19.5 x 12.5 Cm. 5 Foll. 13 Lines 23 Letters	Inc	Good	Accented
21 x 11 Cm. 21 Foll. 15 Lines 27 Letters	Inc 2.12,13	Good Ś. - 1829	Accented.
23.5 x 12 Cm. 262 Foll. 9 Lines 27 Letters	C	Good Ś. - 1724	Accented Good handwriting. Scb. - Vyaṅkaṭeśa Sadasiva.
24 x 13 Cm. 2 Foll. 9 Lines 32 Letters	Inc 3.5	Good	-
21 x 11 Cm. 3 Foll. 8 Lines 21 Letters	Inc 3.5	Good	Accented
20 x 13 Cm. 5 Foll. 12 Lines 22 Letters	Inc	Good	-
21 x 10 Cm. 2 Foll. 10 Lines 22 Letters	Inc 3.12.18	Good	-

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
567	KYV MS Pada pāṭha	10440	Maitrāyaṇīya - Padapāṭha	-	-	P	D
568	„	10441	„	-	-	P	D
569	„	10443	„	-	-	P	D
570	„	10444	„	-	-	P	D
571	KYV MS krama pāṭha	10447	Maitrāyaṇīya - Kramapāṭha	-	-	P	D
572	„	10448	„	-	-	P	D
573	„	10449	„	-	-	P	D
574	„	10450	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25 x 12 Cm. 2 Foll. 13 Lines 29 Letters	Inc	Good	Accented.
21 x 12 Cm. 7 Foll. 7 Lines 19 Letters	Inc 3.13	Good	Accented
21 x 12 Cm. 6 Foll. 7 Lines 23 Letters	Inc 3-14	Good	Accented.
21 x 11 Cm. 19.5 x 12 Cm. 18 Foll. 11 Lines 8 Letters	Inc 3-15,16	Good	Two parts in different size of paper.
21 x 12 Cm. 13 Foll. 10 Lines 24 Letters	Inc (1.1.1)	Good	Accented
17 x 13 Cm. 4 Foll. 10 Lines 16 Letters	Inc	Good	Accented
20 x 11 Cm. 24 Foll. 10 Lines 22 Letters	Inc 1-13	Good	-
21 x 11 Cm. 33 Foll. 7 Lines 22 Letters	Inc	Good	Accented.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
575	MS krama- pāṭha	10451	Maitrāyaṇiya-Kramapāṭha	-	-	P	D
576	„	10452	„	-	-	P	D
577	„	10453	„	-	-	P	D
578	„	10454	„	-	-	P	D
579	„	10455	„	-	-	P	D
580	„	10456	„	-	-	P	D
581	„	10457	„	-	-	P	D
582	„	10458	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10 Cm. 12 Foll. 8 Lines 23 Letters	Inc 1.3.1-11	Good	- -
21 x 12.5 Cm. 9 Foll. 8 Lines 20 Letters	Inc 1.3.1.9	Good	-
23 x 12.5 Cm. 9 Foll. 12 Lines 22 Letters	Inc 1.3.1.9	Good	Accented. Yellowish paper.
21 x 13.5 Cm. 16 Foll. 8 Lines 19 Letters	Inc 1.4.1-6	-	Accented.
21 x 11 Cm. 4 Foll. 8 Lines 23 Letters	Inc	Good	Accented
21 x 12 Cm. 7 Foll. 8 Lines 21 Letters	Inc 1.4.- 2.-4	Good	Accented Own. Puranik Yashwanta Sakharama.
18 x 12 Cm. 6 Foll. 9 Lines 22 Letters	Inc 1.4.- 5-6	Good	Accented
21 x 14 Cm. 3 Foll. 19 Lines 31 Letters	Inc 2.6.1-3 7.1.2 2.8.1	Good	Accented.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
583	MS krama- pāṭha	10459	Maitrāyaṇīya-Kramapāṭha	-	-	P	D
584	„	10460	„	-	-	P	D
585	„	10461	„	-	-	P	D
586	„	10462	„	-	-	P	D
587	„	10463	„	-	-	P	D
588	„	10464	„	-	-	P	D
589	„	10465	„	-	-	P	D
590	„	10466	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 x 12 Cm. 2 Foll. 11 Lines 25 Letters	Inc 1.7.1	Good	-
21 x 13 Cm. 1 Foll. 15 Lines 33 Letters	Inc 1.7.1	Good	Accented.
21 x 13 Cm. 1 Foll. 15 Lines 38 Letters	Inc 1.7.1	Good	-
21 x 11.5 Cm. 2 Foll. 15 Lines 28 Letters	Inc 1.8.1	-	Accented.
21 x 13.5 Cm. 2 Foll. 20 Lines 48 Letters	Inc 1.8.1	Good	Accented. Good handwriting. small letters.
21 x 13.5 Cm. 1 Foll. 18 Lines 42 Letters	Inc	Good	-
21 x 11 Cm. 5 Foll. 12 Lines 27 Letters	Inc 1.11. 1-2	Good	Accented
21 x 14 Cm. 25 Foll. 8 Lines 21 Letters	Inc (2.1.- 1-11)	Good	Accented.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
591	MS krama- pāṭha	10467	Maitrāyaṇīya-Kramapāṭha	-	-	P	D
592	„	10468	„	-	-	P	D
593	„	10469	„	-	-	P	D
594	„	10470	„	-	-	P	D
595	„	10471	„	-	-	P	D
596	„	10472	„	-	-	P	D
597	„	10473	„	-	-	P	D
598	„	10474	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 11.5 Cm. 3 Foll. 11 Lines 29 Letters	Inc (2.6.1-3)	-	Accented.
21 x 11 Cm. 2 Foll. 13 Lines 35 Letters	Inc (2.7.1-2)	-	-
21 x 11 Cm. 2 Foll. 11 Lines 29 Letters	Inc (2.8.1)	-	Accented.
21 x 13.5 Cm. 4 Foll. 10 Lines 26 Letters	Inc 2.10.1-2	-	Accented.
19.5 x 12.5 Cm. 6 Foll. 9 Lines 21 Letters	Inc 2.10.1-2	Good	Accented.
17 x 11 Cm. 6 Foll. 9 Lines 22 Letters	Inc 2.10.1-2	Good	Accented.
21 x 11.5 Cm. 2 Foll. 11 Lines 34 Letters	Inc 3.11.1	Good	Accented
21 x 13.5 Cm. 1 Foll. 17 Lines 47 Letters	-	-	Accented.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
599	MS krama- pāṭha	10475	Maitrāyaṇīya-Kramapāṭha	-	-	P	D
600	„	10476	„	-	-	P	D
601	„	10477	„	-	-	P	D
602	„	10478	„	-	-	P	D
603	„	10479	„	-	-	P	D
604	„	10480	„	-	-	P	D
605	MS vikṛtipāṭha	10481	Maitrāyaṇīya-Jaṭāpāṭha	-	-	P	D
606	„	10482	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
19.5 x 12 Cm. 5 Foll. 9 Lines 23 Letters	Inc (3.16-1)	-	Accented.
21 x 12.5 Cm. 2 Foll. 15 Lines 33 Letters	Inc	-	-
21 x 13.5 Cm. 12 Foll. 11 Lines 25 Letters	Inc (4.10. 1-14)	Good	Accented.
20 x 12 Cm. 17 Foll. 11 Lines 26 Letters	Inc 4.10.1-4	-	Accented.
21 x 11.5 Cm. 5 Foll. 13 Lines 27 Letters	Inc 4.14.1-3	-	-
21 x 13.5 Cm. 2 Foll. 18 Lines 48 Letters	Inc 4.14.1	-	Accented. Good handwritings. small letters.
21 x 11 Cm. 2 Foll. 8 Lines 28 Letters	Inc (1.1.1-2)	Good	Accented
21 x 13 Cm. 1 Foll. 8 Lines 18 Letters	Inc	Good	Accented.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
607	MS vikṛtipāṭha	10483	Maitrāyaṇiya-Jaṭāpāṭha	-	-	P	D
608	„	10484	„	-	-	P	D
609	„	10485	„	-	-	P	D
610	„	10486	„	-	-	P	D
611	„	10487	„	-	-	P	D
612	„	10488	„	-	-	P	D
613	„	10489	„	-	-	P	D
614	„	10490	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23 x 13 Cm. 6 Foll. 8 Lines 21 Letters	Inc 1.2.13 3.15.10	Good Ś. - 1827	Own. Purāṇik Yaśhwanta Sakhārama.
21 x 13.5 Cm. 3 Foll. 8 Lines 22 Letters	Inc 1.8.10	-	Accented.
21 x 11 Cm. 3 Foll. 7 Lines 27 Letters	Inc	Good	Accented.
21 x 13.5 Cm. 2 Foll. 11 Lines 26 Letters	Inc 1.9.1	-	Accented.
12.5 x 19.5 Cm. 2 Foll. 8 Lines 18 Letters	Inc 1.9.2	Good	Accented.
12.5 x 17.5 Cm. 1 Foll. 11 Lines 24 Letters	Inc 1.10.4	Good	Accented.
20.5 x 10.5 9 Foll. 7 Lines 22 Letters	Inc 2.6.2 2.7.19	Good	-
19 x 12.5 4 Foll. 8 Lines 21 Letters	Inc	Good	-

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
615	MS vikṛtipāṭha	10491	Maitrāyaṇiya-Jaṭāpāṭha	-	-	P	D
616	„	10493	„	-	-	P	D
617	„	10494	„	-	-	P	D
618	„	10495	„	-	-	P	D
619	„	10496	„	-	-	P	D
620	„	10498	Maitrāyaṇiya-Daṇḍa-pāṭha	-	-	P	D
621	„	10515	Maitrāyaṇiya-Ghanapāṭha	-	-	P	D
622	„	10516	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
19.5 x 12.5 Cm. 8 Foll. 11 Lines 23 Letters	Inc 2.7.19	Good	Accented.
20.5 x 12.5 Cm. 3 Foll. 13 Lines 31 Letters	Inc	-	Accented.
20.5 x 10.5 Cm. 5 Foll. 8 Lines 20 Letters	Inc 3.14.1	-	Accented.
19.5 x 12.5 Cm. 3 Foll. 8 Lines 18 Letters	Inc 3.14.1-4	Good	Accented.
21 x 13.5 Cm. 4 Foll. 8 Lines 23 Letters	Inc	-	Accented.
21 x 11 Cm. 3 Foll. 16 Lines 38 Letters	Inc	-	Accented.
21 x 11 Cm. 3 Foll. 16 Lines 38 Letters	Inc	-	Accented.
20 x 13 Cm. 1 Foll. 11 Lines 26 Letters	Inc 3.14.1	-	Accented.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
623	MS vikṛtipāṭha	10517	Maitrāyaṇīya-Ghanapāṭha	-	-	P	D
624	„	10518	„	-	-	P	D
625	„	10519	„	-	-	P	D
626	„	10520	„	-	-	P	D
627	„	10521	„	-	-	P	D
628	„	10522	„	-	-	P	D
629	„	10523	„	-	-	P	D
630	„	10499	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 14 Cm. 1 Foll. 8 Lines 28 Letters	Inc	Good	Accented. Neat hand-writing.
21 x 11.5 Cm. 2 Foll. 9 Lines 31 Letters	Inc 4.10.6	-	Accented.
22 x 11 Cm. 2 Foll. 9 Lines 33 Letters	Inc	-	Accented.
16.5 x 10 Cm. 2 Foll. 9 Lines 22 Letters	Inc 1.2.8	-	Accented.
20 x 11 Cm. 3 Foll. 8 Lines 22 Letters	-	-	Accented.
20 x 13 Cm. 6 Foll. 11 Lines 21 Letters	-	-	Accented.
21 x 13 Cm. 3 Foll. 14 Lines 44 Letters	Inc	-	Accented. Good handwriting.
21 x 11 Cm. 11 Foll. 9 Lines 42 Letters	Inc	-	Accented.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
631	MS vikṛtipāṭha	10500	Maitrāyaṇīya-Ghanapāṭha	-	-	P	D
632	„	10501	„	-	-	P	D
633	„	10502	„	-	-	P	D
634	„	10503	„	-	-	P	D
635	„	10504	„	-	-	P	D
636	„	10505	„	-	-	P	D
637	„	10506	„	-	-	P	D
638	„	10508	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 13.5 Cm. 3 Foll. 14 Lines 36 Letters	Inc	-	Accented.
19.5 x 12.5 Cm. 4 Foll. 10 Lines 24 Letters	Inc	-	-
21 x 11.5 Cm. 2 Foll. 7 Lines 22 Letters	Inc 1.2.13	-	Accented.
21 x 13.5 Cm. 1 Foll. 8 Lines 28 Letters	Inc 1.2.13	-	Accented.
20 x 13 Cm. 1 Foll. 12 Lines 27 Letters	Inc 1.3.13.1	-	-
19.5 x 8 Cm. 2 Foll. 7 Lines 28 Letters	Inc	-	Accented.
21 x 12 Cm. 1 Foll. 12 Lines 32 Letters	Inc	-	Accented.
20 x 13 Cm. 2 Foll. 10 Lines 23 Letters	Inc 2-7.19	-	Accented.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
639	MS vikṛtipāṭha	10509	Maitrāyaṇīya-Ghanapāṭha	-	-	P	D
640	„	10510	„	-	-	P	D
641	„	10511	„	-	-	P	D
642	„	10512	„	-	-	P	D
643	„	10513	„	-	-	P	D
644	„	10514	„	-	-	P	D
645	MS Selected sūktas	10544	Āditya - sūkta	-	-	P	D
646	„	10543	Tri - suparṇam	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 x 10 Cm. 1 Foll. 10 Lines 19 Letters	Inc 2.9.1	-	Accented.
21 x 11 Cm. 3 Foll. 8 Lines 29 Letters	Inc	Good	Accented
21 x 14 Cm. 3 Foll. 8 Lines 24 Letters	-	-	Accented. Clear handwriting.
13 x 13 Cm. 1 Foll. 13 Lines 31 Letters	Inc 2.13.14	Good	-
20 x 13 Cm. 4 Foll. 8 Lines 20 Letters	Inc 3.12.20	-	Accented.
22 x 13 Cm. 2 Foll. 10 Lines 22 Letters	Inc 3.12.20	-	Accented.
13.5 x 10 Cm. 9 Foll. 8 Lines 13 Letters	C	Good	-
21 x 12 Cm. 2 Foll. 10 Lines 25 Letters	C	Good	Accented.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
647	MS Selected sūktas	10545	Parjanya - Sūkta	-	-	P	D
648	„	10531	Pitṛ - Sūkta	-	-	P	D
649	„	10607	Pitṛ - Sūkta	-	-	P	D
650	„	10524	Rudra	-	-	P	D
651	„	10525	Rudra	-	-	P	D
652	„	10526	Rudra ^C	-	Rajharṁsa Sarasvatī	P	D
653	„	10423	Mantra - Saṁhitā	-	-	P	D
654	„	10424	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
16.5 x 9 Cm. 8 Foll. 5 Lines 13 Letters	C 2.4.-7.8	Good Ś. - 1777	Place of writing - Janori. Scb. - Ramcandra son of Balakṛṣṇa.
22 x 11.5 Cm. 10 Foll. 9 Lines 30 Letters	C	Good Ś. - 1777	Accented. Scb. Bhata Vinayaka Mahadeo. Place of writing - Abhvana
19 x 11.5 Cm. 9 Foll. 10 Lines 20 Letters	C	Good	Unaccented. Scb - Ananta.
21 x 11 Cm. 13 Foll. 7 Lines 32 Letters	C	Good	Accented.
16 x 10.5 Cm. 13 Foll. 7 Lines 18 Letters	Inc	-	Accented.
23 x 10.5 Cm. 188 Foll. - Lines - Letters	C	Ś. - 1625	Col. - इति श्रीमैत्रायणीयसांगोपांग-इति रुद्रीयभाष्यं समाप्तम् । The common is entitled Śatarudriya-bhāṣya.
25 x 11 Cm. 254 Foll. 9 Lines 29 Letters	C	Good Ś. - 1728	Scb. - Joshi Nathu Kashiram. Place of writing - Nasik.
23 x 11 Cm. 118 Foll. 8 Lines 30 Letters	Inc	Old	-

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
655	KYV MS Selected	11057	Mantra - Samhitā	-	-	P	D
656	„	11421	„	-	-	P	D
657	„	14243	„	-	-	P	D
658	Ś. Yajur- veda	9165	Vājsaneyi - Samhitā	-	-	P	D
659	„	11628	„	-	-	P	D
660	„	13669	„	-	-	P	D
661	„	11632	„	-	-	P	D
662	„	11657	Vājsaneyi - Samhitā ^C	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 11 Cm. 6 Foll. 7 Lines 20 Letters	-	-	-
25 x 11 Cm. 229 Foll. 8 Lines 24 Letters	Inc	Good (Laminated)	
23 x 11 Cm. 160 Foll. 9 Lines 21 Letters	Inc	Good (Laminated)	-
21.5 x 10.5 Cm. 285 Foll. 7 Lines 24 Letters	C	Good Ś. - 1784	Accented. Good handwriting. Śrīpadabhaṭṭa Puraṇika.
21 x 10 Cm. 316 Fol. 7 Lines 23 Letters	C	Good Ś. - 1784	Accented. By red pen. Clear and good handwriting. Scb. - Gopal Ratnakar Karandikar. Fol. 74-77 in second part are missing.
25 x 11 Cm. 124 Foll. 6 Lines 26 Letters	Inc	Damaged	Accented. Old. Many fol. missing.
26 x 11 Cm. 296 Foll. 11 Lines 36 Letters	Inc (Adhy. 1-20)	Good	Old. Use of prṣṭhamātras is seen in same cases.
26 x 13 Cm. 95 Foll. 11 Lines 34 Letters	Inc (Adhy. 1-7)	Good	Good handwriting.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
663	Ś. Yajur-veda	11057	Vājsaneyi - Samhitā	-	-	P	D
664	„	13027	Vājsaneyi - Samhitā ^C	-	Mahidhara	P	D
665	„	13041	„	-	-	P	D
666	„	11631	^E Vājsaneyi - Samhitā Padāni	-	-	P	D
667	„	13670	Vājsaneyi - Samhitā Padāni	-	-	P	D
668	„	13662	„	-	-	P	D
669	ŚYV Parīṣiṣṭa	7153	Caranavyūha	-	-	P	D
670	„	8467	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
31 x 12 Cm. 612 Foll. 9 Lines 49 Letters	C	Good Sam 1879	Clear and good handwriting.
30 x 11 Cm. 225 Foll. 8 Lines 40 Letters	Inc (Adhy. 1-10)	Good Ś. - 1766	Written in two different hands. Scb. - Śukla Viṣṇu Ramcandra.
25 x 12 Cm. 22 Foll. 12 Lines 23 Letters	Inc	-	Old. Yellowish paper.
21 x 10 Cm. 359 Foll. 7 Lines 23 Letters	C	Good Ś. - 1774	Accented. Clear handwriting. Scb. - Balambhaṭṭa Vindapurkar. Place of writing - Karveer-nagar.
21 x 11 Cm. 291 Foll. 8 Lines 38 Letters	Inc	Good Ś. - 1784	Accented. Fol. 6 in part I is missing.
19 x 11 Cm. 75+155 Foll. 7 Lines 14 Letters	Inc (Adhy. 1-8 20-40)	Good Ś. - 1718 Sam - 1853	Accented. Old. Scb. - Agnihotri.
21 x 10 Cm. 3 Foll. 10 Lines 31 Letters	C	Good	-
13 x 8 Cm. 4 Foll. 11 Lines 25 Letters	C	Good Ś. - 1811	-

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
671	ŚYV Pariśiṣṭa	8649	Caraṇavyūha	-	-	P	D
672	„	8839	„	-	-	P	D
673	„	8840	„	-	-	P	D
674	„	9621	„	-	-	P	D
675	„	5432	„	-	-	P	D
676	„	13028	„	-	-	P	D
677	„	11623	Caraṇavyūha ^C	-	Kamalakara- bhaṭṭa	P	D
678	Śatapatha Brāhmaṇa	11635	Śatapatha - Brāhmaṇa	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10 Cm. 3 Foll. 8 Lines 31 Letters	C	Good Ś. - 1669	-
21 x 10 Cm. 5 Foll. 8 Lines 33 Letters	C	Good Ś. - 1727	-
20 x 10 Cm. 5 Foll. 9 Lines 23 Letters	C	-	-
21 x 10 Cm. 3 Foll. 11 Lines 32 Letters	C	-	-
20 x 10 Cm. 4 Foll. 6 Lines 25 Letters	-	Good	-
19 x 8 Cm. 7 Foll. 7 Lines 26 Letters	C	Good	-
28 x 12 Cm. 26 Foll. 10 Lines 38 Letters	C	Good Sam - 1878	-
21 x 9 Cm. 127 Foll. 9 Lines 29 Letters	Inc (Kaṇḍa II C)	Good Sam - 1745	Accented. Col. - रामकृष्णपुत्र विनायकः पठनार्थम् । Place of writing - Kāshi.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
679	Śatapatha Brāhmaṇa	11636	Śatapatha - Brāhmaṇa	-	-	P	D
680	„	11637	„	-	-	P	D
681	„	11638	„	-	-	P	D
682	„	11639	„	-	-	P	D
683	„	11640	„	-	-	P	D
684	„	11641	„	-	-	P	D
685	„	11642	„	-	-	P	D
686	„	11643	^E Śatapatha - Brāhmaṇa ^C	-	Sāyaṇācārya	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 9 Cm. 124 Foll. 7 Lines 32 Letters	Inc (Kaṇḍa IV C)	Good Ś. - 1670 Saṁ - 1828	Accented. Old. Scb. - Gaṇeśa.
23.5 x 10 Cm. 67 Foll. 10 Lines 36 Letters	Inc (Kaṇḍa 5 C)	Good Saṁ - 1812	Accented. Scb. - Karuṇakṛṣṇa kṛṣṇa Yājñika. Own - Yājñika Deva kṛṣṇa. Place of writing - Vārāṇasī.
21 x 8.5 Cm. 193 Foll. 5 Lines 22 Letters	Inc (Kaṇḍa 6. C)	-	Accented.
23 x 10 Cm. 101 Foll. 7 Lines 24 Letters	Inc (Kaṇḍa 11)	Good	Apperance old.
22 x 10 Cm. 132 Foll. 6 Lines 22 Letters	Inc (Kaṇḍa 13)	Good Saṁ - 1746	Scb - Yājñika Kedareśvara Col. - अद्येइ श्रीवृद्धनगर वास्तव्य- आभ्यन्तर नागरजातीय महायाज्ञिक Place of writing - Kaśī
20 x 10 Cm. 11 Foll. 8 Lines 30 Letters	Inc (Kaṇḍa 13.8 1-4)	Old	Accented. Scb - Viśvanātha vyāsa.
20 x 10 Cm. 6 Foll. 6 Lines 22 Letters	Inc (11.5.4)	Good Saṁ - 1878	Entitled as ब्रह्मचर्य ब्राह्मणम् । Scb - Śrinivāsa Paṇḍita.
25 x 12 Cm. 98 Foll. 13 Lines 41 Letters	Inc (Kaṇ. II C)	Good Saṁ - 1514	Old Mss. Col. - १५१४ मंदसंवत्सरान्तर्गत- अषाढवदि १० जुरौ अलीलिखत् ।

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
687	Śatapatha Brāhmaṇa	11644	Śatapatha - Brāhmaṇa	-	-	P	D
688	„	11646	„	-	-	P	D
689	„	11647	^E Śatapatha - Brāhmaṇa	-	-	P	D
690	„	11648	„	-	-	P	D
691	„	11645	Śatapatha - Brāhmaṇa ^C	-	Hariswāmī	P	D
692	Upaniṣat	9372	Aṣṭottara śatopaniṣadaḥ	-	-	P	D
693	„	9383	Aitareyopaniṣat	-	-	P	D
694	„	7436	Amṛtabindūpaniṣat	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
27 x 12 Cm. 162 Foll. 9 Lines 41 Letters	Inc (Kaṇ III C)	-	Old.
24 x 10 Cm. 87 Foll. 10 Lines 33 Letters	Inc	Good	-
23 x 10 Cm. 117 Foll. 10 Lines 28 Letters	Inc (Kaṇ	Ś. - 1452	Rare ms. Col. - इति श्रीसायणाचार्य- विरचिते माधवीये वेदार्थप्रकाशे शके १४५२ खराब्दे. Fol. 88-95 missing.
25 x 11 Cm. 113 Foll. 11 Lines 35 Letters	-	Good	Old Mss.
25.5 x 10.5 Cm. 133 Foll. 10 Lines 42 Letters	Inc (Kaṇ 4)	Good Sam - 1583	Scb - Kṣemakaram Duvakara
29 x 14 Cm. 422 Foll. 14 Lines 42 Letters	C	Good Ś. - 1776	Scb. - Nene Nārāyaṇa Own. - Patavardhana Rāṁsaheb. Place of writing - Vai. At the beginnig Anukramaṇi
15 x 9 Cm. 3 Foll. 7 Lines 18 Letters	C	Good	-
21.5 x 10 Cm. 2 Foll. 11 Lines 27 Letters	C	Good	-

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
695	Upaniṣat	9377	Amṛtabindūpaniṣat	-	-	P	D
696	„	14214	Aśramopaniṣat	-	-	P	D
697	„	9376	Atharvaśikhopaniṣat	-	-	P	D
698	„	10558	Ātmṣatkopaniṣat	-	-	P	D
699	„	13419	Bahvṛcopaniṣat	-	-	P	D
700	„	9067	Bṛhadāraṇyakopaniṣat	-	-	P	D
701	„	9409	„	-	-	P	D
702	„	4166	Bṛhadāraṇyakopaniṣat ^C	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10 Cm. 2 Foll. 8 Lines 28 Letters	C	Good	-
21 x 10 Cm. 32 Foll. 9 Lines 31 Letters	C	-	belongs to AV.
20 x 10 Cm. 2 Foll. 9 Lines 32 Letters	C	-	Col. - इत्योपनिषदं पैप्पलादशाखा- गतम् ।
17 x 12 Cm. 18 Foll. 5 Lines 14 Letters	C	Good Ś. - 1726	Good handwriting.
21.5 x 10 Cm. 3 Foll. 6 Lines 18 Letters	C	Good	-
16 x 11 Cm. 8 Foll. 9 Lines 23 Letters	Inc	-	Belongs to Mādhyandina Saṁhitā of Śukla Yajurveda.
21 x 10 Cm. 93 Foll. 8 Lines 27 Letters	C	Good Ś. - 1726	Col. - इति शुक्लयजुः कात्या.ब्राह्मणे... ।
25.5 x 10 Cm. 5 Foll. 12 Lines 32 Letters	Inc	-	-

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
703	Upaniṣat	9068	Bṛhad-Jābālopaniṣat	-	-	P	D
704	„	9408	„	-	-	P	D
705	„	10560	„	-	-	P	D
706	„	11073	„	-	-	P	D
707	„	11072	„	-	-	P	D
708	„	6280	Brahmabindūpaniṣat	-	-	P	D
709	„	9410	„	-	-	P	D
710	„	8148	Brahmavidyopaniṣat	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 11 Cm. 25 Foll. 8 Lines 28 Letters	-	-	Good handwritings. Broad letters.
21 x 10 Cm. 18 Foll. 10 Lines 38 Letters	-	Good Ś. - 1727	-
30 x 14 Cm. 14 Foll. 12 Lines 45 Letters	C	Sam 1859	Belongs to AV. Col. - भौमवासरे लिखितमवन्तिकानगरे,
20.5 x 10 Cm. 22 Foll. 11 Lines 31 Letters	C	-	Scb. - Khicaḍi Lakṣamaṇa Kṛṣṇabhaṭṭa.
23 x 10.5 Cm. 32 Foll. 9 Lines 32 Letters	C	Good	-
15 x 10 Cm. 6 Foll. 10 Lines 19 Letters	C	Good	-
21 x 10 Cm. 2 Foll. 9 Lines 30 Letters	C	Good Ś. - 1739	Scb. - Sāṭhe Mahadeva Vasudeva. Own - Lele Bhavantarava Lakṣmaṇa.
22 x 11 Cm. 7 Foll. 7 Lines 28 Letters	-	Good Sam - 1877 Ś. - 1742	-

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
711	Upaniṣat	13122	Brahmavidyopaniṣat	-	-	P	D
712	„	3332	Cākṣuṣopaniṣat	-	-	P	D
713	„	977	Cityupaniṣat	-	-	P	D
714	„	2975	„	-	-	P	D
715	„	7927	„	-	-	P	D
716	„	9847	„	-	-	P	D
717	„	13423	Cityupaniṣat [Sahavai upaniṣad]	-	-	P	D
718	„	14032	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
10.5 x 15.7 Cm. 6 Foll. 10 Lines 23 Letters	C	Good	-
26 x 8 Cm. 6 Foll. 4 Lines 44 Letters	C	Good Ś. - 1817	The ms is rewritten in the year Ś. - 1817 by Jagannāth Dattātrya Joshi.
15 x 10 Cm. 5 Foll. 8 Lines 16 Letters	Inc	Good	-
15.5 x 5.5 Cm. 21 Foll. 7 Lines 19 Letters	C	Good Ś. - 1690	Scb - Gurjar Lakṣmaṇa
18 x 11 Cm. 19 Foll. 7 Lines 19 Letters	C	Good	-
20 x 10 Cm. 6 Foll. 10 Lines 27 Letters	Inc.	-	-
19.5 x 10 Cm. 19 Foll. 7 Lines 27 Letters	Inc.	-	-
19 x 9 Cm. 12 Foll. 8 Lines 28 Letters	C	Good	Golden Spray.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
719	Upaniṣat	9395	Chāndogyopaniṣat	-	-	P	D
720	„	6282	„	-	-	P	D
721	„	9373	Daśopaniṣadaḥ	-	-	P	D
722	„	6284	Daśopaniṣad - rahasya	-	-	P	D
723	„	9398	Devyatharvaśirṣa	-	-	P	D
724	„	9399	„	-	-	P	D
725	„	9400	Dhyānopaniṣad [Dhyānbindūpaniṣat]	-	-	P	D
726	„	6792	Gāruḍopaniṣat	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10 Cm. 74 Foll. 8 Lines 28 Letters	C	Good	Good handwriting. Belongs to Sāmaveda
24 x 10 Cm. 59 Foll. 8 Lines 40 Letters	Inc.	Good	-
30 x 14 Cm. 87 Foll. 13 Lines 44 Letters	C	Good	Aitareya, Íśa, Chāndogya, Kena, Kaṭha, Praśna, Muṇḍaka, Māṇḍūkya, Taittirīya, Bṛhadāraṇyaka.
20.5 x 9.5 Cm. 2 Foll. 10 Lines 28 Letters	C	Good	-
20 x 10 Cm. 2 Foll. 9 Lines 30 Letters	-	-	-
17 x 10 Cm. 4 Foll. 8 Lines 25 Letters	C	-	-
21 x 10 Cm. 2 Foll. 9 Lines 34 Letters	-	Ś. - 1731	Scb. - Sāṭhe Mahādeva Vāsudeva.
20 x 10 Cm. 4 Foll. 10 Lines 22 Letters	-	Good	-

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
727	Upaniṣat	9378	Itihāsoṇiṣat	-	-	P	D
728	„	7423	Īśāvāsyopaniṣat	-	-	P	D
729	„	7424	„	-	-	P	D
730	„	9381	„	-	-	P	D
731	„	9382	„	-	-	P	D
732	„	13421	„	-	-	P	D
733	„	9400	īsoṇiṣat	-	-	P	D
734	„	9380	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10 Cm. 8 Foll. 9 Lines 25 Letters	C	Good	Good handwriting.
21 x 11 Cm. 2 Foll. 9 Lines 32 Letters	C	Good	Scb. - Gore Kṛṣṇabhāṭṭa Raghunātha.
21 x 10 Cm. 2 Foll. 11 Lines 33 Letters	C	Good	-
15 x 10 Cm. 2 Foll. 9 Lines 23 Letters	C	Good	-
21 x 10 Cm. 2 Foll. 8 Lines 28 Letters	C	Good	-
18.5 x 9.5 Cm. 2 Foll. 11 Lines 22 Letters	C	Ś. - 1748	-
16 x 10 Cm. 5 Foll. 7 Lines 14 Letters	C	-	-
20 x 10 Cm. 2 Foll. 9 Lines 20 Letters	C	-	-

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
735	Upaniṣat	7430	Kaivalyopaniṣad	-	-	P	D
736	„	9389	„	-	-	P	D
737	„	9391	„	-	-	P	D
738	„	9392	„	-	-	P	D
739	„	9393	„	-	-	P	D
740	„	9394	„	-	-	P	D
741	„	9069	Kaivalyopaniṣad- dīpikā	-	-	P	D
742	„	9390	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
15 x 11 Cm. 3 Foll. 9 Lines 17 Letters	C	Good	-
15 x 10 Cm. 4 Foll. 9 Lines 20 Letters	C	-	The title of the ms इतिरुद्रीयोपनिषत् ।
20 x 10 Cm. 4 Foll. 7 Lines 25 Letters	C	-	Col. - इत्यथर्ववेद कैवल्योपनिषत्समाप्ता ।
15 x 10 Cm. 4 Foll. 10 Lines 18 Letters	C	-	-
21 x 10 Cm. 2 Foll. 13 Lines 33 Letters	C	-	-
20 x 10 Cm. 3 Foll. 7 Lines 26 Letters	C	Good	-
19.5 x 10 Cm. 12 Foll. 10 Lines 34 Letters	C	-	-
20 x 10 Cm. 2 Foll. 7 Lines 28 Letters	C	-	-

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
743	Upaniṣat	7434	Kālāgnirudropaniṣad	-	-	P	D
744	„	9394	„	-	-	P	D
745	„	7437	Kalisantaraṇopaniṣad	-	-	P	D
746	„	9386	„	-	-	P	D
747	„	9384	Kaṭhopeniṣad	-	-	P	D
748	„	7932	„	-	-	P	D
749	„	7431	„	-	-	P	D
750	„	13425	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.9 x 10 Cm. 1 Foll. 10 Lines 27 Letters	C	Good	-
20.5 x 10 Cm. 2 Foll. 7 Lines 25 Letters	C	-	-
15.5 x 11 Cm. 1 Foll. 13 Lines 23 Letters	Inc	Good	-
15 x 10 Cm. 2 Foll. 8 Lines 18 Letters	C	-	-
21 x 10 Cm. 3 Foll. 9 Lines 32 Letters	C	-	Good handwriting. Belongs to Atharva-Veda.
21.3 x 11 Cm. 10 Foll. 9 Lines 26 Letters	C	Good (old)	-
20 x 11 Cm. 2 Foll. 10 Lines 34 Letters	C	Good	-
21.5 x 10.5 Cm. 8 Foll. 10 Lines 32 Letters	C	Good Ś. - 1827	-

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
751	Upaniṣat	13031	Kausītakibrāhmaṇopaniṣad dīpikā	-	-	P	D
752	„	7425	Kenopaniṣad	-	-	P	D
753	„	9387	„	-	-	P	D
754	„	9388	„	-	-	P	D
755	„	13317	Kenopaniṣad ^C	Śāṅkaracārya	-	P	D
756	„	13424	Mahopaniṣat	-	-	P	D
757	„	8311	Maitrāyaṇi Upaniṣat	-	-	P	D
758	„	9414	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24.5 x 11.5 Cm. 55 Foll. 9 Lines 36 Letters	C	-	-
19.5 x 10 Cm. 3 Foll. 8 Lines 31 Letters	C	Good	-
20.5 x 11 Cm. 3 Foll. 10 Lines 30 Letters	C	-	Good handwriting. Col. - इति जैमिनिसामोपनिषत्समाप्ता ग्रंथ - ॥४१॥
21 x 10 Cm. 3 Foll. 10 Lines 29 Letters	C	-	According to Sāma-veda. Col. - इति जैमिनिसामशाखायां केनोपनिषत् ।
41 x 20.5 Cm. 21 Foll. 18 Lines 52 Letters	C	-	The Ms contains Śāṅkarabhāṣya and Vākyavivaraṇa thereon.
19.5 x 10.5 Cm. 16 Foll. 9 Lines 24 Letters	C	-	-
25 x 12 Cm. 26 Foll. 10 Lines 33 Letters	C	Ś. -1774	-
21 x 10 Cm. 29 Foll. 9 Lines 31 Letters	C	Ś. -1731	Scb. - Sathe Mahadeva Vasudeva. Own. - Lele Balkṛṣṇa.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
759	Upaniṣat	10552	Maitrāyaṇī Upaniṣat	-	-	P	D
760	„	10553	„	-	-	P	D
761	„	10554	Maitrāyaṇī Upaniṣat [upaniṣadbhāge āvahanti prayoga]	-	-	P	D
762	„	10555	Maitrāyaṇī Upaniṣat	-	-	P	D
763	„	10556	„	-	-	P	D
764	„	10557	„	-	-	P	D
765	„	9411	Māṇḍūkyopaniṣat-Vārtikam	-	-	P	D
766	„	13313	Māṇḍūkyopaniṣat-Vārtika ^C	-	Śaṅkarācārya Ānandagiri	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 x 11 Cm. 26 Foll. 8 Lines 28 Letters	C	-	Accented; Good handwriting.
20 x 11 Cm. 19 Foll. 6 Lines 16 Letters	C	-	-
23.5 x 11.5 Cm. 2 Foll. 11 Lines 36 Letters	C	-	The Ms ends with - इत्युपनिषद्भागे आवहन्तीप्रयोगः समाप्तः ।
22 x 12 Cm. 22 Foll. 12 Lines 27 Letters	C	Ś. - 1733	Accented; Old paper. Scb. - Yadav Nagarāj Raghunath Place of writing - Kāśī Col. - काश्यां भागीरथीतीरे समाप्तम् ।
23.5 x 11.5 Cm. 28 Foll. 8 Lines 27 Letters	C	-	Accented.
28 x 12 Cm. 93 Foll. 11 Lines 31 Letters	Inc.	-	-
20 x 14 Cm. 10 Foll. 13 Lines 32 Letters	C	-	-
33.5 x 14 Cm. 141 Foll. 12 Lines 41 Letters	C	Good	-

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
767	Upaniṣat	9412	Muktikopaniṣat	-	-	P	D
768	„	9413	„	-	-	P	D
769	„	7427	Muṇḍakopaniṣat	-	-	P	D
770	„	9407	„	-	-	P	D
771	„	13422	„	-	-	P	D
772	„	9401	Nādabindūpaniṣat	-	-	P	D
773	„	10559	Nārāyaṇopaniṣat	-	-	P	D
774	„	14033	^E Nārāyaṇopaniṣat	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 x 12 Cm. 12 Foll. 9 Lines 25 Letters	C	Ś. - 1758	-
20 x 10 Cm. 11 Foll. 9 Lines 29 Letters	C	-	Good handwriting.
21.5 x 10 Cm. 5 Foll. 10 Lines 35 Letters	C	Good	-
21 x 10 Cm. 7 Foll. 10 Lines 38 Letters	-	-	-
19.5 x 10 Cm. 5 Foll. 11 Lines 32 Letters	C	Good	-
21 x 10 Cm. 2 Foll. 9 Lines 32 Letters	C	-	Belonging to AV. Good handwriting. Scb. - Sate Mahdeva Vāsudeva. Own. - Lele Balkṛṣṇa Lakṣmaṇa. Col. इत्यथर्ववेदे नादबिन्दूपनिषत् समाप्तः ।
15 x 7 Cm. 4 Foll. 7 Lines 16 Letters	C	-	Accented. Belonging to T.S.
19 x 9.5 Cm. 24 Foll. 9 Lines 30 Letters	C	Good	Golden Spray. Accented

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
775	Upaniṣat	7433	Nārāyaṇopaniṣat	-	-	P	D
776	„	7931	(Mahā) Nārāyaṇopaniṣat	-	-	P	D
777	„	9844	„	-	-	P	D
778	„	9417	(Laghu) Nārāyaṇopaniṣat	-	-	P	D
779	„	7428	Nirālambopaniṣat	-	-	P	D
780	„	7429	„	-	-	P	D
781	„	9402	„	-	-	P	D
782	„	13420	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5 x 10 Cm. 24 Foll. 8 Lines 31 Letters	C	Good	Partly accented.
18 x 12 Cm. 41 Foll. 8 Lines 25 Letters	C	Good	Accented. Occurs as the last portion of TA.
15 x 10 Cm. 38 Foll. 10 Lines 18 Letters	Inc	Good	-
21 x 10 Cm. 2 Foll. 9 Lines 34 Letters	C	Good	-
15 x 10 Cm. 4 Foll. 11 Lines 20 Letters	C	Good	Belonging to AV.
13 x 7.5 Cm. 8 Foll. 7 Lines 15 Letters	C	Good Ś. - 1723	Belonging to AV. Scb. - Mate Hariśarmaṇa Nārāyaṇa.
20 x 10 Cm. 5 Foll. 8 Lines 23 Letters	C	-	-
16 x 10.5 Cm. 3 Foll. 12 Lines 26 Letters	C	Good	-

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
783	Upaniṣat	9403	Nīlarudropāṣat	-	-	P	D
784	„	9404	Paramahamṣopāṣat	-	-	P	D
785	„	9405	Parivrājopāṣat	-	-	P	D
786	„	9407	Praśnopāṣat	-	-	P	D
787	„	9406	„	-	-	P	D
788	„	13315	Praśnopāṣat ^C	-	Nārāyaṇendra Sarasvatī	P	D
789	„	6283	Rāmatāpanīyopāṣat	-	-	P	D
790	„	3333	Rudrahṛdayopāṣat	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 x 10 Cm. 2 Foll. 10 Lines 30 Letters	C	-	Belonging to AV. Scb. - Sathe Mahadeva Vāsudeva Own. - Lele Balvanta.
20 x 10 Cm. 2 Foll. 9 Lines 31 Letters	C	Ś. - 1731	-
20 x 10 Cm. 2 Foll. 10 Lines 32 Letters	C	-	-
21 x 10 Cm. 6 Foll. 9 Lines 32 Letters	C	-	Belonging to AV.
20 x 14 Cm. 6 Foll. 12 Lines 28 Letters	C	Good Ś. - 1757	Belonging to AV. Good handwriting.
41.5 x 19.5 Cm. 59 Foll. 13 Lines 52 Letters	C	-	-
21 x 11 Cm. 16 Foll. 7 Lines 25 Letters	C	Good	-
26 x 8.5 Cm. 6 Foll. 5 Lines 41 Letters	Inc.	-	-

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
791	Upaniṣat	6281	Rudropaniṣat	-	-	P	D
792	„	9416	^E Rudropaniṣat	-	-	P	D
793	„	7432	Saha Vai Upaniṣat	-	-	P	D
794	„	8147	„	-	-	P	D
795	„	8756	„	-	-	P	D
796	„	9422	Sanyāsopaniṣat	-	-	P	D
797	„	9418	Śāṇḍilyopaniṣat	-	-	P	D
798	„	7928	Śikṣopaniṣat	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
14 x 10 Cm. 6 Foll. 9 Lines 13 Letters	Inc.	Good	-
20 x 10 Cm. 11 Foll. 7 Lines 25 Letters	-	Ś. - 1768	Belonging to AV. (Paippalada). Alternate title - Śivātharvaśīrṣam.
20 x 10 Cm. 11 Foll. 10 Lines 30 Letters	C	Good	Accented.
21 x 11 Cm. 33 Foll. 8 Lines 27 Letters	C	-	Accented
21 x 10 Cm. 14 Foll. 9 Lines 28 Letters	C	-	-
21 x 10 Cm. 2 Foll. 9 Lines 31 Letters	-	Good Ś. - 1731	Scb. - Sathe Mahadva Vāsudeva Own. - Lele Balākṛṣṇa Lakṣmaṇa.
15 x 10 Cm. 15 Foll. 11 Lines 22 Letters	-	-	-
18 x 11.5 Cm. 8 Foll. 8 Lines 20 Letters	C	Good	-

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
799	Upaniṣat	9419	Śivātharvaśirṣam	-	-	P	D
800	„	9420	„	-	-	P	D
801	„	9421	„	-	-	P	D
802	„	14215	Subālopaniṣat	-	-	P	D
803	„	6279	Sūryopaniṣat	-	-	P	D
804	„	7934	Taittirīyopaniṣat	-	-	P	D
805	„	9841	„	-	-	P	D
806	„	9840	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10 Cm. 6 Foll. 9 Lines 31 Letters	-	-	-
20 x 10 Cm. 12 Foll. 8 Lines 27 Letters	C	Good Ś. - 1768	-
21 x 10 Cm. 11 Foll. 8 Lines 29 Letters	C	-	-
21 x 10 Cm. 12 Foll. 9 Lines 30 Letters	C	Good	Scb - Sāṭhe Mahādeva Vāsudeva.
10 x 10 Cm. 5 Foll. 6 Lines 12 Letters	C	Good	Written with an aim of curing eye diseases.
18 x 12 Cm. 55 Foll. 8 Lines 25 Letters	C	Good Ś. - 1732	Accented, Good handwriting. Scb. - Ramcandra Role.
15 x 10 Cm. 14 Foll. 5 Lines 16 Letters	Inc.	Ś. - 1730	-
21 x 10 Cm. 5 Foll. 9 Lines 27 Letters	Inc	-	Accented. Scb. Agnihotri Nārāyaṇa Paṇḍharinātha.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
807	Upaniṣat	7933	Taittirīyopaniṣat	-	-	P	D
808	„	13675	„	-	-	P	D
809	„	7930	„	-	-	P	D
810	„	9843	„	-	-	P	D
811	„	9842	„	-	-	P	D
812	„	3328	„	-	-	P	D
813	„	7426	„	-	-	P	D
814	„	9385	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
15.2 x 10.2 Cm. 96 Foll. 8 Lines 14 Letters	Inc	-	-
21 x 10 Cm. 3 Foll. 10 Lines 24 Letters	C (Bhṛgu- vallī)	Good	Accented.
18 x 11.5 Cm. 6 Foll. 8 Lines 23 Letters	C	Good	-
20 x 10 Cm. 7 Foll. 6 Lines 23 Letters	Inc.	-	-
21 x 10 Cm. 3 Foll. 9 Lines 30 Letters	Inc	Old	-
20 x 11 Cm. 19 Foll. 6 Lines 23 Letters	Inc	Ś. - 1607	Contains Kāṭha-Vallī portion. Scb. - Guhagarkar Gadre Vaman Narayaṇa.
21.5 x 11.5 Cm. 7 Foll. 12 Lines 38 Letters	Inc	Good	Kāṭha-Vallī
21 x 10 Cm. 11 Foll. 8 Lines 30 Letters	Inc.	Good	Kāṭha-Vallī

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
815	Upaniṣat	7929	Taittirīyopaniṣat	-	-	P	D
816	„	8072	Taittirīyopaniṣat ^C	-	Bhagavata nanda	P	D
817	„	7435	Talavakāropaniṣat	-	-	P	D
818	„	9396	Tejobindūpaniṣat	-	-	P	D
819	„	11071	Trisuparṇopaniṣat	-	-	P	D
820	„	13426	Tiripurātāpinyopaniṣad	-	-	P	D
821	„	9374	Upaniṣadaḥ	-	-	P	D
822	„	7438	Vajrasūcikopaniṣat	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
18 x 12 Cm. 5 Foll. 8 Lines 20 Letters	Inc.	Good	Brahma Valli
35 x 14 Cm. 86 Foll. 14 Lines 48 Letters	Inc (Fol 4-86)	Worm- eaten edges damaged	-
22 x 11 Cm. 2 Foll. 11 Lines 37 Letters	C	Good	Also known as Kenopaniṣat
29 x 10 Cm. 1 Foll. 8 Lines 31 Letters	C	Gppd	-
22.5 x 10.5 Cm. 2 Foll. 10 Lines 31 Letters	C	Ś. - 1745	-
21 x 11 Cm. 7 Foll. 8 Lines 26 Letters	C	Good Ś. - 1820	-
15 x 10 Cm. 15 Foll. 13 Lines 28 Letters	C	-	The ms contains Íśa, Kena, Kaṭha, Muṇḍaka and Māṇḍūkya Upniṣads.
21 x 10 Cm. 5 Foll. 9 Lines 26 Letters	C	Good	-

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
823	Upaniṣat	11070	Vajrasūcikopaniṣat	-	-	P	D
824	„	9845	Vāsudevopaniṣat	-	-	P	D
825	„	7435	Yogatattvopaniṣat	-	-	P	D
826	Śrauta-Sūtra	501	Āpastamba-Śrauta-Sūtram	-	-	P	D
827	„	8323	„	-	-	P	D
828	„	9185	„	-	-	P	D
829	„	8013	„	-	-	P	D
830	„	8025	Āśvalāyana Śrauta-Sūtram	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
22.5 x 10 Cm. 11 Foll. 6 Lines 24 Letters	C	-	-
14 x 8 Cm. 6 Foll. 8 Lines 21 Letters	Inc.	-	-
21 x 11 Cm. 1 Foll. 9 Lines 34 Letters	C	-	Belongs to AV. Scb.- Sate Mahadeva Vāsudeva Scb. - Lele Balavanta.
21.5 x 10 Cm. 88 Foll. 9 Lines 25 Letters	Inc. (Adhy. 11.21 to 13th)	Good Ś. - 1769	-
21 x 10 Cm. 67 Foll. 9 Lines 29 Letters	Inc	Good	The Mss deals with the Darśapūrṇamāsa - portion.
26 x 11.5 Cm. 12 Foll. 11 Lines 35 Letters	Inc (Praśna 8th)	Good	-
22 x 8.5 Cm. 10 Foll. 9 Lines 31 Letters	Inc (Praśna 24.10)	-	pravara - paṭala
24 x 11 Cm. 20 Foll. 11 Lines 33 Letters	Inc. (fol. 11 to 31 only)	-	Col. on f 25 - इत्याश्वलायन श्रौतसूत्रे प्रथमोऽध्यायः ।

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
831	Śrauta-Sūtra	10592	Āpastamba-Śrauta-Sūtram	-	-	P	D
832	„	12995	„	-	-	P	D
833	„	8014	Āpastamba-Śrauta Sūtram ^G	-	-	P	D
834	„	8015	Āpastamba-Śrauta-Sūtram	-	-	P	D
835	„	10594	„	-	-	P	D
836	„	13899	„	-	-	P	D
837	„	13908	„	-	-	P	D
838	„	13907	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23.5 x 9.5 Cm. 229 Foll. 8 Lines 36 Letters	Inc. (Praśna 1 to 14)	-	edges damaged.
23.5 x 9.5 Cm. 5 Foll. 10 Lines 39 Letters	-	-	The ms contains the Agnyādheya portion.
24 x 9.5 Cm. 305 Foll. 13 Lines 40 Letters	C	Good	-
15 x 9.5 Cm. 172 Foll. 13 Lines 41 Letters	Inc	Good Ś. - 1676	Scb.- Roḍe Bapu Dikṣita.
29 x 11 Cm. 103 Foll. 13 Lines 52 Letters	Inc	Ś. - 1595	Place of writing- Kuśavarta
30 x 12.5 Cm. 212 Foll. 9 Lines 35 Letters	Inc (Praśna 1-8)	Good	-
30 x 10 Cm. 31 Foll. 10 Lines 47 Letters	Inc (Praśna 1-8)	Good	The ms Contains- Rajasūya - Portion.
31 x 11 Cm. 61 Foll. 10 Lines 54 Letters	Inc (Praśna 19)	Good	-

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
839	Śrauta-Sūtra	13898	Āpastamba-Śrauta-Sūtram	-	-	P	D
840	„	13897	„	-	-	P	D
841	„	13902	Āpastamba-Śrauta Sūtram ^C	-	Dhūrtaswāmi	P	D
842	„	8395	Āpastamba-Śrauta-Sūtram	-	-	P	D
843	„	13894	„	-	-	P	D
844	„	13895	„	-	-	P	D
845	„	13896	„	-	-	P	D
846	„	14011	^E Āpastamba-Śrauta Sūtram ^C	-	Kapardiswāmi	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
30 x 10.5 Cm. 84 Foll. 10 Lines 50 Letters	Inc (Praśna 20-22)	Good	-
30 x 10 Cm. 47 Foll. 9 Lines 41 Letters	Inc (Praśna 22)	-	The ms contains Soma-Cātarmāśya portion.
31.5 x 10 Cm. 110 Foll. 10 Lines 52 Letters	C (Praśna 1-9)	Good Ś. - 1787	Blue paper. Written in different hands. Scb. - Govind Gopal Mahadika. Own. - Gotkhindi kṛṣṇa Dikṣita.
26 x 11 Cm. 85 Foll. 10 Lines 50 Letters	Inc.	Good Ś. - 1676	-
31 x 10 Cm. 13 Foll. 13 Lines 57 Letters	Inc. (Praśna 15 C)	-	Blue paper.
30 x 10 Cm. 20 Foll. 13 Lines 50 Letters	Inc. (Praśna 15 C)	Good Ś - 1793	The ms contains Pravargya - Portion
31 x 10 Cm. 41 Foll. 12 Lines 54 Letters	Inc. (Praśna 16, 17 C)	Good Ś - 1774	Scb-Kṛṣṇa Dikṣita Place of writing Hangal.
16 x 20 Cm. 416 Foll. 16 Lines 26 Letters	Inc (Praśna 18-22)	Good Ś - 1850	Bound in Book-form. Transcribed Copy. Good hand-writing. Place of writing - Dharwad.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
847	Śrauta-Sūtra	13910	Āpastamba-Śrauta-Sūtram	-	-	P	D
848	„	10596	^E Āpastamba-Śrauta Sūtram ^C	-	Kaśika Rāma or Rāmāṇḍāra	P	D
849	„	13000	„	-	-	P	D
850	„	10595	Āpastamba-Śrauta-Sūtram	-	-	P	D
851	„	13903	„	-	-	P	D
852	„	8017	„	-	-	P	D
853	„	13904	„	-	-	P	D
854	„	8018	Āpastamba-Śrauta Sūtram	-	Kapardiswāmi	P	D

8	9	10	11
Size cm.- Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 17 Cm. 105 Foll. 10 Lines 33 Letters	Inc (Praśna 18-19)	Good	Transcribed Copy. Scb. - Biṣṭeśa Dīkṣita. Own of the original ms - Dandavate Mahadeva Dīkṣita.
28 x 11 Cm. 142 Foll. 13 Lines 47 Letters	Inc (Praśna 1-7C)	Good Ś - 1596	Alternate title Bhāṣya-Dīpikā Own- Ananta Dīkṣita Sāthe
24 x 11 Cm. 185 Foll. 15 Lines 36 Letters	Inc. (Praśna 1-7C)	Good Ś - 1697	Alternate title Bhāṣya-Dīpikā Scb. - Upadhyaya Balakṛṣṇa.
26 x 12 Cm. 104 Foll. 15 Lines 49 Letters	Inc.	Ś - 1701	The ms contains - Agniṣṭoma portion. Scb. - Sathe Anant Sadaśiva.
30 x 10 Cm. 44 Foll. 12 Lines 11 Letters	Inc. (Praśna 5 & 6)	Good	Additional two foll.s (after the follio 28) filling up the lacuna of foll. No. 28.
26 x 11 Cm. 46 Foll. 13 Lines 36 Letters	Inc. (Praśna 5 C)	Good Ś - 1775	The ms contains Agnyādheya.
30 x 10 Cm. 42 Foll. 8 Lines 58 Letters	-	Good	-
26 x 11 Cm. 57 Foll. 12 Lines 33 Letters	Inc (Praśna 8 C)	-	-

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance, Script
855	Śrauta-Sūtra	13900	Āpastamba-Śrauta-Sūtram	-	-	P D
856	„	8019	Āpastamba-Śrauta-Sūtram ^C	-	Rāmāṇḍāra	P D
857	„	13893	„	-	-	P D
858	„	13972	Āpastamba-Śrauta-Sūtram	-	-	P D
859	„	8020	„	-	Rudradatta	P D
860	„	10593	„	-	-	P D
861	„	8021	„	-	-	P D
862	„	13906	„	-	-	P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
30 x 10 Cm. 40 Foll. 12 Lines 52 Letters	Inc. (Praśna 8 C)	Good	Blue Paper. Scb. - Biṣṭeśa Dīkṣita. Place of writing - Harihara
24 x 9.5 Cm. 63 Foll. 13 Lines 50 Letters	Inc. (Praśna 10-13)	Good Ś - 1768	Yellowish Old paper. Alternate Title - प्रायश्चित्तानि । Scb. - Rode Bāpu Dīkṣita
30 x 10.5 Cm. 144 Foll. 9 Lines 50 Letters	Inc (Praśna 10-13)	Good Ś - 1688	Scb. - Subbappā Raghunatha. Own. - Virūpākṣa Dīkṣita. Place of writing - Virāṭa Nagara
21 x 11 Cm. 20 Foll. 10 Lines 50 Letters	Inc Praśna 1	Good Ś - 1838	Scb. - Gurunatha Rudra Dīkṣita. Place of writing - Hangal.
25 x 10.5 Cm. 86 Foll. 11 Lines 39 Letters	Inc. (Praśna 1-4C)	Good	Alternate title - Sūtradīpikā. Clear handwriting.
25 x 11 Cm. 23 Foll. 11 Lines 47 Letters	Inc Prśna 1C	-	-
24 x 10 Cm. 30 Foll. 12 Lines 36 Letters	Inc. Prśna 6C	Good	-
30 x 11 Cm. 114 Foll. 9 Lines 56 Letters	Inc. (Prśna 6, 10-12, 13, 15)	Good Ś - 1793	Scb. - Biṣṭeśa Dīkṣita

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
863	Śrauta-Sūtra	9187	Āśvalāyana-Śrauta-Sūtra	-	-	P	D
864	„	10394	„	-	-	P	D
865	„	11418	„	-	-	P	D
866	„	11483	„	-	-	P	D
867	„	11598	„	-	-	P	D
868	„	8389	„	-	-	P	D
869	„	9021	„	-	-	P	D
870	„	9188	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 x 10 Cm. 108 Foll. 10 Lines 38 Letters	C	Good Ś - 1744	Miri markings. Good handwriting. Separate pagination.
24 x 10 Cm. 108 Foll. 9 Lines 32 Letters	C	Good Ś - 1740	Miri markings Good handwriting. Scb. - Nitsure Raghunatha.
21 x 10 Cm. 101 Foll. 10 Lines 35 Letters	C	Good	Good handwriting. Scb. - Tryambaka. Place of scribe - Maṅgalavedhe.
21 x 10 Cm. 146 Foll. 10 Lines 35 Letters	C	Good Ś. - 1743	-
30 x 12 Cm. 91 Foll. 10 Lines 38 Letters	C	Good Ś. - 1718	Scb. - Karajgikar Narahari Narsimha.
25 x 11.5 Cm. 85 Foll. 9 Lines 31 Letters	Inc. (Pūrva Ṣaṭka)	-	-
21 x 9 Cm. 72 Foll. 11 Lines 38 Letters	Inc. (Pūrva Ṣaṭka)	Good Ś. - 1694	Scb. - Guṇvalikar Sadaśiva
20 x 10 Cm. 90 Foll. 9 Lines 32 Letters	Inc. (Pūrva Ṣaṭka)	Good Ś - 1742	Near handwriting. Scb. - Dandekar Bapubhaṭṭa Cintāmaṇi.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
871	Śrauta-Sūtra	11074	Āśvalāyana-Śrauta-Sūtra	-	-	P	D
872	„	11419	„	-	-	P	D
873	„	11417	„	-	-	P	D
874	„	8595	„	-	-	P	D
875	„	9022	„	-	-	P	D
876	„	9189	„	-	-	P	D
877	„	11420	„	-	-	P	D
878	„	11484	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10 Cm. 67 Foll. 10 Lines 36 Letters	Inc. (Pūrva Ṣaṭka)	Good Ś - 1696	Good handwriting. Fol. 1 missing.
20 x 10 Cm. 75 Foll. 10 Lines 35 Letters	Inc. (Pūrva Ṣaṭka)	-	Different hand-writing. Old. Fol. 1-3, 44, 64 missing.
21 x 10 Cm. 61 Foll. 10 Lines 35 Letters	Inc. (Adhy. 1-6)	Good	Scb. - Tryambaka.
22 x 10 Cm. 43 Foll. 10 Lines 39 Letters	Inc	Good Ś. - 1738	Good handwriting. Scb. - Mhasvade Ramacandra Govinda.
21 x 10 Cm. 48 Foll. 9 Lines 39 Letters	Inc (Adhy. 7-12)	Good Ś. - 1612	Miri markings. Scb. - Guṇavalikar Sadāśiva.
21 x 10 Cm. 44 Foll. 10 Lines 33 Letters	Inc (Adhy. 7-12)	Good Ś. - 1693	Miri markings. Scb. - Chatre Vāman.
22 x 10 Cm. 49 Foll. 8 Lines 31 Letters	Inc (Adhy. 7-12)	Good	Fol. 31-41 missing.
21 x 11 Cm. 47 Foll. 8 Lines 26 Letters	Inc. (Adhy. 7-12)	Good	-

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
879	Śrauta-Sūtra	12996	Āśvalāyana-Śrauta-Sūtra	-	-	P	D
880	„	7005	„	-	-	P	D
881	„	7830	„	-	-	P	D
882	„	7831	„	-	-	P	D
883	„	7998	„	-	-	P	D
884	„	8390	Āśvalāyana-Śrauta-Sūtra Commentary	-	Gārgya Nārāyaṇa	P	D
885	„	8391	Āśvalāyana-Śrauta-Sūtra	-	-	P	D
886	„	7997	„	-	-	P	D
Please see Serial 830 for				one more	Ms.		

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
22 x 9 Cm. 50 Foll. 9 Lines 32 Letters	Inc. (Adhy. 7-12)	Ś - 1692	Fine handwriting. Scb. - Guṇavalikar Sadāśiva.
21 x 10 Cm. 11 Foll. 9 Lines 31 Letters	Inc. (Adhy. 5-6)	Good Ś - 1741	-
21.6 x 10 Cm. 29 Foll. 9 Lines 32 Letters	-	Ś - 1741	Scb. - Thakar Bapubhaṭṭa Raghunatha.
21 x 10 Cm. 11 Foll. 9 Lines 26 Letters	Inc.	Old	-
25 x 10 Cm. 10 Foll. 10 Lines 38 Letters	Inc. Adhy. 1st	Good	-
24 x 41 Cm. 74 Foll. 9 Lines 41 Letters	Inc (Adhy. 1-3)	Good	-
24 x 11 Cm. 40 Foll. 8 Lines 30 Letters	Inc	-	Big - आश्वलायनसूत्रस्य भाष्यं भगवताकृतम् । देवस्वामिसमाख्येन विस्तीर्णं सदानाकुलं वृत्तिरीदृशी । नारायणेन गार्ग्येण नरसिंहस्यसूनुना ।
25 x 10 Cm. 36 Foll. 10 Lines 36 Letters	Inc	Good	-

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
887	Śrauta-sūtra	7448	Āśvalāyana-Śrauta Sūtra ^C	-	Nārāyaṇa	P	D
888	„	13949	„	-	Tālvṛnda-nivāsi	P	D
889	„	11675	Kātyāyana - Śrauta-sūtra	-	-	P	D
890	„	14059	„	-	-	P	D
891	„	11686	Kātyāyana - Śrauta-sūtra ^C		Ananta Deva Yājñika	P	D
892	„	11687	„	-	Ananta Deva Yājñika	P	D
893	„	10269	„	-	Ananta Deva Yājñika	P	D
894	„	11683	„	-	Yājñika Deva (Deva Yājñika)	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
31 x 11 Cm. 36 Foll. 10 Lines 44 Letters	Inc	Good	The ms contains Prāyacitti portion.
22 x 10 Cm. 64 Foll. 8 Lines 24 Letters	Inc	Good	The Comm. entitled as प्रदीपिकाप्रयोगवृत्तिः । Scb. - Catañde. Place of writing - Ramagrāma.
19 x 9 Cm. 83 Foll. 8 Lines 39 Letters	Inc. Adhy 12	Good Saṁ1702	Own. - Kānhojī
30.5 x 10 Cm. 59 Foll. 8 Lines 43 Letters	C	Good	-
33 x 12 Cm. 62 Foll. 11 Lines 55 Letters	Inc. (Adhy. 5)	Good	-
30 x 12 Cm. 71 Foll. 9 Lines 31 Letters	Inc.	Good Saṁ1871	-
30 x 13.5 Cm. 57 Foll. 10 Lines 39 Letters	Inc.	-	-
30 x 14 Cm. 305 Foll. 13 Lines 57 Letters	Inc. (Adhy. 1-5)	Good Ś.1732	Good hand-writing. Separate pagination. Scb. - Yeksambekar Narsimha Lingaṇabhaṭṭa. Col. श्री प्रजापतिसुतयाज्ञिकदेवकृत । Place - पुण्यग्रामनिवासि ।

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
895	Śrauta-sūtra	11684	„	-	Yājñika Deva (Deva Yājñika)	P	D
896	„	13036	Kātyāyana - Śrauta-sūtra ^C	-	Yājñika Deva (Deva Yājñika)	P	D
897	„	10270	„	-	Yājñika Deva (Deva Yājñika)	P	D
898	„	13034	„	-	Yājñika Deva (Deva Yājñika)	P	D
899	„	11685	„	-	Yājñika Deva (Deva Yājñika)	P	D
900	„	13035	Kātyāyana - Śrauta-sūtra	-	Ananta Deva	P	D
901	„	11678	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
30 x 12 Cm. 574 Foll. 13 Lines 48 Letters	Inc (Adhy. 13-19 22-26)	Good Sam 1659	Scb. - त्रिपाठी त्रिविक्रम Col. इति सम्राट् स्थपति Place of writing - Kāshi
25 x 12 Cm. 163 Foll. 12 Lines 25 Letters	Inc (Adhy. 2-5)	Good Ś. 1752	Big letters. Paper yellowish, old. Scb. - Agnihotri Bhagwant Moreśvara.
28 x 13 Cm. 103 Foll. 11 Lines 44 Letters	Inc. (Adhy. 2-5)	Ś. 1731	-
26 x 17 Cm. 88 Foll. 13 Lines 38 Letters	Inc. (Adhy. 2-5)	Ś. 1805	Big - श्रौतसूत्र अनन्तदेवकृत भाष्यप्रारंभः ।
33 x 12 Cm. 88 Foll. 11 Lines 53 Letters	Inc (Adhy. 1 inc)	Sam 1870	Partly prṣṭhamātrā Col. कात्यायनसूत्रव्याख्याने ... याज्ञिकदेवकृते ... । Place - श्रीगिरीपूर - सातारा.
20 x 11 Cm. 93 Foll. 9 Lines 29 Letters	Inc. (Adhy. (2,3, 4.5.19)	Good	Big - अनन्तदेवकृत श्रौतसूत्रप्रारंभः । Blue paper. Neat hand writing.
25 x 9 Cm. 83 Foll. 7 Lines 42 Letters	Inc. (Adhy. 1-11 c)	Good Sam 1838	Clear and good hand writing. Col. इति कात्या. सूत्रे एकादशोऽध्यायः समाप्तः ।

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
902	Śrauta-sūtra	13032	„	-	-	P	D
903	„	11677	„	-	-	P	D
904	„	13033	Kātyāyana - Śrauta-sūtra	-	-	P	D
905	„	13038	„	-	-	P	D
906	„	8650	„	-	-	P	D
907	„	11676	„	-	-	P	D
908	„	8651	„	-	-	P	D
909	„	9598	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
26 x 12 Cm. 37 Foll. 9 Lines 30 Letters	C	Ś.1819	Scb. - Vaman Triambaka Joshi. Place of writing - उन्मत्त.
20 x 10 Cm. 10 Foll. 7 Lines 23 Letters	Inc. (Adhy. 1)	Good	Big letters: Clear hand writing. Appearance fresh.
24 x 11 Cm. 13 Foll 10 Lines 36 Letters	Inc. (Adhy. 4 & 5)	Ś.1732	Scb - Puṅkar Narayana Mahadeva.
22 x 10 Cm. 52 Foll. 7 Lines 27 Letters	Inc (Adhy. 1- 5)	Good	Clear and good hand-writing.
23 x 11 Cm. 36 Foll. 8 Lines 33 Letters	Inc	-	-
21 x 10 Cm. 38 Foll. 9 Lines 30 Letters	Inc. (Adhy. 1-5)	Good	-
24 x 11 Cm. 15 Foll. 9 Lines 33 Letters	Inc	-	-
31 x 13.5 Cm. 38 Foll. 9 Lines 39 Letters	Inc uttarā- rdha	-	-

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
910	Śrauta-sūtra	9611	„	-	-	P	D
911	„	9613	„	-	-	P	D
912	„	11679	Kātyāyana - Śrauta-sūtra ^C	-	Karka	P	D
913	„	11681	„	-	Karka	P	D
914	„	11680	„	-	Karka	P	D
915	„	11682	„	-	Karka	P	D
916	„	8652	„	-	Karka	P	D
917	„	8653	„	-	Karka	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
31 x 13.5 Cm. 50 Foll. 9 Lines 35 Letters	Inc	-	-
31 x 13.5 Cm. 30 Foll. 9 Lines 34 Letters	Inc	-	-
27 x 13 Cm. 292 Foll. 12 Lines 33 Letters	Inc (Pūrvār- dha)	-	-
26 x 13 Cm. 205 Foll. 11 Lines 35 Letters	Inc (Adhy. 1-5)	-	Clear and Good hand - writing.
26 x 13 Cm. 155 Foll. 12 Lines 37 Letters	Inc. (Adhy. 12-26)	-	Fol. 1st missing. Col. इति कात्या... उपाध्याय- कर्ककृतौ षड्विंशतितमोऽध्यायः ।
26 x 13 Cm. 25 Foll. 12 Lines 39 Letters	Inc. (Adhy. 25th)	-	-
24 x 14 Cm. 93 Foll. 10 Lines 27 Letters	-	-	Broad letters
21 x 11.5 Cm. 42 Foll. 10 Lines 35 Letters	Inc	-	-

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
918	Śrauta-sūtra-paddhati	13037	Kātyāyana - Śrauta-sūtra-paddhati	-	Karka	P	D
919	„	8676	„	-	Deva Yājñika)	P	D
920	„	8677	„	-	Deva Yājñika	P	D
921	„	8678	„	-	Deva Yājñika	P	D
922	„	8679	„	-	Deva Yājñika	P	D
923	„	8680	„	-	Deva Yājñika	P	D
924	„	10255	„	-	Deva Yājñika	P	D
925	Śrauta-sūtra	10575	Mānava - Śrauta-sūtra	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25.5 x 12.5 Cm. 8 Foll. 14 Lines 25 Letters	Inc (Adhy. 4th)	-	-
21 x 11 Cm. 9 Foll. 11 Lines 38 Letters	Inc (Adhy. 1.1.1- 1.8.26)	-	Faded letters.
24 x 12 Cm. 2 Foll. 10 Lines 26 Letters	Inc	-	-
25 x 12 Cm. 29 Foll. 12 Lines 30 Letters	Inc	-	-
21 x 11 Cm. 50 Foll. 12 Lines 38 Letters	Inc	-	Col. on folio 13 - इति स्वपद्धती भाष्ये संप्रोचे देवयाज्ञिकः ।
21 x 11 Cm. 12 Foll. 11 Lines 29 Letters	Inc	-	-
30 x 11 Cm. 97 Foll. 12 Lines 42 Letters	Inc (Adhy. 4 & 5)	Good S.1711	Good hand writing. Col. रुद्राद्रिधरणीशाके सौम्ये नाम्नि च वत्सरे । ज्येष्ठे शुक्ल द्वितीयायां वारे भूमिसुतस्य च ॥
21 x 11 Cm. 76 Foll. 10 Lines 28 Letters	Inc	-	-

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
926	Śrauta-sūtra	10576	Mānava - Śrauta-sūtra	-	-	P	D
927	"	10577	"	-	-	P	D
928	"	10578	"	-	-	P	D
929	"	10579	"	-	-	P	D
930	"	10580	"	-	-	P	D
931	"	10581	"	-	-	P	D
932	"	10582	"	-	-	P	D
933	"	10584	"	-	-	P	D

8	9	10	11
Size cm. Number of follos Lines per page Letters per line	Extent	Condition and age	Additional Particulars
22.5 x 11 Cm. 68 Foll. 10 Lines 27 Letters	Inc.	-	Fol. 54 is missing.
21 x 12 Cm. 51 Foll. 11 Lines 35 Letters	-	-	Good hand writing.
19 x 9 Cm. 43 Foll. 6 Lines 21 Letters	-	-	-
21 x 11 Cm. 10 Foll. 8 Lines 19 Letters	-	-	-
21 x 11 Cm. 15 Foll. 7 Lines 15 Letters	Inc.	Good	Blue paper, yellow and black pigment used.
21 x 11 Cm. 3 Foll. 9 Lines 24 Letters	-	-	-
21 x 12 Cm. 15 Foll. 10 Lines 26 Letters	-	-	-
21 x 11 Cm. 69 Foll. 8 Lines 22 Letters	Inc	-	-

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
934	Śrauta-sūtra	10585	Mānava - Śrauta-sūtra	-	-	P	D
935	"	10586		-	-	P	D
936	"	10587	"	-	-	P	D
937	"	10589	"	-	-	P	D
938	"	10590	"	-	-	P	D
939	"	10583	"	-	-	P	D
940	"	14060	"	-	-	P	D
941	"	8392	Śāṅkhāyana Śrauta Sūtra	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24 x 11 Cm. 37 Foll. 11 Lines 31 Letters	Inc (2-1-5)	Sam 1875	The Ms deals with Agni-ṣtoma portion according to Mait. Śakhā. Scb. - Nathu Joshi.
25 x 11 Cm. 8 Foll. 13 Lines 34 Letters	Inc	-	Good hand-writing.
25 x 11 Cm. 28 Foll. 10 Lines 33 Letters	Inc	-	Iṣṭi-Kalpa. Good hand-writing.
21 x 10.5 Cm. 52 Foll. 9 Lines 29 Letters	Inc	-	right edges worm eaten.
22 x 10 Cm. 36 Foll. 8 Lines 41 Letters	Inc	-	-
23 x 10 Cm. 118 Foll. 10 Lines 31 Letters	-	-	Prāk Soma.
30.5 x 12 Cm. 25 Foll. 9 Lines 46 Letters	Inc.	-	-
28 x 12 Cm. 83 Foll. 9 Lines 41 Letters	C uttarārdha Adhs 9-18	Good	-

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
942	Nighaṇṭu	14406	Nighaṇṭu	-	-	P	D
943	„	7828	„	-	-	P	D
944	„	8589	„	-	-	P	D
945	„	8843	„	-	-	P	D
946	„	9198	„	-	-	P	D
947	„	9199	„	-	-	P	D
948	„	8844	„	-	-	P	D
949	„	665	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 11 Cm. 41 Foll. 12 Lines 20 Letters	C	-	-
21 x 10 Cm. 9 Foll. 8 Lines 26 Letters	Inc	Good	-
21 x 10 Cm. 10 Foll. 11 Lines 31 Letters	C	Good Ś - 1743	-
21 x 10 Cm. 14 Foll. 9 Lines 29 Letters	C	-	-
21 x 10 Cm. 17 Foll. 12 Lines 18 Letters	C	Ś - 1775	Scb.- Ambardekar Ramcandrabhaṭṭa
20 x 9.5 Cm. 12 Foll. 9 Lines 29 Letters	C	Ś - 1762	Partly accented.
20 x 7 Cm. 20 Foll. 5 Lines 26 Letters	Inc.	Good	Accented.
20.7 x 10 Cm. 17 Foll. 10 Lines 23 Letters	C	Ś - 1676	-

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
950	Nirukta	6993	Nirukta	-	-	P	D
951	„	8317	„	-	-	P	D
952	„	7829	„	-	-	P	D
953	„	8590	„	-	-	P	D
954	„	11412	„	-	-	P	D
955	„	13333	„	-	-	P	D
956	„	9201	„	-	-	P	D
957	„	14408	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 11.5 Cm. 11 Foll. 9 Lines 26 Letters	Inc	Good	-
24 x 12 Cm. 150 Foll. 9 Lines 29 Letters	C	Good	Scb. - Dhere Bhaṭambhaṭṭa.
20 x 9.5 Cm. 18 Foll. 7 Lines 22 Letters	Inc.	-	-
21 x 10 Cm. 114 Foll. 10 Lines 31 Letters	C	Good Ś - 1737	-
20 x 10 Cm. 111 Foll. 10 Lines 35 Letters	C	Good Ś - 1639	Scb. - Tryambaka
22 x 11 Cm. 124 Foll. 10 Lines 38 Letters	C	Good Ś - 1805	-
22 x 10 Cm. 64 Foll. 9 Lines 36 Letters	Inc. (Pūrva Śaṭka)	Good	-
21 x 10 Cm. 51 Foll. 11 Lines 38 Letters	Inc. (Pūrva Śaṭka)	Good Ś - 1638	-

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
958	Nirukta	6995	Nirukta	-	-	P	D
959	„	9200	„	-	-	P	D
960	„	9202	„	-	-	P	D
961	„	9203	„	-	-	P	D
962	„	9019	„	-	-	P	D
963	„	9018	„	-	-	P	D
964	„	9020	„	-	-	P	D
965	„	13632	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10 Cm. 44 Foll. 7 Lines 23 Letters	Inc. (Pūrva Ṣaṭka)	Good Ś - 1738	Own. - Morobhaṭṭa
24 x 7 Cm. 80 Foll. 6 Lines 46 Letters	Inc.	Sam - 1559	Scb. - Catur Veda Parmand. Faded letters.
21 x 10 Cm. 66 Foll. 9 Lines 29 Letters	Inc (Pūrva Ṣaṭka)	Ś - 1701	Scb. - Marathe Ballala Ananta.
21 x 10 Cm. 71 Foll. 10 Lines 30 Letters	Inc (Uttara Ṣaṭka)	Good Ś - 1701	Mantras Accented. Scb. - Marathe Ballala.
21 x 10 Cm. 92 Foll. 9 Lines 31 Letters	Inc. (Uttara Ṣaṭka)	-	-
21 x 10 Cm. 87 Foll. 9 Lines 32 Letters	C	Ś - 1712	Scb. - Guṇavallikar Damodar Kṛṣṇabhaṭṭa.
20 x 10 Cm. 87 Foll. 10 Lines 27 Letters	C (Uttara Ṣaṭka)	Ś - 1703	Good handwriting. Scb. - Laghate, Kāśinātha Bālabhaṭṭa.
21 x 10 Cm. 84 Foll. 10 Lines 38 Letters	Inc. (Uttara	-	-

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
966	Nirukta	14407	Nirukta	-	-	P	D
967	„	6997	„	-	-	P	D
968	„	9204	„	-	-	P	D
969	„	9205	„	-	-	P	D
970	„	8591	„	-	-	P	D
971	„	11413	„	-	-	P	D
972	grhya sūtra	8074	Āśvalāyana - Grhya-Kārikā	Bhaṭṭa Kumañāla	-	P	D
973	„	9025	„	Bhaṭṭa Kumañāla	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 x 10 Cm. 41 Foll. 12 Lines 35 Letters	Inc.	Good	-
20.6 x 9.5 Cm. 10 Foll. 8 Lines 28 Letters	Inc.	Good	-
20 x 10 Cm. 54 Foll. 10 Lines 30 Letters	Inc (Uttara Ṣaṭka)	Ś - 1737	Scb. - Daṇḍekar Yajñeśvara Cintāmaṇi.
21 x 10 Cm. 51 Foll. 7 Lines 27 Letters	Inc (Uttara Ṣaṭka)	-	Miri Markings.
15.5 x 9.5 Cm. 7 Foll. 10 Lines 22 Letters	Inc.	-	-
20 x 10 Cm. 83 Foll. 9 Lines 25 Letters	C	Ś.1692	Scb. - Vyākṛteśa Vālāvalkar
21 x 10 Cm. 57 Foll. 11 Lines 23 Letters	C	Good Ś.1637	Alternate title - Āśvalāyana Kārikā Prayoga Paddhati.
21 x 9 Cm. 74 Foll. 7 Lines 27 Letters	C	Good Ś.1687	-

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
974	Grhya sūtra	11600	"	Bhaṭṭa Kumaṇāla	-	P	D
975	"	14070	"	Bhaṭṭa Kumaṇāla	-	P	D
976	"	9194	^E Āśvalāyana-Grhya- -Kārikā ^C	Bhaṭṭa Kumaṇāla	Jayanta	P	D
977	"	9195	Āśvalāyana-Grhya-parīśiṣṭa	-	-	P	D
978	"	9665	"	-	-	P	D
979	"	8319	"	-	-	P	D
980	"	8812	"	-	-	P	D
981	"	9804	"	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
22 x 11 Cm. 23 Foll. 17 Lines 40 Letters	C	-	-
17 x 13 Cm. 45 Foll. 13 Lines 21 Letters	C	Good ₹.1747	-
31 x 10 Cm. 167 Foll. 8 Lines 52 Letters	C	Good ₹.1750	Good handwriting.
21 x 10 Cm. 62 Foll. 9 Lines 37 Letters	C	₹.1752	Good handwriting. Scb. - Patwardhan Mādhava Dīkṣita Own. - Patwardhan Mādhava Dīkṣita
30 x 16 Cm. 42 Foll. 11 Lines 37 Letters	C	-	-
26 x 11 Cm. 63 Foll. 8 Lines 36 Letters	Inc.	₹.1699	Fol.19-26 missing. Own. - Uttamarāma. Col. गुर्जरज्ञातिलेखक उत्तमरामस्येदं पुस्तकम् ।
32 x 10 Cm. 20 Foll. 10 Lines 10 Letters	Inc.	₹.1797	Good handwriting. Scb. - Meṇḍakī Sakhārāma Cimabhaṭṭa.
25 x 14 Cm. 43 Foll. 11 Lines 30 Letters	Inc.	-	Fol. 16 & 17 missing.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
982	Gṛhya-sūtra	10613	Āśvalāyana - Gṛhya - sūtra	-	-	P	D
983	"	11075	"	-	-	P	D
984	"	11409	"	-	-	P	D
985	"	11411	"	-	-	P	D
986	"	11410	"	-	-	P	D
987	"	11485	"	-	-	P	D
988	"	11955	"	-	-	P	D
989	"	13742	"	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
29 x 12 Cm. 23 Foll. 12 Lines 17 Letters	C	₹.1741	-
18 x 11 Cm. 43 Foll. 9 Lines 29 Letters	C	Good ₹.1664	Scb - Kṛṣṇabhaṭṭa
21 x 10 Cm. 34 Foll. 9 Lines 29 Letters	C	Good ₹.1678	Scb. - Gadre Gaṇeśabhaṭṭa
21 x 10 Cm. 29 Foll. 10 Lines 29 Letters	C	₹.1768	-
20.5 x 10 Cm. 28 Fol. 10 Lines 34 Letters	C	Good	different handwriting.
23 x 10 Cm. 27 Foll. 9 Lines 35 Letters	C	Good ₹.1732	Scb. - Amṛte Dhodabhaṭṭa Rāmabhaṭṭa .
21 x 10 Cm. 33 Foll. 4 Lines 28 Letters	C	Good ₹.1798	Miri Markings. Good and neat hand writing. Own - Marathe Nārāyaṇa Col. शके १७९८ फाल्गुनशुद्ध पौर्णिम्यां इदं पुस्तकं समाप्तम् ।
27 x 10 Cm. 29 Foll. 7 Lines 37 Letters	Inc. Adhy. 1-3	Good	-

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
990	Grhya-sūtra	9193	Āśvalāyana-Grhya-sūtra ^C	-	Naidhṛuva Nārāyaṇa	P	D
991	„	9585	„	-	Naidhṛuva Nārāyaṇa	P	D
992	„	11599	„	-	Naidhṛuva Nārāyaṇa	P	D
993	„	7060	„	-	-	P	D
994	„	9616	„	-	-	P	D
995	„	7000	„	-	-	P	D
996	„	7201	„	-	-	P	D
997	„	7833	„	-	-	P	D
998	„	8594	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
30 x 11 Cm. 102 Foll. 9 Lines 50 Letters	C	Good Ś.1778	Good hand-writing. Scb. - Ācārya Vināyaka
29 x 14 Cm. 76 Foll. 13 Lines 43 Letters	-	Good Ś.1712	-
26 x 11 Cm. 97 Foll. 9 Lines 37 Letters	Inc.	-	different hand-writing. last fol. damaged.
20 x 11 Cm. 18 Foll. 9 Lines 27 Letters	Inc. (Adhy. 1)	Good	-
21 x 10 Cm. 16 Foll. 11 Lines 42 Letters	Inc.	Ś.1655	Scb. - Lele Keśavabhaṭṭa. Fol. 7 & 8 missing.
21 x 10 Cm. 37 Foll. 6 Lines 25 Letters	Inc.	Good	-
20 x 10 Cm. 32 Foll. 10 Lines 30 Letters	Inc.	Good	-
21 x 10 Cm. 25 Foll. 8 Lines 30 Letters	Inc.	Good	-
21 x 10 Cm. 28 Foll. 10 Lines 30 Letters	Inc.	-	Miri markings.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
999	Grhya-sūtra	9023	Āśvalāyana - Grhya - sūtra	-	-	P	D
1000	„	7832	„	-	-	P	D
1001	„	8845	„	-	-	P	D
1002	„	9024	„	-	-	P	D
1003	„	9192	„	-	-	P	D
1004	„	11691	Pāraskara-Grhya-sūtra ^C	-	-	P	D
1005	„	10611	Vārāhā - Grhya - sūtra	-	-	P	D
1006	„	10357	Āpastamba-Grhya-sūtram	-	-	P	D
1007	„	7939	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 8 Cm. 16 Foll. 7 Lines 38 Letters	Inc.	-	-
21.5 x 9 Cm. 42 Foll. 7 Lines 28 Letters	C	Good \$.1727	-
22 x 11 Cm. 28 Foll. 10 Lines 31 Letters	C	-	-
22 x 8 Cm. 50 Foll. 6 Lines 36 Letters	C	Good	-
20 x 10 Cm. 34 Foll. 9 Lines 31 Letters	C	Good \$.1743	Good hand writing. Scb. - Daṇḍekar Bapu-Bhaṭṭa Cintāmaṇi.
25 x 12 Cm. 78 Foll. 12 Lines 43 Letters	C	Sam 1794 \$.1654	The common is entitled Sassana-Vallabhā. Scb. and Own. - Śukla Śaṅkara Place of writing - Kāśī.
16 x 11 Cm. 8 Foll. 14 Lines 9 Letters	-	-	-
20 x 9 Cm. 13 Foll. 11 Lines 40 Letters	Inc.	-	-
19 x 8 Cm. 20 Foll. 9 Lines 35 Letters	C	Good \$.1774	Scb. - Rode Bapu Dīkṣita

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1008	Gṛhya sūtra	7940	Āpastamba-Gṛhya-sūtram ^C	-	-	P	D
1009	„	7941	Āpastamba-Gṛhya-sūtram ^C	-	Sudarśanā cārya	P	D
1010	„	10612	Baudhāyana-Gṛhya-sūtra	-	-	P	D
1011	„	7362	Hiraṇyakeśī-Gṛhya-sūtra	-	-	P	D
1012	„	11693	Kātyāyana-Gṛhya-sūtra ^C	-	Gadādhara	P	D
1013	„	11692	Kātyāyana-Gṛhya-sūtra ^C	-	-	P	D
1014	„	10603	Maitrāyaṇīya-Gṛhya-sūtra	-	-	P	D
1015	„	10600	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25 x 10 Cm. 40 Foll. 10 Lines 42 Letters	Inc.	Good Ś.1773	Scb. - Rode BapuDikṣita Col. आपस्तम्बीय गृह्यप्रयोग वृत्तिः ।
21 x 10 Cm. 120 Foll. 12 Lines 29 Letters	C	Good Ś.1770	Alternate title - गृह्यतात्पर्यदर्शन. Scb. - Rode BapuDikṣita Govinda.
26 x 12 Cm. 176 Foll. 8 Lines 30 Letters	-	-	-
25 x 11 Cm. 10 Foll. 7 Lines 32 Letters	Inc.	Good	'Upanayana' - portion.
30 x 10 Cm. 70 Foll. 10 Lines 35 Letters	Inc. (KāṇḍaII)	Good	Col. इतिश्री त्रिरग्निचित् सम्राट् स्थपतिश्रीमहायाज्ञिक वामनात्मज दीक्षित गदाधरकृते द्वितीयकाण्डे...
30 x 10 Cm. 118 Foll. 10 Lines 49 Letters	Inc. (KāṇḍaI)	Good	-
25 x 11 Cm. 42 Foll. 13 Lines 35 Letters	Inc.	-	-
24 x 11 Cm. 16 Foll. 9 Lines 32 Letters	Inc.	Ś.1723	Scb. - Gaṅgādhara

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1016	Grhya-sūtra	10601	Maitrāyaṇīya - Grhya-sūtra	-	-	P	D
1017	„	10598	Maitrāyaṇīya Grhya-sūtra ^C bhāṣya	-	-	P	D
1018	„	10604	Maitrāyaṇīya - Grhya-sūtra	-	-	P	D
1019	„	10599	„	-	-	P	D
1020	„	10602	Maitrāyaṇīya Grhya-sūtra bhāṣya	-	-	P	D
1021	„	10606	Maitrāyaṇīya - Grhya- Parīṣiṣṭa	-	-	P	D
1022	„	10605	„	-	-	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 x 11 Cm. 4 Foll. 9 Lines 23 Letters	Inc.	-	-
24 x 11 Cm. 40 Foll. 11 Lines 34 Letters	Inc.	-	Scb. - Nathu Josi.
21 x 11 Cm. 29 Foll. 8 Lines 21 Letters	Inc.	Good \$.1709	Scb. - Nathu Josi.
23 x 11 Cm. 16 Foll. 10 Lines 26 Letters	Inc.	\$.1733	Scb. - Nathu Josi. worm eaten.
24 x 11 Cm. 7 Foll. 10 Lines 33 Letters	Inc.	\$.1723	Scb. - Nathu Josi.
21 x 11 Cm. 22 Foll. 10 Lines 30 Letters	-	-	-
24 x 12 Cm. 10 Foll. 8 Lines 26 Letters	C	\$.1864	-

A) AUTHOR - INDEX

- [Note:** 1. Numbers refer to the serial number of the work.
2. The words are arranged according to the Sanskrit alphabetical scheme.)

Kātyāyana	-	305-318
Kumarila	-	972-976
Keśava	-	275
Jayantasvāmī	-	329
Hayagrīva	-	273

B) COMMENTATOR - INDEX

- [Note:** 1. Numbers refer to the serial number of the work.
 2. The words are arranged according to the Sanskrit alphabetical scheme.)

Ananta Deva Yājñika	-	891-900, 919-924
Ānandagiri	-	766
Kapardisvāmī	-	846, 854
Kamalākarabhaṭṭa	-	677
Karka	-	912-918
Kauśika Rāma See Rāmāṇḍāra		
Gadādhara	-	1012
Gārgya Nārāyaṇa	-	884
Jagannāth	-	258, 321
Jayanta	-	976
Tālavṛndanivāsī	-	888
Dakṣiṇāmūrti	-	266
Deva Yājñika See Ananta Deva		
Dvivedī Vāsudeva Śripati	-	116
Dhūrtasvāmī	-	841
Nārāyaṇa	-	887
Nārāyaṇendra Sarasvatī	-	788
Nṛhari (Son of Nṛsimha)	-	277
Naidhṛva Nārāyaṇa	-	990-992
Bhaṭṭabhāskara	-	432
Bhagavatānanda	-	816
Madhusūdana-Maskari	-	263, 264

Mahidhara	-	664
Rājahamṣa Sarasvati	-	652
Rāmcandra Paṇḍita	-	261
Rāmāṇḍāra	-	848, 856
Rāvana	-	266
Rurdradatta	-	859
Vidyāraṇya	-	149, 163
Śaṅkaracārya	-	148, 766
Ṣaḍguruśiṣya	-	318
Sāyaṇācārya	-	255, 256, 388 - 390, 428 - 430, 686
Sudarśanācārya	-	1009
Harisvāmī	-	691

C) OWNER - INDEX

- [Note:** 1. Numbers refer to the serial number of the work.
 2. In order to avoid the incongruity in popular spelling as well as phonetic spelling with diacritical marks of old Sanskrit names and comparatively modern Marathi names, we have decided to give this index in Devanāgarī script.
 3. The words are arranged according to the Sanskrit alphabetical scheme]

अंबर्डेकर वासुदेव	-	194
उत्तमराम	-	979
कान्होजी	-	889
कृष्ण दीक्षित	-	392
केळकर हरिभट्ट	-	263
गंधे अनन्त सदाशिव	-	160
गोटखिंडी कृष्ण दीक्षित	-	841
गोळवलकर काशिपंत महादेव	-	218
घैसास नारायण	-	178
चिमणाजी भट्ट	-	535
जामखेडकर धोंडुभट्ट	-	299
जोशी (झाडगवेकर) गंगाधरभट्ट	-	487
जोशी पांडुरंग नारायण	-	529
ढेरे भिकंभट्ट	-	47, 51, 99
त्र्यंबक अनन्त	-	261
थिटे बच्चंभट्ट	-	41
पटवर्धन त्रिंबक दीक्षित	-	388

पटवर्धन माधव दीक्षित	-	977
पटवर्धन रावसाहेब	-	692
पुराणिक अण्णाजी रामचंद्र	-	538
पुराणिक यशवंत सखाराम	-	580, 607
फडके महादेवभट्ट	-	51
बाक्रे शिवभट्ट	-	174
बाबाजी भिकारामभट्ट	-	492
बाहेकर हरि विठ्ठल	-	210, 212
भाऊ गंगाधर भट्ट	-	543
भट्ट अप्पा	-	79
मराठे नारायण	-	988
मराठे बाळकृष्ण	-	311
मल्हारभट्ट	-	235
मुळे गंगाधर श्रीधर	-	503
मुळे गोपाळभट्ट	-	486
मुळे भालचंद्र श्रीधर	-	528
मुळे सखारामभट्ट	-	524
मोरोभट्ट	-	958
म्हसवडे बाळभट्ट	-	141
याज्ञिक देवकृष्ण	-	680
रामचंद्र नारायण (ज्योतिषी)	-	207
रावजी दामोदर अरकडी	-	507
लागू पांडुरंग	-	46,61
लेले बळवंत	-	783
लेले बळवंतराव	-	709
लेले बाळकृष्ण	-	758
लेले बाळकृष्ण लक्ष्मण	-	722, 796

वडेर सोमयाजी	-	405
विठ्ठल रामचंद्र	-	490
विरूपाक्ष दीक्षित	-	857
साठे अनंत दीक्षित	-	848
साठे गोविन्दशास्त्री धर्माधिकारी	-	481
सासवडेकर-जोशी गजानन रामचंद्र	-	143
सीताराम	-	156

D) SCRIBE - INDEX

- [Note:** 1. Numbers refer to the serial number of the work.
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 3. The words are arranged according to the Sanskrit alphabetical scheme]

अग्निहोत्री	-	668
अग्निहोत्री नारायण पंढरीनाथ	-	806
अग्निहोत्री भगवंत मोरेश्वर	-	896
अडिबरेकर बल्लाळ मोरेश्वर	-	314
अनन्त	-	649
अनन्तभट्ट	-	08
अनन्त महिषी	-	233
अमृते घोडभट्ट रामभट्ट	-	987
अंबर्डेकर रामचंद्र भट्ट	-	946
आचार्य विनायक	-	990
आपटे दिवाकर ऐमानजी	-	442
उपाध्याय बाळकृष्ण	-	849, 855
उमराणीकर माणिकभट्ट	-	168
ओळकर, कृष्णभट्ट	-	03
कमलाकर	-	333

करजगीकर नरहरी नरसिंह	-	867
करंदीकर गोपाळ रत्नाकर	-	659
कर्वे विष्णूभट्ट	-	50
काळे (नृसिंहपूरकर ज्योतिषी)	-	173
कृष्णनाथ जनार्दन		
कृष्ण दीक्षित	-	845
कृष्णभट्ट	-	181, 983
केळकर विश्वनाथ महादेव	-	73
खरे गुंडभट्ट नीळकण्ठ	-	420
खरे चिंतामणभट्ट	-	339
खरे नीळकण्ठ	-	415, 416. 445
खरे भास्करभट्ट नीळकण्ठ	-	402
खरे रामकृष्ण बाळकृष्ण	-	365
खाडे विठ्ठल सदाशिव	-	218
खिचडी लक्ष्मण कृष्णभट्ट	-	706
गंगाधर	-	1015
गणेश	-	679
गद्रे गणेशभट्ट	-	984
गंधे अनन्त सदाशिव	-	160
गाडगीळ बाबूभट्ट रामभट्ट	-	309
गाडगीळ विनायक	-	171, 183
गुणवल्लीकर / गुणवलीकर		

गुणवल्लीकर गंगाधर महादेव	-	322
गुणवलीकर जगन्नाथ	-	19, 55
गुणवलीकर दामोदर	-	963
गुणवल्लीकर वासुदेव विठ्ठल	-	80
गुणवल्लीकर सदाशिव विठ्ठल	-	93, 105, 869, 875, 879
गुरूनाथ रुद्र दीक्षित	-	858
गुर्जर लक्ष्मण	-	714
गुहागरकर - गद्रे वामन नारायण	-	812
गोखले जगन्नाथ	-	453, 458
गोखले हरि	-	353
गोडबोले नारायण	-	446
गोपाळ	-	207
गोपीभट्ट	-	527
गोरे कृष्णभट्ट रघुनाथ	-	728
गोरे गणेशभट्ट	-	05
गोरे वासुदेव	-	167
गोरे शिवरामभट्ट	-	12, 35, 62
गोळवलकर	-	95
गोळवलकर दामोदर	-	206
गोळवलकर नारायण	-	239
गोळवलकर रघुनाथ	-	319
गोळवलकर वासुदेव	-	98

गोळवलकर सदाशिव	-	197
गोळवलकर हरिभट्ट	-	242
गोळवल्लीकर सदाशिव रामचंद्र	-	201
घैसास नारायण	-	231
घुर्ये नारायण दामोदर	-	121
चटंडे	-	888
चतुर्वेद परमानन्द	-	959
चांदोरकर रामभट्ट	-	75, 84
छत्रे	-	159, 177, 251
छत्रे वामन	-	876
जामखेडकर धोंडभट्ट	-	299
जायदे विष्णू	-	179
जावडेकर भास्कर	-	172
जोशी गोपाळ	-	234
जोशी जगन्नाथ	-	712
जोशी जनार्दन रघुनाथभट्ट	-	492
जोशी नथू काशीराम	-	653, 934, 1017, 1018, 1019, 1020
जोशी वामन त्र्यंबक	-	902
जोशी-झाडगवकर	-	487
ठकार कृष्णभट्ट	-	20
ठकार बापूभट्ट रघुनाथ	-	881
ठकार वामन जनार्दन	-	211

ठकार वासुदेव	-	03
ढेरे भटंभट्ट	-	951
ढेरे भिकंभट्ट	-	23, 47, 51, 57, 60, 99, 245
त्रिपाठी त्रिविक्रम	-	895
त्र्यंबक	-	865, 873, 954
त्र्यंबक नारायण	-	54
थिटे बच्चंभट्ट	-	41
दांडेकर बापूभट्ट चिंतामणी	-	870, 1003
दांडेकर भिकंभट्ट	-	71, 166
दांडेकर यज्ञेश्वर चिंतामणी	-	968
दामले कृष्ण	-	02
दामले नीळकण्ठ	-	56, 65
दामोदर	-	208
दिवेकर विश्वनाथ	-	449
दुवेकर क्षेमकरण	-	691
देवधर महादेव	-	337
देवस्थळी विठ्ठल अनन्त	-	180
धुंडिराज (त्र्यंबकदैवज्ञात्मज)	-	302
नारवणकर वासुदेवशास्त्री	-	297
नित्सुरे रघुनाथ बल्लाळ	-	176, 864
नूलकर अनन्त	-	310
नेने नारायण	-	692

पटवर्धन नारायण	-	240
पटवर्धन महादेव दीक्षित	-	977
पणशीकर रामचंद्र	-	294
पणशीकर विश्वनाथ	-	03
पंडित श्रीनिवास	-	685
परांजपे गणेश	-	118
पारखी दिनकर सदाशिव	-	153
पाळंदे वासुदेव	-	443
पित्रे नारायण	-	237
पुणकर नारायण महादेव	-	904
पुरंदरे श्रीपती नारायण	-	21
पुराणिक गंगाधर व्यंकटेश	-	532
पुराणिक महीपाल रामचंद्रभट्ट	-	486
पुराणिक श्रीपादभट्ट	-	658
पुरुषोत्तम धूत-पापेश्वर (काशी)	-	258, 318
पेठे रघुनाथ	-	406
पेठे विष्णुभट्ट	-	369, 376, 379
बाक्रे गोविंदभट्ट	-	86
बागदोरे (वेदमूर्ति)	-	432
बांदले बाळभट्ट (/ बाळकृष्ण)	-	307, 321
बापट परशुराम नारायण	-	375
बापट बल्लाळ महादेव	-	384

बापट सदाशिव जीवभट्ट	-	349
बाहेकर हरभट्ट	-	212
बिष्टेश दीक्षित	-	847, 862
भट विनायक महादेव	-	648
भानू विनायक कृष्ण	-	169
भिडे रामभट्ट	-	360
भिडे विष्णू	-	163
भोपटकर रामचंद्र बाळभट्ट	-	186, 196, 202, 205
मयिकर आत्माराम	-	18
मराठे नारायण विष्णू	-	216
मराठे परशुरामभट्ट	-	311
मराठे बल्लाळ अनन्त	-	960, 961
मराठे बाळकृष्ण	-	81
मराठे विष्णू	-	24
मराठे व्यंकटेश	-	51, 60, 245, 248
मल्हारभट्ट	-	235
महाडिक गोविंद गोपाळ	-	841
माटे हरिशर्मन् नारायण	-	780
माधव विठ्ठल	-	67
मुणगेकर शेखर	-	05
मुळे श्रीधर चिमणाजीभट	-	496, 522, 528, 535
मेंडकी सखाराम चिमाभट्ट	-	980
मेहेंदळे रामचंद्र बाळभट	-	440
मोने पांडुरंग रघुनाथ	-	141
म्हसवडे रामचंद्र गोविन्द	-	874
याज्ञिक करुणाकृष्ण कृष्ण	-	680
याज्ञिक केदारेश्वर	-	683

यादव नागराज रघुनाथ	-	762
येकसंबेकर नरसिंह लिंगणभट्ट	-	894
रघुनाथ भट्ट	-	61
रानडे कृष्णभट्ट	-	404
रानडे परशुराम	-	400
रानडे बालाजी विश्वनाथ	-	452
रानडे विठ्ठल विश्वनाथ	-	451
राम	-	328
रामचंद्र	-	524
रामचंद्र (बाळकृष्णात्मज)	-	647
रामभट्ट	-	194
रोडे बापू दीक्षित	-	834, 856, 1007, 1008, 1009
रोडे रामचंद्र	-	342, 355, 399, 1403
रोळे रामचंद्र	-	804
लक्ष्मण	-	10
लघाटे काशिनाथ बाळभट्ट	-	964
लागू पांडुरंग	-	46
लावकर शिवराम	-	87
लिमये बाळभट्ट	-	428
लेले केशवभट्ट	-	994
लेले बळवंत	-	825
लेले मोरेश्वर	-	385
वालवलकर व्यंकटेश	-	971
वाळिंबे दामोदर अनन्त	-	168
वाळिंबे सदाशिव गंगाधर	-	306
विठ्ठल नरहरी	-	246
विठ्ठल रामचंद्रभट्ट	-	490

विठ्ठलशास्त्री	-	491
विंदापूरकर बाळभट्ट	-	666
व्यंकटेश	-	549
व्यंकटेश सदाशिव	-	562
वैद्य नारायण	-	305
शारंगपाणी चिमणभट्ट	-	393
शाळीग्राम पाण्डुरंग शंकर	-	01
शुक्ल विष्णू रामचंद्र	-	664
शुक्ल शंकर	-	1004
शेंडे काशिनाथ	-	48
सकल वासुदेव दिगंबर	-	377
सखारामभट्ट	-	547
सरवटे वासुदेव	-	249
सांगवीकर रामभट्ट	-	323
साठे अनन्त सदाशिव	-	850
साठे आबाभट्ट	-	439
साठे बाळकृष्ण	-	439
साठे महादेव वासुदेव	-	709, 725, 758, 772, 783, 796, 802, 825
साधले विठ्ठल	-	179
साने गणेशभट्ट	-	373
साने विश्वनाथ	-	10
सुबप्पा रघुनाथ	-	857
सोवनी जनार्दन	-	03
हरि (कृष्णात्मज)	-	295
होर्शिग नृसिंह व्यंकटेश	-	429
होर्शिग बाणेश्वर श्यामभट्ट	-	33

E) TITLE - INDEX

[Note: 1. Numbers refer to the serial number of the work.

2. The words are arranged according to the Sanskrit alphabetical scheme.)

Agniṣṭoma-mantrāḥ	-	434
Atharvaśikhopaniṣat	-	697
Anukramaṇikā-vivaraṇa	-	258
(R̥g) Anukramaṇī	-	257
Amṛtabindūpaniṣat	-	694, 695
Aṣṭa-vikṛtayaḥ	-	263, 264
Aṣṭa-vikṛti-pramāṇam	-	262
Aṣṭa-vikṛti-Lakṣaṇani	-	259 - 261
Aṣṭottaraśatopaniṣadaḥ	-	692
Ātmśaṭkopaniṣat	-	698
Āditya-Sūkta	-	645
Āpastamba-Gṛhya-Sūtra	-	1006 - 1009
Āpastamba-Śrauta-Sūtram	-	826 - 829, 831 - 870
Āśramopaniṣat	-	696
Āśvalāyana-Gṛhya-Kārikā	-	972 - 976
Āśvalāyana-Gṛhya-Parīśiṣṭa	-	977 - 982
Āśvalāyana-Gṛhya-Sūtra	-	983 - 1003
Āśvalāyana-Śrauta-Sūtra	-	830, 871 - 888
itiḥāsopaniṣat	-	727
Īśāvāsyopaniṣat	-	728 - 734
Īśopaniṣat see Īśāvāsyopaniṣat		
Upaniṣadaḥ	-	821
upalekhā	-	332, 333
Aitareya-Āraṇyaka	-	248 - 256

Aitareya-Brāhmaṇa	-	164 - 247
Ṛk-prātiśākhya see (Ṛk) prātiśākhya		
Ṛk-sarvanukramaṇī see (Ṛk) sarvanukramaṇī		
Ṛk-sarvānukramaparibhāṣā see (Ṛk) sarvānukramaparibhāṣā		
Ṛk-sūktapratikānukramaṇī see (Ṛk) sūktapratikānukramaṇī		
Rgvidhāna	-	296 - 303
Ṛgveda-kalpadruma see (Ṛgveda) kalpadruma		
Ṛgveda-kramadīpikā see (Ṛgveda) kramadīpikā		
Ṛgveda-nītimañjarī see (Ṛgveda) nītimañjarī		
Ṛgveda-Padapātha	-	71 - 107
Ṛgveda-lakṣaṇa see (Ṛgveda) lakṣaṇa		
Ṛgveda-Saṁhita	-	1 - 70
Ṛgvedīya-Chandarśyādi see (Ṛgvedīya) Chandarśyādi		
Ṛgvedīya-Nānā-Sūktāni	-	122, 123
Ṛgvedīya-baiṭha see (Ṛgvedīya) baiṭha		
Kāthopaniṣad	-	747 - 750
Kālisantaropaniṣad	-	745, 746
(Ṛgveda) Kalpadruma	-	275, 276
Kātyāyana-Gṛhya-Sūtra	-	1012, 1013
Kātyāyana-Śrauta-Sūtra	-	891 - 918
Kātyāyana-Śrauta-Sūtra-Paddhati	-	919 - 924
Kārīra-iṣṭi-mantrāḥ	-	435
Kālāgnirudropaniṣad	-	743 - 744
Kuntāpādhyāya	-	153, 154
Kenopaniṣad	-	752 - 755
Kaivalyopaniṣad	-	735 - 740
Kaivalyopaniṣad-dīpikā	-	741, 742
Kauṣītaki-brāhmaṇopaniṣad-dīpikā	-	751
(Ṛgveda) Kramadīpikā	-	277
Gaṇapati-Sūkta	-	111

Gaṇi / Paḍagāḍha	-	272
Gāyatrī-bhāṣya	-	148, 149
Gāruḍopaniṣat	-	726
Caraṇavyūha	-	669 - 677
Cākṣuṣopaniṣat	-	712
Cāturjñāna-Lakṣaṇam	-	268
Cāturlakṣaṇam	-	269
Cityupaniṣat	-	713 - 718
(Ṛgvedīya)-Chandarśyādi	-	270
Chandogyopaniṣat	-	719 - 720
Jaṭāpāṭha	-	273, 274
Jaṭāvallī	-	479
Talavakāropaniṣat	-	817
Tejobindūpaniṣat	-	818
Taittirīya-Āraṇyaka	-	464 - 478
Taittirīya-Brāhmaṇa	-	439 - 463
Taittirīya-Padapāṭha	-	393 - 422
Taittirīya-Saṁhitā	-	335 - 392
Taittirīyopaniṣat	-	804 - 816
Tripurātāpinyopaniṣat	-	820
Tri-suparṇa	-	646
Tri-suparṇopaniṣat	-	819
Daśopaniṣadaḥ	-	721
Daśopaniṣad-rahasya	-	722
Devi Sūkta	-	109, 110
Deve-Mantrāḥ	-	144 - 147, 436
Devyatharvaśirṣa	-	723, 724
Dvipadaikapadamañjarī	-	271
Dhyānopaniṣad	-	725

Navagraha-Mantrāḥ	-	150
Nādabindūpaniṣat	-	772
Nārāyaṇa-Sūkta	-	114, 115
Nārāyaṇopaniṣat	-	773 - 778
Nighaṇṭu	-	942 - 953
Nirālambopaniṣat	-	779 - 782
Nirukta	-	955 - 971
Nirharaṇa-Sūkta	-	116
Nividādhyāya	-	158, 159
(Ṛgveda)nītimañjarī	-	279
Nīlarudropaniṣat	-	783
Pada-gāḍha	-	283, 284
Pada-Cāturjñāna	-	280, 281
Pada-Cāturjñāna-Lakṣaṇa	-	282
Pavamānam	-	152
Pavamāna-Chandarṣayah	-	286, 287
Pavamāna-Sūkta	-	117 - 120
Paramaharṣopaniṣat	-	784
Parivrājopaniṣat	-	785 - 788
Parjanya-Sūkta	-	647
Pādaavidhāna	-	285
Pāraskara-Grhya-Sūtra	-	1004
Pāvamānyaḥ-Ṛcaḥ	-	151
Pitṛ-Sūkta	-	648
Puruṣa-Sūkta	-	121, 423
Pragāthodāharaṇa	-	288
(Ṛk)- Prātiśākhya	-	289 - 295
Prātiśākhya	-	480 - 483
Prāiṣādhyāya	-	160

Bahvr̥copaniṣat	-	699
Bṛhadāranyakopaniṣat	-	700 - 702
Bṛhad-Ṛg-Vidhāna-Phālam	-	267
Bṛhad-Jābālopaniṣat	-	703 - 707
(Ṛgvedīya) Baiṭha	-	265
Baiṭha-Paribhāṣā	-	266
Baudhāyana-Gṛhya-Sūtra	-	1010
Brahmaṇaspati Sūkta	-	108
Brahmabindūpaniṣat	-	708, 709
Brahmavidyopaniṣat	-	710, 711
Mantra-Saṁhitā	-	653 - 657
Manyu-Sūkta	-	112, 113
Mahānārāyaṇopaniṣat see Nārāyaṇopaniṣat		
Mahopaniṣat	-	756
Māṇḍukyopaniṣad-Vārttika	-	765, 766
Mānava-Śrauta-Sūtra	-	925 - 940
Muktikopaniṣat	-	767, 768
Muṇḍakopaniṣat	-	769 - 771
Maitrāyaṇī Upaniṣad	-	757 - 764
Maitrāyaṇīya Kramapāṭha	-	571 - 604
Maitrāyaṇīya-Gṛhya-Pariśiṣṭa	-	1021, 1022
Maitrāyaṇīya-Gṛhya-Sūtra	-	1014 - 1016, 1018, 1019
Maitrāyaṇīya-Gṛhya-sūtra-bhāṣya	-	1017, 1020
Maitrāyaṇīya-Ghanapāṭha	-	621 - 644
Maitrāyaṇīya-Jaṭapāṭha	-	605 - 619
Maitrāyaṇīya-Daṇḍapāṭha	-	620
Maitrāyaṇīya-Padapāṭha	-	549 - 570
Maitrāyaṇīya-Saṁhitā	-	486 - 548
Yama-Sūkta	-	433

Yogatattvopaniṣat	-	825
Rātri-Sūkta	-	124 - 127
Rāmatāpanīyopaniṣat	-	789
Rurdra	-	650 - 652
Rurdra-Sūkta	-	128, 129
Rurdrahṛdayopaniṣat	-	790
Rurdrādhyāya	-	424 - 432
Rurdropaniṣat	-	791, 792
Lakṣmī-Sūkta	-	155, 156, 157
(R̥gveda) lakṣaṇa	-	278

Laghunārāyaṇopaniṣat see Nārāyaṇopaniṣat

Vajrasūcikopaniṣat	-	822, 823
Vasudevopaniṣat	-	824
Vasordhārā-mantrāḥ	-	438
Vājasaneyī-Saṁhitā	-	658 - 665
Vājasaneyī-Saṁhitā-Padāni	-	666 - 668
Vāmana-Sūkta	-	140
Vārāha-Gṛhya-Sūtra	-	1005
Viṣṇu-Sūkta	-	141-143
Veṣṭana-Sūtra	-	334
Śatapatha-Brāhmaṇa	-	678 - 691
Śāṅkhāyana-Śrauta-Sūtra	-	941
Śānti-mantrāḥ	-	437
Śānti-Sūkta	-	139
Śikṣopaniṣat	-	798
Śivātharvaśirṣam	-	799 - 801
Śri -Sūkta	-	161 - 163
Ṣaḍvīmśati -Sūtra	-	485
Samyāsopaniṣat	-	797

Sarvatra-lakṣaṇam	-	322, 323
(Ṛk) Sarvānukramaṇī	-	305 - 318, 324
(Ṛk) Sarvānukramaparibhāṣā	-	319, 320
Savelamāla	-	328
Saha vai Upaniṣat	-	793 - 795
Subālopaniṣat	-	802
(Ṛk) Sūktapratikānukramaṇī	-	321
Sūrya-Sūkta	-	138
Sūryopaniṣat	-	803
Sauramantra-Chandarṣayaḥ	-	325 - 327
Saura-Sūkta	-	130 - 137
Svarāṅkuśa	-	329, 330, 331
Hiraṇyakeśi-Gr̥hya-Sūtra	-	1011
Hrasva-Sūtra	-	484

ERRATA

Page No.	Entry No.	Column No.	Incorrect	Correct
123	481	11	Sathe Govindśāstri Dharmadhikari	Sāṭhe Govinda- śāstri Dharmādhikārī
164	652	5	Rajhaṁsa Sarasvati	Rājahaṁsa Sarasvatī
167	658	11	-	Add "Scb" before śrīpādabhaṭṭa purāṇika
173	680	11	Yājñika	Yājñika
174	691	5	Hariswāmi	Harisvāmī
176	696	3	Āśramopaniṣat	Āśramopaniṣat
179	709	11	Bhavantarava	Baḷavantarāva
190	755	4	Śaṅkarācārya	Read 'Śaṅkarācārya' in column No. 5 and not in No. 4
192	765,766	3	-Vārtikam	-Vārttikam
195	772	11	Sate Mahadeva	Sāṭhe Mahādeva
200	796	3	Sanyāsopaniṣat	Samnyāsopaniṣat
201	796	11	Balākṛṣṇa	Bāḷakṛṣṇa
206	816	5	Bhagavata nanda	Bhagavatānanda
209	825	11	Sate	Sāṭhe
212	841	5	Dhūrtaswāmī	Dhūrtasvāmī
212	846	5	Kapardiswāmī	Kapardisvāmī
214	848	5	Kaśika	Kauśika
214	854	5	Kapardiswāmī	Kapardisvāmī
233	919	5	Fadded	Faded
240	955 onwards	4	-	Yāska
242	958-965	4	-	Yāska
244	966-971	4	-	Yāska
244	972,973	4	Kumaṇala	Kumārila
246	974-976	4	-	Kumārila
250	990-992	5	Naidhṛva	Naidhṛva
254	1009	5	Sudarśanā cārya	Sudarśanācārya

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9315

